

IV. 754/1

A CATALOGUE OF THE SANSKRIT AND PRĀKRIT MSS. IN THE INDIAN INSTITUTE LIBRARY OXFORD

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FORMERLY SCHOLAR OF BALLIOL COLLEGE, OXFORD
AND BODEN SANSKRIT SCHOLAR

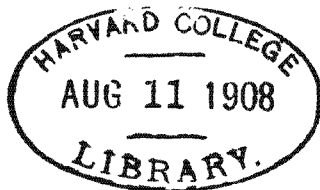
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INTRODUCTION

THE Library of the Indian Institute at Oxford contains, in addition to a small number of MSS. purchased in 1886, the collections presented by Sir Monier Monier-Williams, K.C.I.E., formerly Boden Professor of Sanskrit, the Rev. S. C. Malan, and Major J. S. Law. The first is the most important, comprising, as it does, a considerable number of Tantric works and a valuable series of Jaina Prākṛit books procured in 1877-1878 through the agency of Prof. Georg Bühler.

This Catalogue is intended to serve in some degree as a Complement to the Catalogue of the Sanskrit MSS. in the Bodleian Library, compiled by Prof. M. Winternitz and myself, yet to be printed, which may be referred to for a fuller description of certain of the MSS. included in the present collection.

My best thanks are due to my teacher Prof. A. A. Macdonell, Boden Professor of Sanskrit, for permitting me to compile this Catalogue, thereby adding one more to the many obligations which I owe to him, and to Don M. de Z. Wickremasinghe, the Librarian of the Indian Institute, and my brother, R. C. Steuart Keith, I.C.S., Burma, who in 1901 assisted me in making a rough list of the MSS. for the use of Prof. T. Aufrecht in connexion with the preparation of another volume of his *Catalogus Catalogorum*.

A. B. K.

LONDON,
January 19, 1903.

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CATALOGUE

OF

SANSKRIT AND PRĀKRIT MSS.

A. VEDIC LITERATURE

1

Chāndogya Upaniṣad with S'aṅkara's Bhāṣya, 19th cent.

Contents: the Chāndogya Upaniṣad with the commentary of S'aṅkara, complete in eight prapāthakas, which are here, as often, reckoned as 3-10 of the Chāndogya Brāhmaṇa. The MS. is not very accurate.

Ed. and trans. by Böhrtlingk, Leipzig, 1889; also trans. by Max Müller, *S. B. E.*, I, and by Deussen, *Sechzig Upanishads*, 1897, who, in *Die Philosophie der Upanishads*, 1899, assigns to it the second place, after the Bṛhadāraṇyaka, in the list of Upaniṣads. S'aṅkara's comment. is ed. by Roer, *Bibl. Ind.*, 1850, and in the Ānandāśrama series, 1890. See also Whitney, *Am. Journ. Phil.*, XI. Comment. trans., Madras, 1899.

Presented by Major J. S. Law in August, 1885.

Size: 15½ × 6½ in. *Material:* Indian paper.

No. of leaves: 130, 14 lines a page.

Date: probably early 19th cent.

Character: Devanāgarī.

2

Madhusūdanasarasvatī's Prasthānabheda, 19th cent.

Contents: the Prasthānabheda, a summary of the several branches of learning. Fairly accurate. Written by the same hand as nos. 7, 10, 136, with which it is bound up. Probably this hand wrote also nos. 6, 8, 140, 147, 149.

Ed. by Weber, *Ind. Stud.*, I, 1-24. Translated also by Deussen, *General Hist. of Philosophy*, I, 44-64, Leipzig, 1894. Date about A. D. 1650.

Presented by Major J. S. Law in August, 1885.

Size: 9 × 7½ in. *Material:* European paper.

IND. INST.

B

No. of leaves : 16, 15 lines a page. Arranged as in a European book.

Date : last half of 19th cent.

Character : Devanāgarī.

3

Rk ca vā, 19th cent.

Contents : **Rk ca vā**, a collection of Brāhmaṇa sentences.

It begins on f. 1^v : *śrīgaṇeśāya namaḥ | om | Rk ca vā idam agre sāma cāstām | saiva nāma ṛg āsīd amo nāma sā vā | ṛk sāmopā-vadan mithunaṃ saṃbhavāva | prajātyā iti nety abravīt sāma jyāyān vā | ato mama mahimeti te dve bhūtvopāvadatām | tena prati cana samavadata | tās tiro bhūtvopāvadams | tat tīrbhīḥ samabhavad yat tīrbhīḥ samabhavat tasmāt tīrbhīḥ stuvamti | &c.*

There are fifteen short sections in all, the matter being derived from the *Aitareya Brāhmaṇa* as follows : III, 23; 24; I, 30; II, 6; III, 29, 7; III, 50; IV, 10, 11; V, 15, 9, 10; V, 30, 15; VI, 3, 12; VII, 20, 3-5; VIII, 9; VIII, 6, 7, 8; VIII, 15, 1; VIII, 13. The MS. is not very accurate. Written by the same hand as nos. 4, 75.

Purchased in 1886 (no. 14, part 7).

Size : 7½ × 4 in. *Material* : European paper.

No. of leaves : 4, 8 lines a page.

Date : middle of 19th cent. probably.

Character : Devanāgarī.

4

Dvijāsūkta, 19th cent.

Contents : **Dvijāsūkta**, or hymn concerning an Aryan woman.

A collection of Rg-vedic verses, accented in red ink.

Begins on f. 1^v : *śrīgaṇeśāya namaḥ | atha Dvijāsūktam likhyate | Hariḥ om | satyenottabhitā bhūmih sūryenottabhitā dyauḥ | &c.*

There are ten short sections, the last beginning *avidhavā bhava varṣāni śatam | &c.*, and ending on f. 6^v : *mayā patyā prajāvatī saṃjīva śaradaḥ śatam || iti Dvijāsūktam |* See Aufrecht, *Rg-veda*, II, 682. The MS. is written by the same hand as no. 3, and is not very accurate.

Purchased in 1886 (no. 14, part 6).

Size : 7½ × 4 in. *Material* : European paper.

No. of leaves : 6, 8 lines a page.

Date : middle of 19th cent. probably.

Character : Devanāgarī.

B. SANSKRIT AND PRĀKRIT LITERATURE

I. RHETORIC

5

Vāmana's Kāvyaśaṅkāravṛtti, A. D. 1755.

Contents : Vāmana's Kāvyaśaṅkāravṛtti. In five adhikaraṇas. Not very accurate, with many lacunae.

Edited by A. Borooh, Calcutta, 1883, by C. Cappeller, Jena, 1875, and by Durgāprasād and K. P. Parab, *Kāvyaśaṅkāravṛtti*, no. 15, Bombay, 1889. Vāmana, who is not, in all probability, identical with the author of part of the Kāśikā Vṛtti, may best be assigned with Bühler to about A. D. 800. Peterson, *Daśakumāracarita*, pp. 2 sq., endeavours to prove that he is anterior to Daṇḍin whom he assigns to the 10th cent. with Wilson, but Pischel, Aufrecht, and Böhtlingk have proved that the relationship must be reversed. See also *Journal Royal Asiatic Society*, 1901, pp. 266-267 and p. 581, and reff. ; 1897, p. 289.

Purchased in 1886 (no. 7, part 2).

Size : 9½ × 4½ in. *Material* : Indian paper.

No. of leaves : 41, 10 lines a page.

Date : f. 41 : saṃvat 1811 (= A. D. 1755) samaye āsvīnamāse kṛṣṇapakṣe amāvasyāṃ Kāśimadhye Rājēśvarībha ।

Character : Devanāgarī.

6

Dhanaṃjaya's Daśarūpaka, 19th cent.

Contents : Dhanaṃjaya's Daśarūpaka, a famous treatise on dramatic poetry (nāṭakarasādyalaṅkāra). Prakāśa I, 67 verses, ends on f. 6 ; II, 69 verses, on f. 11^v ; III, 74 verses, on f. 18 ; IV, 79 verses, on f. 24^v : iti śrīdaśarūpake nāṭakarasādyalaṅkāre caturtho bhāvādīprakāśaḥ samāptaḥ । Dhanika, Viṣṇusūni, is given as the author's name on f. 6.

Fairly accurate, written by the same hand as nos. 8, 147, with

4 SANSKRIT AND PRAKRIT LITERATURE

which it is bound up, probably about A.D. 1860–1880. Edited, with Dhanika's *Avaloka*, by Fitz-Edward Hall, Calcutta, 1865, and by K. P. Parab, Nirṇaya Sāgara Press, 1897. Dhanika was brother of Dhanamjaya, and both flourished about A.D. 1000.

Presented by Major J. S. Law in August, 1885.

Size: $6\frac{1}{8} \times 4\frac{3}{8}$ in. *Material*: European paper.

No. of leaves: 14, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

7

Rudrabhaṭṭa's S'ṛṅgāratilaka, 10th cent.

Contents: Rudrabhaṭṭa's S'ṛṅgāratilaka, on lovers' sentiments. Described in the colophons as Rasālaṃkāra.

Pariccheda I, 162 verses, ends on f. 32^v; II, 114 verses, on f. 54^v; III, 84 verses, on f. 68^v. Many lacunae are marked. Written by the same hand as nos. 2, 10, 136.

Jacobi has proved that the view taken by Pischel in his edition of the *S'ṛṅgāratilaka*, Kiel, 1886, that Rudra is identical with Rudraṭa of Kāśmīr is incorrect, and inclines to assign Rudra to the 12th cent., see *Z. D. M. G.*, XLII, 296 ff., 425 ff.; *Vienna Or. Journ.*, II, 151.

Presented by Major J. S. Law in August, 1885.

Size: $9 \times 7\frac{1}{2}$ in. *Material*: European paper.

No. of leaves: 68, 14 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

8

Bhānudatta's Rasamañjarī, 19th cent.

Contents: Bhānudatta's Rasamañjarī, complete in 134 sections. Fairly accurate; a very pretty MS., written by the same hand as no. 6.

Presented by Major J. S. Law in August, 1885.

Size: $6\frac{1}{8} \times 4\frac{3}{8}$ in. *Material*: European paper.

No. of leaves: 45, 6 lines a page.

Date: 19th cent.

Character: Devanāgarī.

9

Dharmadāsa's Vidagdhamukhamāṇḍana, A. D. 1760.

Contents : Dharmadāsa's Vidagdhamukhamāṇḍana, a work on Rhetoric dealing with riddles and enigmas. Pariccheda I, 59 verses, ends on f. 9; II, 69 verses, on f. 17; III, 73 verses, on f. 27; IV, 71 verses, on f. 35.

Explanations from a commentary have been written in on ff. 4-8, 10-19, 23-30. That on II, 24, will serve as a specimen : *prabhava iti | kaḥ nagapatiḥ śailarājaḥ Gaṅgāyāḥ prabhavaḥ jāyopalabdhikṣitātām pra° | prabhavaḥ Himālayaḥ | kṛdṛśaḥ atisubhagāni śrṃgāni dharatīti | atyarthaṃ artharataiḥ dravyaparaiḥ sevakasārthaiḥ bhṛtyavargaiḥ ke sevyaṃte | pra° prabhavaḥ svāmināḥ || 24 ||* In a different hand from the text. Ff. 15, 16, 31 are torn.

See Weber, *Berlin catal.*, II, 285-286. Dharmadāsa is quoted by the *Sārṅgadharapaddhati* (A. D. 1363), Aufrecht, *Z. D. M. G.*, XXVII, 41, and by Jalhana in his *Subhāṣitamuktāvalī* (A. D. 1260), Bhandarkar, *Report*, 1887-1891, p. xxx.

Presented by the Rev. S. C. Malan in January, 1885.

Size : 11½ × 4¼ in. *Material* : European paper.

No. of leaves : 35, 6 lines a page.

Date : f. 35: *śrīśake* 1682 (= A. D. 1760) *vikramanāmasaṃvat-sare kārtikavadicaturdaśyām tithau maṇḍavāsare* |

Scribe : f. 35: *taddine pustakaṃ Gaṇeśātmajasaṃnumoreśvarama-hārāśtropanāmakasyedaṃ pustakaṃ samāptam* |

Character : Devanāgarī.

II. METRIC

10

Gaṅgādāsa's Chandomañjarī, 19th cent.

Contents : Gaṅgādāsa's Chandomañjarī, a manual of metres by Gaṅgādāsa, son of Vaidya Gopaladāsa. Stavaka I, 20 verses, ends on f. 2; II, 128 verses, on f. 14; III, 6 verses, on f. 15; IV, 6 verses, on f. 16; V, 17 verses, on f. 17; VI, on f. 18: *iti Chandomañjaryām ṣaṣṭastavakaḥ* | Copied from a MS. with many lacunae by the same hand as nos. 2 and 7.

Edited by Tārānātha Tarkavācaspati. Cf. Eggeling, *India Office catal.*, p. 305. Gaṅgādāsa is quoted in Lakṣmīnātha's *Piṅgalapradīpa*, Bhandarkar, *Report*, 1887-1891, pp. lii-liii, and

this work was composed A.D. 1601, Kielhorn, *Report*, 1880-1881, p. 71.

Presented by Major J. S. Law in August, 1885.

Size : $9 \times 7\frac{1}{2}$ in. *Material* : European paper.

No. of leaves : 18, 15 lines a page. Arranged as in a European book.

Date : 19th cent.

Character : Devanāgarī.

11

Gaṅgādāsa's Chandomañjarī, 19th cent.

Contents : Gaṅgādāsa's Chandomañjarī, as in no. 10. Complete in six stavakas. Inaccurate.

Presented by the Rev. S. C. Malan in January, 1885.

Size : $15\frac{1}{2} \times 3\frac{1}{2}$ in. *Material* : yellow paper, country made.

No. of leaves : 24, 6 lines a page.

Date : early 19th cent.

Character : Bengālī.

III. LAW AND CUSTOM

12

Vaiṣṇava Dharmaśāstra, 19th cent.

Contents : the Vaiṣṇava Dharmaśāstra, a treatise on law, in prose and ślokas mixed, eighteen adhyāyas, incomplete.

Begins on f. 1 : *śrīgaṇeśāya namaḥ | brahmarātryāṃ vyatītāyāṃ vibudhe padmasambhavo | Viṣṇuḥ sīrṣkṣur bhūtāni jñātvā bhūmija-lānugāṃ || jalakrīḍāsu viśrutāṃ kalpādiṣu yathā purā | vārāham āsthito rūpam vjjahāra vasuṃdharāṃ ||*

F. 2^v : *iti Vaiṣṇavadharmaśāstre prathamō 'dhyāyāḥ |* Adhyāya III ends on f. 3 ; IV, on f. 4 ; VI, on f. 6^v ; VII, on f. 7 ; VIII, on f. 7^v ; IX, on f. 7^v ; X, on f. 8 ; XI, on f. 8 ; XII, on f. 8 ; XIII, on f. 8^v ; XIV, on f. 8^v ; XV, on f. 9 ; XVI, on f. 9 ; XVII, on f. 9^v ; XVIII, on f. 10 ; *iti Vaiṣṇave 'ṣṭādāśo 'dhyāyāḥ | mṛtaṃ dvijaṇu sūdreṇa |*

Edited critically by J. Jolly, *Bibl. Ind.*, 1881, and translated in *S.B.E.*, VII, with valuable introduction. The date of the work in its present form is not anterior in all probability to A.D. 300. See also Jolly's *Recht und Sitte*, 1896, para. 3.

Presented by Sir M. Monier-Williams?

Size: 10½ × 8½ in. *Material:* European paper.

No. of leaves: 10, 18 lines a page. Arranged as in a European book.

Date: after A. D. 1820, the date of the watermark on the paper.

Character: Devanāgarī.

13

Nārāyaṇa's Prayogaratna, 19th cent.

Contents: Nārāyaṇa's Prayogaratna, a general treatise on domestic ritual. Vivāha section only of Nārāyaṇabhaṭṭa's work.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | atha mukhyabrāhṁavivāhāṁgabhūlavāgdānavidhir grhyapariśiṣṭācārasammatyocyate | jyotirvidādīṣṭe vivāhanakṣetrādīyute śubhe kāle dvau catvāro 'ṣṭādayo vā praśastaveṣavareṇa tatpitṛādinā vā anṛkṣarā ṛjavaḥ samtu paṁthā iti prahitās tāvatibhiḥ puramdhrībhir maṁgalagītatūryaiś ca saha śakunadarśanapūrvakam alaṁkṛtavarayutās tadayutā vā kanyāgrham etya śubhe savastṛapāthāsane prāṇmukhīm sālāṁkārāṁ suveśāṁ kanyām upaveśya taddhaste phalalāmbūlādi dattvā &c.*

Ends on f. 44^v: *iti Prayogaratne navavadhūgrhagāmanavidhiḥ |*

F. 5^v: *iti rāgdānavidhiḥ |* F. 7: *iti vivāhavedī | atha vivāhapūrvadinakṛtyam |* F. 10^v: *iti Prayogaratne madapadevakādīpra-tiṣṭhā | atha varāya vadhūgrhagāmanam |* F. 15^v: *iti madhuparkaḥ |* F. 29^v: *iti Rāmeśvarabhaṭṭasūrisūnūnā Nārāyaṇabhaṭṭakṛte Prayogaratne kanyādānaprayogaḥ (begins on f. 16^v) | atha vivāhahomaḥ |* F. 35^v: *atha grhapraveśanīyahomaḥ |* F. 42: *iti Nārāyaṇabhaṭṭakṛte Prayogaratne airiṇīpūjanādīcaturthadinakṛtyam | atha devakotthāpanamaṁdāpodvāsanavidhiḥ |* F. 43: *iti Prayogaratne devakotthāpanādi | atha vadhvāḥ prathamagrhapraveśaḥ |*

There is a lithographed edition of the Prayogaratna, Bombay, 1861. Nārāyaṇa belongs to the 16th cent. A. D.

Purchased in 1886 (no. 14, part 2).

Size: 8½ × 3½ in. *Material:* European paper.

No. of leaves: 44, 7 lines a page.

Date: 19th cent.

Character: Devanāgarī.

14

Nilakaṇṭha's S'uddhimayūkha, 18th cent.

Contents: the S'uddhimayūkha, or chapter on purifications.

8 SANSKRIT AND PRĀKRIT LITERATURE

From the *Bhagavantabhāskara* of Nilakaṇṭha, son of the Mimāṃsaka S'āṅkara Bhaṭṭa. Complete, not at all accurate.

Purchased in 1886 (no. 7, part 1).

Size: 10 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in. Material: Indian paper.

No. of leaves: 40, 10 lines a page.

Date: 18th cent.

Character: Devanāgarī.

15

Nilakaṇṭha's S'rāddhamayūkha, A. D. 1753.

Contents: the S'rāddhamayūkha, or chapter on śrāddhas. Another part of the same work. Inaccurate and carelessly written. Nilakaṇṭha belongs to the 17th cent.

Purchased in 1886 (no. 4).

Size: 11 $\frac{3}{4}$ × 6 in. Material: Indian paper.

No. of leaves: 86, 17 lines a page.

Date: f. 86: saṃvat 1809 (= A. D. 1753) varṣe phālguṇa-kṛṣṇadvadāśyām 12 gurutāsare |

Character: Devanāgarī.

16

Kamalākara's Āhnikaprayoga, 19th cent.

Contents: Kamalākara's Āhnikaprayoga, a brief sketch of the daily duty of a Brāhmaṇa.

Begins on f. 1^v: śrīgaṇeśāya namaḥ | śrīsarasvatyai namaḥ | Viśvanāthaṃ Bhavānīm ca Dhūmḍhirājaṃ ca Bhairavaṃ | śrīmādhavaṃ Daṇḍapāṇīm Kāśīm Gaṅgām namāmy ahaṃ || ārambhī-tasya kāryasya siddhau vighnāpanuttaye | durībhavānti duritāny | &c. Rāmaṃ kulapatiṃ natvā Puṇḍarikātmajaṃ guruṃ | āhnikasya prayogaṃ savidhiṃ pravadaṃy ahaṃ ||

The work is quite modern: on f. 28^v Bhaṭṭojibhaṭṭa is cited; so on f. 36 &c., the Smṛticandrikā.

Ends on f. 108^v: ity āhnikaprasaṃgena nānādharmānirūpaṇaṃ | yathāmati kṛtaṃ samyak śodhayaṃtu vipaścitaḥ || grāme Kūpara-saṃjñake kṣīṭitale yatṛāsti śukleśvaro Godāpaścimavāhinī vyayate | go vaḥ kaceśo paraḥ | tatratyo Kamalākaraḥ svasukṛtād āgatya Kāśyāṃ sthitas tatredaṃ kṛtavān satā ||

The last owner of the MS. has added some pencil notes. The MS. is carelessly written.

Purchased in 1886 (no. 6).

Size: 12½ × 4¼ in. Material: Indian paper.

No. of leaves: 108, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

17

Brahmayajña, A. D. 1837.

Contents: the Brahmayajña, a very concise description of the Brahma sacrifice.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | atha Brahmayajñaprārambhaḥ | om | adyetyādīpīrūccarītādvartamāna evaṃguṇa* (as in no. 19 to *prāptiyartham*) *brahmayajñena yakṣye | tathā ca devaṛṣyācāryatṛptidvārā devaṛṣyācāryatarpanam karīṣye | pṛthivīti maṃtrasya | merupreṣṭha ṛṣiḥ | kūrmo devatā | &c., as in no. 87.*

Ends with a list of teachers whom the author *tarpayati*.

F. 7: *anena brahmayajñatarpanākhyena karmaṇā bhagavān tena śrīparameśvaraḥ priyatām | namama |*

Very possibly the scribe is the author of this and of no. 19. Neatly written.

Purchased in 1886 (no. 10, part 9).

Size: 5¾ × 3¾ in. Material: European paper.

No. of leaves: 8, 8 lines a page.

Date: f. 7^v: śake 1759 (= A.D. 1837) hemalambīnāmasaṃvatsare | śrāvāṇasuklanāgapaṃcāmīyāṃ 5 tithau bhānuvāsare | idaṃ pustakam samāptaḥ |

Character: Devanāgarī.

18

Mauñjibandhanasamskāra, 19th cent.

Contents: the Mauñjibandhanasamskāra, a brief account of the samskāras. So entitled on f. 1. The MS. contains a cūḍākarmaprayoga, an upanayanaprayoga, and a samāvartana.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | atha caulaprayogaḥ | tatratśvalāyanaḥ | tṛtīye pañcame vābde caulakarma praśasyate | prāg vā same sapṭame vā sahopanayanena veti | upanīteḥ prāg yugme vety arthaḥ | Vasiṣṭhaḥ | tṛtīye 'bde pañcame 'bde svakulācārato 'pi vā | caulam śiśūnām yatnena svagrhyoktavīdhānataḥ | F. 5: iti cūḍākarmaprayogaḥ | athopanayanaprayogaḥ | F. 17: iti upanayanaprayogaḥ | atha samāvartanaprayogaḥ | F. 25^v: iti upanayana-*

10 . SANSKRIT AND PRĀKRIT LITERATURE

prayogaḥ : The MS. ends abruptly on f. 26^v, being obviously unfinished. An incorrect and modern copy.

The Kaustabha is quoted, and a host of Smṛtis, doubtless at second or third hand. Clearly a modern production.

Purchased in 1886 (no. 14, part 1).

Size : $8\frac{1}{2} \times 5\frac{3}{8}$ in. *Material* : European paper.

No. of leaves : 26, 8 lines a page.

Date : 19th cent.

Character : Devanāgarī.

19

Vaiśvadeva, 19th cent.

Contents : the Vaiśvadeva, a brief manual of this rite.

Begins on f. 1^v : *śṛigaṇeśāya namaḥ* \ *adyetyādi pūrvoccarita evaṃ-*
guṇaviśeṣaṇaviśiṣṭyāṇ śubhapuṇyatithau mama ātmanaḥ \ *śrutismṛ-*
tipurāṇoktaphalaprapṛtyartham annasaṃskārārtham ūtme saṃskārār-
tham pañcaśunādoṣaparihārārtham \ *sāyaṃprātar vaiśvadevākhyam*
karma kariṣye \ *juṣṭo damūnā ābheyo vasuśruto 'gnis tṛṣṭup* \

Ends on f. 6^v : *sarvāriṣṭaśāntir astu* \ *trir ācamya* \ *prāṇāyā-*
maṃ kṛtvā \ *śrīr astu* \ *cha* \

By the same hand as no. 17. Doubtless very modern. Neatly written.

Purchased in 1886 (no. 10, part 8).

Size : $5\frac{3}{4} \times 3\frac{3}{4}$ in. *Material* : European paper.

No. of leaves : 6, 8 lines a page.

Date : 19th cent.

Character : Devanāgarī.

IV. PHILOSOPHY

20

Udayana's Kusumāñjali A.D. 1560.

Contents : Udayana's Kusumāñjali, a treatise on the proof of the existence of God. Complete and fairly accurate. Many leaves are worn at the edges.

Edited, with translation, by E. B. Cowell, Calcutta, 1864. Usually assigned to the 12th cent., but see Haraprasāda, *Report*,

1890-1895, p. 13, who quotes from the Calcutta edition, *śāke* 1822, of the *Bauddhahikkāra* the date *tarkāṃbarāṃkapramiteṣu atīteṣu śakāntataḥ*, which undoubtedly gives us A. D. 984, a date not without difficulties, as it throws back Vācaspati Miśra's date, cf. Cowell in Colebrooke's *Misc. Essays*, I, 282.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 14½ × 2 in. Material: palm leaf.

No. of leaves: 88, 5 lines a page.

Date: la sam 441 (= A. D. 1560) śrāvaṇavadi 1 guraṇ dine māse |

Character: Bengālī.

21

Pañcadaśī with Commentary, 19th cent.

*Contents: Bhāratīṭīrtha and Vidyāranya's Pañcadaśī, with Rāma Kṛṣṇa's commentary. Complete: Tattvaviveka, ff. 13; Pañcabhūtaviveka, ff. 12; Pañcakośaviveka, ff. 8; Dvāitaviveka, ff. 11; Mahāvākya, ff. 3; Citradīpa, ff. 42; Tṛptidīpa, ff. 52; Kūṭasthadīpa, ff. 11; Dhyānadīpa, ff. 18; Nāṭakadīpa, ff. 5; Yogānanda, ff. 22; Ātmānanda, ff. 13; Advaitānanda, ff. 34; Vidyānanda, ff. 5; Viśayānanda, ff. 3. F. 15 of Advaitānanda is lost. Neatly written. For the authorship of Bhāratīṭīrtha and Mādhava see Klemm, *Gurupūjākaumudī*, pp. 41 sq. See also Garbe, *Tübingen catal.*, p. 40. Rāmakṛṣṇa, who was their sevaka or kiṃkara, belongs to the end of the 14th cent. Edited by Jivānanda Vidyāsāgara, Calcutta, 1882.*

Presented by the Rev. S. C. Malan in January, 1885.

Size: 12½ × 5½ in. Material: European paper.

No. of leaves: 251, 12 lines a page.

Date: 19th cent.

Character: Devanāgarī.

22

Pāṣaṇḍakhaṇḍana, 18th cent.

Contents: the Pāṣaṇḍakhaṇḍana, a refutation of heretical doctrines by a Vedāntin.

Begins on f. 1^v: *śṛīgaṇeśāya namaḥ | bibhajya līlayā yeśān eko 'nekāyate mṛṣā vācāraṃbhanamātravād viparaśyāsmi so 'dvayaḥ || 1 || vedāntair eva vedāntāḥ sūtraiḥ sūtrāṇi cāṃjāsā | vyākhyātāny adhunā tatra kurmaḥ Pākhaṇḍakhaṇḍanam || 2 || ālkhnikā vedo-*

*tivuvāceditaṃ nirgalitārthaṃ itthaṃ kalpayamti ākāśavan niraṃ-
śakūṣasthanityaṃ aparichinnaṃ caikam eva cid ākāśam asti* | &c. F. 4^v: *iti pralayādvaitaparokṭaparakārahkhaṇḍana* || 1 || *yad vānyat
taiḥ siddhātaviruddhaṃ avidyāyāḥ sadasadbhyāṃ anuvācyaṭvasya
paraiḥ siddhāntitātāt tathā śrutiviruddhaṃ ca katham asataḥ sa
jāyeta* | &c. F. 6: *iti kāryakāraṇayoḥ parābhipretāsattākhaṇ-
ḍanaṃ* || 2 || F. 8: *iti jagatkāraṇasyāṃvidyāprakṛtyādināma-
kāya caitanyadharmatvajñānanāśyātvaḥ khaṇḍa* || 3 || F. 10:
iti parābhipretavivarbhakhaṇḍa || F. 13: *iti jīveśayor brahma-
tibimbarūyitākhaṇḍanaḥ* || 15 || F. 17^v: *iti parābhipretatātva-
māsi-vākyārthakhaṇḍanaṃ* || 6 || F. 20^v: *iti parābhipretasyātmavarū-
panityānamāśya tatpuruṣārthatvāya ca khaṇḍanaṃ* || F. 23^v:
ity ādhunikaprapaṃcakaḥ khaṇḍanāḥ || 9 || F. 25:
iti saṃkṣepena vijasiddhāntopasaṃhāraḥ | By the same hand as
no. 25. Very carelessly written.

Purchased in 1886 (no. 7, part 4).

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 25, 10 lines a page.

Date: 19th cent.

Character: Devanāgarī.

23

Vanamālimiśra's Brahmaprakāśikā, 19th cent.

*Contents: Vanamālimiśra's Brahmaprakāśikā or Saṃdhyā-
mantravyākhyā, an exposition of the saṃdhyā mantras.*

Begins on f. 1^v: *om śrīgaṇeśāya namaḥ | om Maheśvaram na-
maskṛtya Vanamālī Maheśajāḥ | karoti saṃdhyāmantrāṇāṃ vyā-
khyāṃ Brahmaprakāśikāṃ || samyag dhyāyate vrahmādibhir upā-
syate kālātraye praṇavādibhir mantrair yā sūryamaṇḍalādhiṣṭhātrī
paramātmārūpā devatā sā saṃdhyā | dhyai cīmtāyāṃ ity aśya dhātor
ātoś copasarge iti karmany aṃpratyayaḥ | tatra yogi Yājñavalkyaḥ |
vrahmaṇopāśitā saṃdhyā Viṣṇunā Saṃkareṇa ca | kas tāṃ nopā-
sayed devīṃ siddhikāmo dvijottamaḥ ||*

The explanation is partly philosophical, partly dharma.

Ends on f. 20: *ity alaṃ vistareṇa | Bhaṭṭojidīkṣitān na tvā kṛtvā
Brahmaprakāśikāṃ | vyākhyeyam saṃdhyāmantrāṇāṃ Miśreṇa
Vanamālīnā || vedārthajñānena śaktā viprā vedārthavādinā | mad-
vyākhyeyam samālokyā ichatā kṣamyatā mama || iti śrībhaṭṭojidīkṣi-
tāśīyākurukṣetranivāsimaheśamiśrātma-javanamālimiśraviracitāyāṃ*

Samḥyāmamṭravṛkhyā Vrahmaprakāśikā sampūrṇā samāptā ! Many Smṛtis and Purāṇas are cited, and on f. 4^v : *Mādhaviyā-nārāyaṇaḥ* ! Not very accurate, with some lacunae marked.

A Vanamālimiśra wrote in A.D. 1627 a *Sāramañjarī* on astronomy, Eggeling, *India Office catal.*, p. 1067. As Bhaṭṭoji's date is circa A.D. 1631, he might be identified with this writer, of whom he was probably in any case nearly a contemporary. Cf. Aufrecht, *Catalogus Catalogorum*, II, 130.

Presented by Sir M. Monier-Williams (no. 6).

Size : 13½ × 5½ in. *Material* : Indian paper.

No. of leaves : 20, 11 lines a page.

Date : 19th cent.

Character : Kāśmīrī Nāgarī.

24

Īśvarakṛṣṇa's Sāṃkhyakārikā, 10th cent.

Contents : Īśvarakṛṣṇa's Sāṃkhyakārikā, an epitome of the Sāṃkhya doctrine. As usual, in 72 verses. Bound up in one volume with the Yogasūtra, and a number of Mahābhārata pieces lithographed, and presented to Prof. Monier-Williams by one of his numerous Hindu admirers, J. Patlahturām (?), Trichinopoly, December 26, 1876.

Edited, with Colebrooke's translation, by Wilson, Oxford, 1837, by Becanārāma Tripāṭhin, Benares, 1883, translated by J. Davies, London, 1881. For the Sāṃkhya system see Garbe, *Sāṃkhya-Philosophie*, Leipzig, 1894; *Sāṃkhya und Yoga*, Strassburg, 1896; and the, in some respects, new view of Deussen, *Philosophie der Upanishads*, Chaps. IX and X. That a Sāṃkhya system, not unlike the one we now possess, preceded and greatly influenced Buddhism seems certain, Jacobi, *Z. D. M. G.*, 1898, pp. 1-15, even although the detailed deduction of Jacobi may be incorrect, Oldenberg, *Buddha*, ed. 3, Appendix. See also *J.A.O.S.*, XX, 309-316,

Presented by Sir M. Monier-Williams (no. 49).

Size : 5½ × 3½ in. *Material* : European paper.

No. of leaves : 10, 6 lines a page. Arranged as in a European book.

Date : about A.D. 1870.

Character : Devanāgarī.

25

Vijñānabhikṣu's Sāṃkhyasāra, 18th cent.

Contents: Vijñānabhikṣu's Sāṃkhyasāra, complete. Pūrva-bhāga ends on f. 11; Uttarabhāga, on f. 23. Very inaccurate. By the same hand as no. 22.

Edited by Fitz-Edward Hall, Calcutta, 1862. On Vijñānabhikṣu see Garbe's edition and translation of the *Sāṃkhyapracāsanabhāṣya*, Harvard, 1895, and Leipzig, 1889. He belongs to the second half of the 16th cent.

Purchased in 1886 (no. 7, part 5).

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 23, 10 lines a page.

Date: 18th cent.

Character: Devanāgarī.

26

Patañjali's Yogasūtra, 19th cent.

Contents: Patañjali's Yogasūtra. Complete in four pādas. Pāda I ends on f. 4^v; II, on f. 8^v; III, on f. 12; IV, on f. 14^v. Well written. By the same hand as no. 24, with which it is bound up.

Edited, with Bhoja's commentary, by Rājendra Lāla Mitra, *Bibl. Ind.*, 1883, with Anantadeva's commentary, Benares, 1898, with Vyāsa and Vācaspati's commentary, Bombay Sanskrit Series, no. 46; translated by M. N. Dvivedin, Bombay, 1890. There is no reason to doubt Patañjali's identity with the Grammarian. The discussions of the date of the latter have not gone much beyond the results given in Weber, *Ind. Lit.*, p. 224. The middle of the 2nd cent. B.C. still remains the most probable date, especially if we are willing to place Pāṇini about B.C. 350 as we may now do since Greek coins with inscriptions of pre-Alexandrian date have been found in Northern India (cf. Bühler, *Palaeographie*, p. 2, and Furtwaengler, cited in *Vienna Oriental Journal*, XIII, 307).

Presented by Sir M. Monier-Williams (no. 49).

Size: 5½ × 3½ in. *Material:* European paper.

No. of leaves: 14, 7 lines a page. Arranged as in a European book.

Date: about A.D. 1870, see no. 24.

Character: Devanāgarī.

27 (1-3)

S'ikṣāpatrī, &c., A. D. 1831.

Contents : 1. Dīnanātha's Nārāyaṇamunistotra. A stotra of the Nārāyaṇa, the founder of a modern sect in Gujarat. Begins on f. 1: *śrīrāmine namo namaḥ | dharmasya bālaṃ madanasya kālaṃ sanmārggapālaṃ hatalobhojālaṃ | kaleḥ karālaṃ sudhiyaṃ rasālaṃ Nārāyaṇaṃ bhaktisutaṃ namāmi || 1 ||* It has eight verses and ends on f. 3: *iti Dīnānāthabhakṭaviracitaṃ śrīnārāyaṇamunistotraṃ sampūraṇam |*

2. S'atānanda's Rādhākṛṣṇāṣṭaka. A stotra of Rādhā and Kṛṣṇa. Begins on f. 3: *navīnojīmūtasamānavarṇaṃ ratnollasatkūṇḍalāśobhikarṇaṃ | mahākīrītāgramayūraparṇaṃ śrīrādhikā-kṛṣṇaṃ ahaṃ namāmi || 1 ||* Also eight verses, ending on f. 5: *iti śrīsatānandaviracitaṃ śrīrādhākṛṣṇāṣṭakaṃ sampūrṇam |*

3. Sahajānanda Svāmin's S'ikṣāpatrī. A manual of the views of the sect of Nārāyaṇa, written in A. D. 1826, accompanied by a ṭīkā in Gujarātī by the author's pupil Nityānanda Muni. Begins on f. 1^v: *śrīkṛṣṇāya namo namaḥ | śrīsahajānandāsvāmine namo namaḥ | atha S'ikṣāpatrī likhyate | ślokaḥ | vāme yasya sthitā Rādhā śrī ca yasyāsti vakṣasi | Vṛndāvanavihāraṃ taṃ śrīkṛṣṇaṃ hṛdi cīṃtaye || 1 ||* Ver. 2 is on f. 3: *likhāmi Sahajānandāḥ svāmī sarvān nijāśritān | nānādeśasthitān S'ikṣāpatrīṃ vṛttālayasthitaḥ || 2 ||* Then the author gives a lot of detail as to his family. The date of composition is given in v. 211 on f. 164: *Vikramārkaśakāyābde netrāṣṭavasubhūmite | vasaṃtādyadine S'ikṣāpatrīyaṃ likhitā śubhā || 211 ||* There are 212 verses in all and the work ends on f. 164^v: *iti śrīsahajānandāsvāmilikhitā S'ikṣāpatrī samāptā |* The end of the comment. is on f. 166: *iti śrīsahajānandāsvāmīśiṣyanityānandamunilikhitā S'ikṣāpatrīṭīkā samāptā |*

Then follows a Gujarātī hymn by Muktānandamuni. The MS. was presented by Svāmin Nārāyaṇa, see note inside the cover. It is in a native binding. Text and commentary printed, Bombay, 1878. Text, with translation, by Monier-Williams, London, 1882.

Presented by T. L. Blane.

Size: 5½ × 3½ in. *Material*: glazed paper.

No. of leaves: 5 + 166, 6 lines a page. Arranged as in a European book.

*Date: f. 166: saṃvat 1887 (=A. D. 1831) varṣe āṣāḍhaśukla ॥
guruvāsare śrīdhurgapattane S'ikṣāpattṛīkā saṃpūrnā ॥*

Scribe: f. 166: lekḥaka Nīlakamṭhānaṃdamuni ॥

Character: Devanāgarī.

28

S'ikṣāpattṛī, A. D. 1860-1880.

Contents: the S'ikṣāpattṛī with commentary, Arthadīpikā. The commentary is by S'atānanda, pupil of Sahajānanda.

*Begins on f. 1^v: śrībhaktīdharmāmājāya namaḥ ॥ dharmapriyaṃ
dharmabhuvam dharmastham dharmapoṣakaṃ ॥ dharmāridhvāpta-
taraṇaṃ śrīkrṣṇaṃ praṇamāmy ahaṃ ॥ 1 ॥ yo bhūmer udadīdayat
svamahasā vātyeva tūlaṃ surāṃ ॥ āṃśaprasāmayopadharmam abhitaḥ
kāṛṣṇaṃ vṛṣaṃ poṣayan ॥ svaiśvaryaṃ samapīprathal laghu nṛṇāṃ
svāmtāsu rodhād dharau ॥ śrīsvāmī jayatīśvaraḥ sa Sahajānaṃlo-
mamānaṃdadaḥ ॥ 2 ॥ tasya prasādāt kriyate satpramāṇavoco'nvitya ॥
saddharmabhaktim āśṛitya S'ikṣāpattṛyarthadīpikā ॥ 3 ॥* The
text, which is given in full, ends on f. 262^v. The comment.
on f. 264: *iti śrīmaduddhavasampradāyapravarttakasṛisahajā-
naṃdasvāmīlikhitaśikṣāpattṛyāḥ śikārthadīpikākhyā tacchīṣyaśatā-
naṃdamuniviracitā samāptā ॥ vikramārkaśakasyābde dvīmaṃkaikena
saṃmite pañcamyāṃ nabhasaḥ sukḷe kṛtā pūrnā vilekhataḥ ॥* Does
this mean the book was composed in saṃ 1902 (=A. D. 1846),
a very possible date, or that it was written out in saṃ 1920
(=A. D. 1874), also possible? (Vikramārkaśaka usually denotes
a saṃvat date.) The latter is probably the case.

Presented by Sir M. Monier-Williams (no. 32).

Size: 9½ × 4½ in. Material: Indian paper.

No. of leaves: 264, 10 lines a page.

Date: probably A. D. 1874, v. supra.

Character: Devanāgarī.

V. JAINA LITERATURE

29

S'īlāṅkācārya's Ācārāṅgavṛtti, A. D. 1563.

*Contents: S'īlāṅkācārya's Ācārāṅgavṛtti, a commentary on the
first aṅga of the Jaina canon, and on a Prākṛit nir yukti to it,*

written in A. D. 876. The commentary on S'rutaskandha I ends on f. 104^v; that on S'rutaskandha II on f. 129^v.

Ed., Calcutta, 1879. See Weber, *Berlin catal.*, II, 361-370. On the general nature of Jaina MSS. and handwriting see *ibid.*, II, pt. iii, pref., pp. xiv sqq.

On the nature of the Prākṛit of the texts and commentaries see Pischel's Prākṛit Grammar, 1900, and *reff.*

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 13½ × 5 in. *Material:* Indian paper.

No. of leaves: 130, 20 lines a page.

Date: f. 130: *nṛpavikramasamayāt sambat* 1619 (= A. D. 1563) *varṣe pauṣamāse kṛṣṇapakṣe caturthyām tithau bhaumavārē maghā-nakṣatrasubhe* ।

Scribe: f. 130: *śrīmattapāgache gaganagaganagabhastinām teṣāṃ mahopādhyāyāśrīpadmacandṛāṇām tatśiṣyāṇunā Bhācamdrenācārām-gaṭikā nījapaṭhanārthaṃ likhitā* ।

Character: Jaina Devanāgarī.

30

Abhayadeva's Sthānāṅgasūtravṛtti, 17th cent.

Contents: Abhayadeva's Sthānāṅgasūtravṛtti, a commentary on the third aṅga of the Jaina canon, written in A. D. 1064. The text is quoted in full, and there are occasional glosses.

Ff. 33, 252, 261, 301, 372, 388, 397, 414, 417, 418, 461, 462, 801, 864, 892, 929, 936, 948, 949, 951, 954, 955, 969, 974, 977, 981, 982, 985, 991 are replaced by a later hand which has also added, to fill lacunae, &c., ff. numbered 257, 260, 263, 287, 296, 361, 365, 369, 391, 392, 394, 509, 540, 699, 702, 707, 708, 720, 764, 827, 928, 966, 989. The MS. ends with the notice as to the original MS. printed in Weber, *Berlin catal.*, II, 401. Not very accurate.

Ed., Benares, 1880. See Weber, *Ind. Stud.*, XVI, 266-267.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10 × 4½ in. *Material:* Indian paper.

No. of leaves: 1032, 11 lines a page.

Date: probably 17th cent.

Character: Jaina Devanāgarī.

31

Bhagavatisūtra, 16th cent.

Contents: the Bhagavatisūtra, a complete copy of the fifth aṅga of the Jaina canon, in forty-one śātas. Fairly accurate, some glosses, and a good many corrections by a later hand.

Ed., Benares, 1882. See Weber, *Ind. Stud.*, XVI, 294-305; *Berlin catal.*, II, 420-465.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 388, 13 lines a page.

Date: 16th cent. probably.

Scribe: Jopadevaji lakṣataṃ

Character: Jaina Devanāgarī.

32

Jñātādharmakathāḥ, 16th cent.

Contents: the Jñātādharmakathāḥ, the sixth aṅga of the Jaina canon.

S'rutaskandha I, Adhyayana I ends on f. 47; II, on f. 59; III, on f. 64^v; IV, on f. 66^v; V, on f. 81^v; VI, on f. 82^v; VII, on f. 88^v; VIII, on f. 119^v; IX, on f. 130^v; X, on f. 131^v; XI, on f. 132^v; XII, on f. 138^v; XIII, on f. 145; XIV, on f. 156; XV, on f. 159; XVI, on f. 198^v; XVII, on f. 204^v; XVIII, on f. 212; XIX, on f. 217. S'rutaskandha II ends on f. 228. Fairly correct, many bhāṣā glosses at the beginning, *granthāgra* 6005.

Ed., Calcutta, 1876-1877. See Weber, *Ind. Stud.*, XVI, 306-315; *Berlin catal.*, II, 465-484.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 228, 11 lines a page.

Date: 16th cent. probably.

Character: Jaina Devanāgarī.

33

Abhayadeva's Upāsakadaśāvivaraṇa, 16th cent.

Contents: Abhayadeva's Upāsakadaśāvivaraṇa, a commentary on the seventh aṅga of the Jaina canon. Adhyayana I ends on

f. 11; II, on f. 18; III-V, on f. 18^v; VI, on f. 19^v; VII, on f. 22^v; VIII-X, on f. 23.

Ed., Calcutta, 1876; Hoernle, *Bibl. Ind.*, 1885 sq. See as to the author, Weber, *Berlin catal.*, II, 491, note; *Ind. Stud.*, XVI, 315-319. Fairly correct.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ x 4½ in. Material: Indian paper.

No. of leaves: 23, 15 lines a page.

Date: 16th cent. probably.

Character: Jaina Devanāgarī.

34

Antakṛtadaśāḥ, A. D. 1566.

Contents: the Antakṛtadaśāḥ, the eighth aṅga of the Jaina canon. Ed., Calcutta, 1875. See Weber, *Ind. Stud.*, XVI, 319-323; *Berlin catal.*, II, 494-503. Also called Antakṛddasāḥ.

For date, &c., see under no. 37.

35

Anuttaraupapātikadaśāḥ, A. D. 1566.

Contents: the Anuttaraupapātikadaśāḥ, the ninth aṅga.

Ed., Calcutta, 1875. See Weber, *Ind. Stud.*, XVI, 323-326; *Berlin catal.*, II, 503-508.

For date, &c., see under no. 37.

36

Praśnavyākaraṇāni, A. D. 1566.

Contents: the Praśnavyākaraṇāni, the tenth aṅga. Beginning only, ff. 27-59 being taken out, including the beginning of no. 37. See no. 38.

For date, &c., see under no. 37.

37

Vipākaśruta, A. D. 1566.

Contents: the Vipākaśruta, the eleventh aṅga. The beginning is missing.

Ed., Calcutta, 1876. See Weber, *Ind. Stud.*, XVI, 335-341; *Berlin catal.*, II, 524-534.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: $13\frac{1}{2} \times 4\frac{1}{2}$ in. *Material:* Indian Paper.

No. of leaves: 91 (but 27-59 are missing), 11 lines a page.

The MS. consists of ff. 1-21=no. 34; ff. 21-26^v=no. 35; f. 26^v=no. 36; ff. 60-91=no. 37.

Date: f. 91: *saṃvat* 1622 (= A. D. 1566) *varṣe vaiśāṣasudi* 8 *śukre* |

Scribe: f. 91: *Ahmadāvādarājanagaramadhye Dikyālaññātīya-dviṣa* | *mahaṃ* | *Ravāsuta* | *Rāmacandra* | *haste likṣattam* | *cha* | *mahaṃ* | *śrīsāraṃgadharapaṭhanārthak* |

Character: Jaina Devanāgarī.

38

Praśnavyākaraṇāni, 16th cent.

Contents: the *Praśnavyākaraṇāni*, the tenth aṅga of the Jaina canon. Complete in ten dvāras (dvāra V on f. 28^v). Not very accurate. F. 1 is a 19th cent. replacement of the original.

Ed., Calcutta, 1876-1877. See Weber, *Ind. Stud.*, XVI, 326-335; *Berlin catal.*, II, 508-524.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: $10\frac{1}{2} \times 4\frac{1}{2}$ in. *Material:* Indian paper.

No. of leaves: 50, 11 lines a page.

Date: 16th cent.

Character: Jaina Devanāgarī.

39

Aupapātika, A. D. 1602.

Contents: the *Aupapātika*, the first upāṅga of the Jaina canon. Complete, much corrected and untidy, some glosses. Ornamented on ff. 1, 37.

Ed., with Abhayadeva's commentary (no. 40), Calcutta, 1880. See Weber, *Ind. Stud.*, XVI, 377-382; *Berlin catal.*, II, 536-544.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: $10\frac{1}{2} \times 4\frac{1}{2}$ in. *Material:* Indian paper.

No. of leaves: 37, 14 lines a page.

Date: f. 37: *saṃvat* 1658 (= A. D. 1602) *varṣe vaiśāṣasudi* 3 *dane liṣitam budhavāre* | *granthāgram* 1200 | *evamśaṃsyā* |

Scribe: f. 37: *Kṛṣṇadāsa* | A later hand has added: *ganipadamavimalanīparati*.

Character: Jaina Devanāgarī.

40

Abhayadeva's Aupapātikasūtravṛtti, A. D. 1585.

Contents: Abhayadeva's Aupapātikasūtravṛtti, a commentary on the first upāṅga. Complete, fairly accurate.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 16½ × 4½ in. *Material:* Indian paper.

No. of leaves: 64, 15 lines a page.

Date: f. 64: *saṃvat* 1641 (= A. D. 1585) *varṣe māghavadi 8 vā vudha* ।

Scribe: f. 64: *paṃḍitasahasāgaṇīṛkṣadharmavardhanapaṭhanārthaṃ* । *liṣataṃ pāṇdedāsū* । *śubham bhavatu* । *kalyāṇam astu* । *Sāraṅgapuranagare Siṃdhataṭe* ।

Character: Jaina Devanāgarī.

41

Rājaprasāniya with commentary, 16th cent.

Contents: the Rājaprasāniya with Malayagiri's commentary. The second upāṅga of the Jaina canon. Complete, not very accurate. Towards the end the commentary becomes much more brief; f. 110 is lost, but ff. 110-111 in a new hand replace it. Very small writing.

Ed., Itāvāgrāma, saṃvat 1732 (?). See Weber, *Ind. Stud.*, XVI, 382-388; *Berlin catal.*, II, 544-549.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 111, 22 lines a page.

Date: 16th cent.

Character: Jaina Devanāgarī.

42

Jivābhigamasūtra, 16th cent.

Contents: the Jivābhigamasūtra, the third upāṅga of the Jaina canon. Complete, fairly accurate. F. 186 containing the end has been lost and replaced in a 19th century hand. The verso of each leaf is ornamented. *Granthāgra* 4700.

Ed., Ahmedābād, 1883. See Weber, *Ind. Stud.*, XVI, 388-392; *Berlin catal.*, II, 549-556.

Sent to Sir M. Monier-Williams by Professor Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 186, 11 lines a page.

Date: 16th cent. probably.

Character: Jaina Devanāgarī.

43

Malayagiri's Prajñāpanaṭikā, A. D. 1625.

Contents: Malayagiri's Prajñāpanaṭikā, a commentary on the fourth upāṅga of the Jaina canon. Complete in thirty-six padas. Pada I ends on f. 39^v; IV, on f. 91; VI, on f. 103^v; VII, on f. 104^v; XI, on f. 131^v; XIII, on f. 144^v; XVI, on f. 164; XVII, on f. 187^v; XXII, on f. 228^v; XXIII, on f. 249; XXVI, on f. 251; XXVII, on f. 251^v; XXVIII, on f. 267^v; XXIX, on f. 270; XXX, on f. 271; XXXIII, on f. 277; XXXVI, on f. 326. Fairly accurate, a good deal corrected.

Ed., Benares, 1884. See Weber, *Berlin catal.*, II, 559-573.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 326, 15 lines a page.

Date: f. 326: *saṃvat* 1681 (= A. D. 1625) *varṣe āṣāḍhavadi 2 dine bhomavāre kṛṣṇapākṣe* | *Śarataragache* (rest obliterated by yellow pigment) |

Character: Jaina Devanāgarī.

44

Jambudvīpaprajñaptisūtra, A. D. 1596.

Contents: the Jambudvīpaprajñaptisūtra, the sixth upāṅga of the Jaina canon. Complete, with some Sanskrit glosses, and corrections in a later hand. The verso of each leaf is ornamented and there is a picture of a Jina on f. 1^v. F. 1 is ornamented. Fairly neat writing.

See Weber, *Ind. Stud.*, XVI, 410-416; *Berlin catal.*, II, 579-598.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 11½ × 5 in. *Material:* Indian paper.

No. of leaves: 116, 13 lines a page.

Date: f. 116^v: *saṃvat* 1652 (= A. D. 1596) *varṣe vaiśāṣṭhi 5 dine śrībhṛtṣarataragache* (rest, 6 lines, illegible as it has been smeared over with yellow pigment) |

Character: Jaina Devanāgarī.

45

Nirayāvalisūtra, A. D. 1558.

Contents : the Nirayāvalisūtra, in five vargas, representing the eighth to the twelfth upāṅga of the Jaina canon, complete. Not very accurate, *grāṃhāgra* 1200.

Ed., Benares, 1885. See Weber, *Ind. Stud.*, XVI, 418-425; *Berlin catal.*, II, 601 sq.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size : 10½ × 4½ in. *Material* : Indian paper.

No. of leaves : 31, 14 lines a page.

Date : f. 31^v : *samvat* 1614 (= A. D. 1558) *varṣe kārṭṭikamāse śuklapakṣe caturthīdine vārābhūte* ।

Scribe : f. 31^v : *śrībhīnamālagache vāpaśrī 6 somacaṃdratatāsa-śyavā śrīcārītracaṃdra lakhītaṃ* ।

Character : Jaina Devanāgarī.

46

Āturapratyākhyāna, 16th cent.

Contents : the Āturapratyākhyāna, the second prakīrṇaka of the Jaina canon. Here in ten verses, prose sentences, and fifty-four verses. Inaccurate.

See Weber, *Ind. Stud.*, XVI, 436-437; *Berlin catal.*, II, 612.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size : 10½ × 4½ in. *Material* : Indian paper.

No. of leaves : 3, 15 lines a page.

Date : 16th cent. probably.

Character : Jaina Devanāgarī.

47

Uttarādhyayanasūtra, 17th cent.

Contents : the Uttarādhyayanasūtra, the first mūlasūtra of the Jaina canon, with a bhāṣā gloss which begins on f. 1^v : *śrīkīrā-nāṃdacaṃdopādhyāya sadgurubhyo namaḥ । Varddhamaṇaṃ jinaṃ natvā Pārśvacāṃdraṃ ca sadguruṃ । Ājicāṃdraṃ munīṃdraṃ ca śabārtho likhyate mayā ॥ 1 ॥ Aṃcalikagacchanirmitasudīpikār-thānugaḥ prakāṣabhāvaḥ bālānāṃ bodhakṛte guruprasādāt pramita-vācāḥ ॥ 2 ॥ yugmaṃ । Is Pārśvacandra the author of various*

lālabodhas? Weber, *Berlin catal.*, II, 355, note 3, 371. Neatly written.

Presented by Sir M. Monier-Williams (no. 5).

Size: $10\frac{1}{2} \times 5\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 215, 4 lines of text and about 14 of commentary (top, bottom, and interlinear) a page.

Date: 17th cent.

Scribe: see f. 215^v: *muniśrīpremacāṃdrenālikhi svavacanārtham munipremacāṃdrasya pustakam idaṃ* ।

Character: Jaina Devanāgarī.

48

Uttarādhyayanasūtra, 17th cent.

Contents: the Uttarādhyayanasūtra, with kathāḥ. The first mūlasūtra with Sanskrit kathās to illustrate the text and from ff. 10–119 with glosses in bhāṣā.

The first kathā is on f. 1^v (after verse 3): *atha tīkasūtram । atha Kūlavālukathā । sūrer ekasya śiṣyo 'bhūd avinito 'tiroṣaṇaḥ । cukopa kopasadanam śiṣyamānaḥ sa sūriṇā ॥ 1 ॥ dakṣayā śikṣayā sūris tathāpi tam atikṣayat । śatrutām api mene 'mtarviṣaktaviśikhopamāḥ ॥ 2 ॥ hitaśiṣyā hi duṣṭānām nopakarāya jāyate । payahpānam vāhīnām kiṃ tu syād viṣavṛddhaye ॥ 3 ॥* There are 125 verses, ending on f. 9^v. On verse 13 is told in thirty-six verses ending on f. 12^v the *Candrarudrācāryaśiṣyakathā*. As the kathās are numerous and long the *parisahajjhayanam* only ends on f. 129. On the fourth verse of the *caūraṅga* are told (1) *Collagadrṣṭānta*, 34 verses, ff. 129^v–131^v; (2) *Pūṣakadrṣṭānta*, 159 verses, ff. 131^v–141; (3) *Dhanyadrṣṭānta*, 11 verses, ff. 141–141^v; (4) *Dyutadrṣṭānta*, 21 verses, ff. 141^v–143; (5) *Ratnadṣṭānta*, 21 verses, ff. 143–144; (6) *Svapnadṣṭānta*, 265 verses, ff. 144^v–160; (7) *Rādhāvedadrṣṭānta*, 90 verses, ff. 160–165^v; (8) *Kūrmadrṣṭānta*, 9 verses, ff. 165^v–166^v; (9) *Yugadrṣṭānta*, 5 verses, f. 166^v; (10) Of *Paramānudṣṭānta* only $1\frac{1}{2}$ verses remain, the MS. breaking off abruptly. For a similar MS. cf. Jacobi, *Ausgewählte Erzählungen in Māhārāṣṭrī*, p. viii. The MS. is neatly written.

Presented by Sir M. Monier-Williams (no. 6).

Size: $10\frac{1}{2} \times 6$ in. *Material*: Indian paper.

No. of leaves: 166, 8 lines a page.

Date: 17th cent. probably.

Character: Jaina Devanāgarī.

49

Uttarādhyayanāvacūri, 16th cent.

Contents: the Uttarādhyayanāvacūri, an anonymous commentary to the first mūlasūtra. Begins on f. 1: *namo 'rhatē | saṃjogā | bāhyābhyāntarabhedaparigrahāt | vinayaṃ sādhujanāsevitam ācāraṃ | ānupūrvyā tritīyārthe dvitīyā | kṛnuta me kathayataḥ | itī gamyate || 1 || vinītasvarūpam āha ānā' ājñā guruvacanam tasya nirdeśa ittham eva karomāsi nīśayābhikṣhānam | ājñānirdeśam ittham eva karomāsi upapātaḥ samīpasthānam iṃgitam nipuṇam itī gamyaṃ |*

Ends on f. 25^v: *Uttarādhyayanāvacūri samāptā cha | bhadrām bhavati | cha | śrī |*

Not identical with any of the commentaries in Weber, *Berlin catal.*, II, 716-739.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. *Material*: Indian paper.

No. of leaves: 25, 17 lines a page.

Date: 16th cent. probably.

Character: Devanāgarī.

50

Āvaśyakaniryukti, 15th cent.

Contents: the Āvaśyakaniryukti, called wrongly in the colophon Āvaśyakasūtra, the second mūlasūtra of the Jaina canon.

The pīṭhikā (paṭhiā), 130 verses numbered continuously, ends on f. 8. Adhyayana II, 177 verses, on f. 17; III, 359 verses, on f. 33^v; IV, 70 verses, on f. 37; V, 133 verses, on f. 44; VI, 25 verses, on f. 45; VII, 64 verses, on f. 48^v; VIII, 212 verses, on f. 59; IX, 139 verses, on f. 66; X, 111 verses, on f. 71^v; XI, 61 verses, on f. 74^v; XII, 190 verses, on f. 84; XIII, 52 verses, on f. 87; XIV, 106 verses, on f. 92; XV, 153 verses, on f. 100; XVI, 80 verses, on f. 104; XVII, 60 verses, on f. 107; XVIII, 111 verses, on f. 112^v; XIX, 172 verses, on f. 120^v; XXI, 21 verses, prose, 24-94 verses, on f. 128.

See Weber, *Berlin catal.*, II, 742-763; *Ind. Stud.*, XVII, 50-76.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 11½ × 4½ in. *Material*: Indian paper.

No. of leaves: 128, 11 lines a page.

Date: 15th cent. probably.

Character: Jaina Devanāgarī.

51

Daśavaikālikasūtra, A. D. 1539.

Contents : the Daśavaikālikasūtra, the third mūlasūtra of the Jaina canon with a gloss in Sanskrit.

The gloss begins on f. 1^v : *oṃ arhaṃ | dhammo maṃgalam ukkaṭṭhaṃ | dharma utkr̥ṣṭaṃ maṃgalam | ahimsā saṃjamo tavo | ahimsā saṃjamas tapaḥ | tatra ahimsā jīva-dayā saṃjamaḥ pañceṃ-
driyagrahaḥ tapo dvādaśadhī | devā vi taṃ namaṃsaṃti | devā api taṃ namaṣyaṃti | jassa dhamme sayā maṇo | yasya manaḥ sadā
dhamme varttate | arthaitaddharmmakṛtāṃ sādhuṇāṃ prācatusṣṭa-
yena mādhuakarivṛttim āha || 1 ||*

Adhyayana I ends on f. 1^v ; II, on f. 3^v ; III, on f. 4 ; IV, on f. 11^v ; V, on f. 23 ; VI, on f. 28^v ; VII, on f. 34 ; VIII, on f. 40 ; IX, on f. 49 ; X, on f. 51 ; eūlā XI, on f. 54^v ; XII, on f. 57. The gloss ends : *iti śrīdaśavikā avacūriḥ* .

Fairly accurate. Text repeated in commentary. For the sūtra see Weber, *Berlin catal.*, II, 807 ; *Ind. Stud.*, XVII, 77-80.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size : 10½ × 4½ in. *Material* : Indian paper.

No. of leaves : 57, 15 lines a page.

Date : f. 57 : *saṃvat* 1595 (= A.D. 1539) *varṣe caitrasūdi 15 guru-
vāre likhitaṃ* .

Character : Jaina Devanāgarī.

52

Nandīsūtra, A. D. 1606.

Contents : the Nandīsūtra of the Jaina canon. Complete with a bhāṣā gloss. Inaccurate and carelessly written.

On f. 35, after the date, a later hand has written *saptadvina-
vadvyekatathāṣṭasaptadvyekāṣṭasaptāṃtas krameṇa saptadvina-
va-
amkaghanaṣya mūlam brūhi yadi syāḥ gaṇite pravīṇaḥ || 1 ||*
(Wrongly described on binding as being 'Nandīsūtra with a Sanskrit gloss.') Ed., Calcutta, 1880. See Weber, *Berlin catal.*, II, 672-691.

Presented by Sir M. Monier-Williams (no. 2).

Size : 10 × 4½ in. *Material* : Indian paper.

No. of leaves : 35, 19 lines a page.

Date : f. 35 : *saṃ* 1662 (= A.D. 1606) *varṣe kārttisūdi 8 buddhe
Ṣaṃtāimadhye* . The remainder is deleted, with the scribe's name.

Character : Jaina Devanāgarī.

53

Pratikramanasūtra, A. D. 1801.

Contents: the Pratikramanasūtra of the Jaina canon. A manual of ethics. Cf. no. 55. Complete, but very inaccurate and badly written. See Weber, *Berlin catal.*, II, 739-742, 843, 883-890.

Presented by Sir M. Monier-Williams (no. 4).

Size: 10 $\frac{3}{8}$ x 4 $\frac{1}{8}$ in. *Material:* Indian paper.

No. of leaves: 6, 12 lines a page.

Date: f. 6^v: samvat 1858 varṣe sūkai 1723 (= A.D. 1801) pravartamāne māśotamamāse āsojamāsai kṛṣṇapakṣai amāvasyātitho budhavarē tṛṣatam ।

Scribe: f. 6^v: paṃśivahaṃsasāṅgyamunijītaḥṣavacanārthaṃ ।

Character: Devanāgarī.

54

Tilakācārya's Commentary on the Caityavandanā, 15th cent.

Contents: Tilakācārya's Commentaries on the Caityavandanā, Vandanaka, and Pratyākhyāna.

Begins on f. 1: arhaṃ śrīvirāṇavareṇḍraṃ vaṃditvā Caityavaṃdanādini । alparucisatvāhetor vivariṣye gamanikāmātraṃ ॥ 1 ॥ iha Caityavaṃdanādīnāṃ vṛttir ārabdhā । F. 3^v: iti śrīśrītilakācāryaviracitā Caityavaṃdanāvṛttiḥ । cha । atha Vaṃdanakavivaraṇaṃ । F. 5^v: iti śrīśrītilakācāryaviracitā Vadanakavṛttiḥ । atha Pratyākhyānavyākhyānaṃ । F. 7: iti śrīśrītilakācāryaviracitā Pratyākhyānavṛttiḥ । The Prākṛit text seems to represent a different version from that in Weber, *Berlin catal.*, II, 803-806.

The author says: pratyakṣareṇa saṃkhyāya nīcīkāya kaviḥ svayaṃ । iti Caityavaṃdanāvāṃdanakapratyākhyānalaghuvṛttiḥ samarthayāṃ vakre । For other commentaries see Weber, II, 801-803.

For date, &c., see under no. 57.

55

Tilakācārya's Commentary on the Pratikramanasūtra, 15th cent.

Contents: Tilakācārya's Commentary on the Pratikramanasūtra.

Begins on f. 7: praṇīdhāya śrīvirāṇaṃ svalparucīnāṃ kṛte samāseṇa vivaraṇaṃ idaṃ kariṣye । gṛhipratikramanasūtrasya ॥ tatṛādaṃ maṅgalābhīdheyapratipādikeyaṃ gāthā । vaṃdittu ity ādi । vyākhyā ।

vaṃditvā sarve siddhān : The commentary on verse 13 ends on f. 7^v, a page is missing, and that on verse 33 begins on f. 8. Fifty verses are explained, ending on f. 8^v: *saṃprati pratikramanam nigamaparyamtamangalam āha evam ity ādi* | *evam Pratikramanasūtrabhanitaprakārenālodya nimditvā garhitvā jugupsitvā trividhena pratikrānta caturviṃsatijinān vaṃde namaskaromīty arthaḥ* | *cha* || 50 || *Pratikramanavivaraṇam* | *cha* | *iti śrītilakācāryaviracitā ślokadvayapramāṇā śrāvakapratikramanasūtralaghuvṛttiḥ samarthitā* | *cha* | *śubham bhavatu* | *śrīcakrasūrigurupaṭṭamahodayādripradyotanopamaśivaprabhasūriśiṣyaḥ* | *śrīprākyaḍas Tīlakaśūrīr adhūdhano 'pi* | *śrāddhapratikramanasūtram idaṃ vivavre* |

For the text see Weber, *Berlin catal.*, II, 883-890.

For date, &c., see under no. 57.

56

Kṣetrasamāsa, 15th cent.

Contents: the **Kṣetrasamāsa**, a treatise on mythical geography in 108 verses, a much older work than Ratnaśekhara's (no. 58).

Begins on f. 8^v: *namīṇa sajalajalaharanibhassanam Vaddhamāñojinavasabham* | *saṃyakhittasamāsaṃ vocchāmi gusūcaya-seṇam* || 1 || Ends on f. 9^v: *Kṣetrasamāsaṃ samāptam* |

For date, &c., see under no. 57.

57

Haribhadra's Kṣetrasamāsavṛtti, 15th cent.

Contents: Haribhadra's **Kṣetrasamāsavṛtti**, a commentary on no. 56, explaining 109 verses, not 108, the text being given in full, and frequently more accurately.

Begins on f. 9^v: *praṇipatya paramabhaktyā caturvidhātisāya-saṃyutam Viraṃ* | *vakṣye sukhāvaśodhāṃ Kṣetrasamāsasya vṛttim ahaṃ* || 1 || *iḥācāryo maṃgalādipratipādikāṃ prathamagāthām āha* | *namīṇa* | &c. *natvā paṇamya saha jalena varttate sajalajalam dhārayatīti sajalajala meghaḥ* | *tataḥ sajalas cāsau jaladharaś ca sajalajaladharaś tena nibhas tulyaḥ svanaḥ śabdo yasya tathā taṃ kaṃ evaṃvidham ity āha* | *varddhate Varddhamaṇo jinā rāgādijetāras teṣūṃ vṛṣabha ārhamtyaśriyā pradhānaḥ* | *yad vā jinaś cāsau vṛṣabhaś ca kevalajñānodbhavana vṛṣeṇa dharmena bhātīti* | &c.

Ends on f. 13^v: *iti Kṣetrasamāsavṛttiḥ samāptā* | *cha* | *śrī* | *vira-citā śrīharibhadrasūribhikṣu* |

This work of Haribhadra's is mentioned as his in Jinadatta-sūri's *Gaṇadharaśārdhaśatakam*, Weber, *Berlin catal.*, II, 987.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: $13\frac{3}{4} \times 5\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 13, 18 lines a page; ff. 1-7=no. 54; ff. 7-8^v=no. 55; ff. 8^v-9^v=no. 56; ff. 9^v-13^v=no. 57.

Date: 15th cent. probably, the date given is unintelligible.

Scribe: f. 8^v: *Meghākṣena likhitam* | f. 13^v: *satyāsītitaṃ vēṣṭya (?) pure likhitā tithau caturthyāṃ māghamāse tu | Meghākṣyena prayatnataḥ ||* (scored out 3 akṣaras) *gurave dattā | Kāhnākṣyena tu maṃtriṇā Kṣetrasamāsavṛttiś ca dharmamārthaṃ kīrttaye 'pi ca || 2 || saikādaśaślokaṃ caśatam iti | cha |* A later hand has added in the margin: *śrīkharataragache vācanācāryakṣemamahāṃsa-gaṇibhir likhāpitam pustakaṃ idaṃ |*

Character: Jaina Devanāgarī.

58

Ratnaśekhara's *Kṣetrasamāsa*, 17th cent.

Contents: Ratnaśekhara's *Kṣetrasamāsa*, complete in 265 stanzas, treating of mythical geography, with many diagrams and an interlinear bhāṣā gloss.

See Mitra, *Notices*, VIII, 55-56. Printed in *Laghuprakaraṇasaṃgraha*, Bombay, 1876. The suggested identification of this Ratnaśekhara with no. 52 of the Tapāgaccha, A. D. 1457-1517, Weber, *Berlin catal.*, II, 858, is certainly wrong. According to verse 5 of his comment on this work (*ibid.*, 859) he was pupil of Hematilaka and so is clearly identical with the author of the *S'ripālakathā* written out by his pupil Hemacandra in *saṃvat* 1428, *ibid.*, 1022-1023; Peterson, *Report*, 1886-1892, p. ciii.

Neatly written and fairly accurate.

Presented by Sir M. Monier-Williams (no. 1).

Size: $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 42, 6 lines a page, with interlinear glosses.

Date: end of 17th cent. probably.

Character: Jaina Devanāgarī.

59

Navatattva, A. D. 1767.

Contents: Navatattva, on the nine categories of the Jaina metaphysic, in 54 verses in this recension, with Sanskrit glosses for verses 1, 2. Only fairly correct and badly written.

Frequently printed, the recensions varying considerably. See Weber, *Berlin catal.*, II, 841-842, 1214.

Presented by Sir M. Monier-Williams (no. 3).

Size: 10 x 5½ in. Material: Indian paper.

No. of leaves: 7, 5 lines a page.

*Date: f. 7^v: samvat 1823 (= A.D. 1767) | śrāvāṇasudī 8 dīne
līpikṛtaṃ |*

Character: Jaina Devanāgarī.

60

Candrasūri's Saṃgrahaṇī, 15th cent.

Contents: Candrasūri's Saṃgrahaṇī, with avacūri.

Here in 276āryās, after which, on f. 12^v is: *iti śrīsaṃgrahaṇīsūttam
samattam |* Then come two verses (= 272, 273, in Weber, *Berlin
catal.*, II, 895) and: *Maladhārīhemaśūrīṇā śīśaleśa sūriṇā raiaṃ |
saṃghayanirayaṇaṃ eyaṃ naṃdaū jā Vīrajinatitthaṃ || 3 || iti gāthā
dvayarūpā saṃgrahaṇī || 1 ||* Six more verses follow. The avacūri
begins: *om namaḥ | śaśāstrādāv abhiśṭadevatāstavarābhidheyasaṃ-
bāṃdhaprayojanāni vaktavyāni | ihādyapadeneṣṭadevatāstavaṃ śeṣa-
padapaṃcakenābhidheyam āha | prayojanaṃ dvedhā kartuḥ śrotuḥ
ca punar ekaikaṃ dvidhūnaṃtaraṃ paraṃparaṃ ca | tatrānaṃtaraṃ
kartuḥ sattvānām anugrahaḥ | paraṃparaṃ tu mokṣārāptiḥ | yad
uktaṃ sarvajñoktopadeśena yaḥ sattvānām anugrahaṃ karoti duḥkha-
taptānām sa prāpnoty acirāt śivaṃ || 1 || &c.* Ends on f. 12^v,
cūṛṇi alone being legible as f. 12 is discoloured by water, as are
ff. 10-11 in a minor degree.

This avacūri is different from any of those in the Bodleian.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ x 4½ in. Material: Indian paper.

No. of leaves: 12, 23 lines a page.

Date: 15th cent. probably.

Character: Jaina Devanāgarī.

61

Yogaśāstrāvacūri, A. D. 1587.

*Contents: the Yogaśāstrāvacūri, a commentary on Hema-
candra's Yogaśāstra, being an abbreviated version of his own
commentary.*

Begins on f. 1: *namo | atra Mahāvīrāyeti (a late hand has
written in the verse at the top) viśeṣyapadam | viśeṣenerayaṃti*

kṣipitī karmāṇīti vīraḥ | *mahāṃś cāsau itaravīropekṣayā vīraś ca Mahāvīraḥ* | *tasmai namaḥ iti saṃbaṇḍhaḥ* | *śeṣāṇi viśeṣaṇāṇi taiś tu sadbhūtārthapratipādanaparaiś catvāro bhagavadatiśayāḥ prakāśyante* | *tatra pūrvārddhenāpāyāpagamanātiśayāḥ* | *apāyabhūtā hi rāgādayas tadapagamena bhagavataḥ svarūpalābhāḥ* | &c.

Ends on f. 19: *iti śricaturthaparakāśūvacūri samāptaḥ* |

Prakāśa I ends on f. 4; II, on f. 8; III, on f. 15.

For the commentary of Hemacandra see Weber, *Berlin catal.*, II, 914 sq. This work is not written by him.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 19, 23 lines a page.

Date: f. 19: *samvat* 1643 (= A.D. 1587) *varṣe bhādravādī bījagurau likhitam* | a late hand has written: *śrīāṇḍavimalasūriśiṣyapaṇḍitavīravimalagaṇi* | and a still later one has added *sūravimalagaṇi* |

Character: Jaina Devanāgarī.

62

Antarakathāsamgraha, 17th cent.

Contents: the *Antarakathāsamgraha*, a collection of moral tales by Rājasekhara of the Maladhāri gaccha, pupil of S'ritilakasūri. Agrees generally with the MS. described in Weber, *Berlin catal.*, II, 1078-1079, up to *Kapāladvayakathā*, no. 77 = no. 78 of Weber; then no. 78 *vidyumālā śātri jalado 'yam ity ekā kathā*; no. 79 (no title); 80 (do.); 81 *charaṇkadhaṇīkathā*; 82 *vibhūti*; 83; 84 *jihvāsamvarābhāve doṣe mlechadāsakathā* | 84 again on f. 36^v: *iti guṇagaunatve prākṛpūyapraudhau ca* | *pathyāvaidyakathā* | Then three verses as in Weber (in verse 2 the lacunae should be filled by *vyākhyāsu* and *phalini*; in verse 3 *sumanḡalam navaram* is read). The *granthāgra* is 2400. Very small writing. Fairly accurate, superior to Weber's MS.

Presented by Sir M. Monier-Williams (no. 11).

Size: 11½ × 4½ in. Material: Indian paper.

No. of leaves: 36, 15 lines a page.

Date: 17th cent.

Character: Jaina Devanāgarī.

Raviṣeṇa's Padmacarita, A. D. 1663.

Contents : Raviṣeṇa's Padmacarita, a Jaina Kāvya in 123 chapters of badly written verses.

Begins on f. 1^v : *om namo Vitarāgāya | siddhir mukti avyārādho-
pamātītaśivasukhaprāptis tasyāḥ siddheḥ kāraṇaṃ siddhikāraṇaṃ
mahāviraṇaṃ | kasmād yataḥ kāmakrodhamānamadamāyāmātsaryalo-
bhāhaṇkāradaṇḥhapaiśūnyakṣuttrṣṇāvyādhivedanañjarātakarogaśoka-
bhayaḥarṣotpattiḥ | vināśarahitaṃ śivaṃ śāsvataṃ | &c.* After three
pages of arguments, including a discussion of compounds, the
poem begins on f. 3^v : *siddhaṃ sampūrṇabhavyārthasiddhikāraṇaṃ
uttamaṃ | prastādarśanaññānacārītrapatipādanaṃ || &c.*

Dated on f. 804 : *dvīṣatābhyadhike samāsahasre samatīte 'rddha-
catūrtthavarṣayukte | Jinabhāskaravarddhamānasiddhe caritaṃ Pad-
mamuner idaṃ nivaddhaṃ || 181 ||* Ends on f. 804^v : *iti Padma-
carite Raviṣeṇācāryaprokṣte valadevasiddhigamanābhīdhānaṃ nāma
trayaviṃśottaraśataṃ parva || 123 || iti śrīpadmacaritraṃ samāpta
sampūrṇaṃ |*

On f. 405, which is the lower covering of the MS., some verses
on the Jaina are written, beginning with verse 1 of the carita.

The introduction ends on f. 3^v. Parva I, with 102 verses,
ends on f. 9; II, 257 verses, on f. 22; III, 336 verses, on f. 38^v;
IV, 132 verses, on f. 45^v; V, 406 verses, on f. 64^v; VI, 570
verses, on f. 91^v; VII, 395 verses, on f. 110; VIII, 531 verses,
on f. 135; IX, 223 verses, on f. 146; X, 179 verses, on f. 155;
XI, 382 verses, on f. 173; XII, 375 verses, on f. 191; XIII, 113
verses, on f. 196^v; XIV, 381 verses, on f. 215; XV, 227 verses,
on f. 226; XVI, 243 verses, on f. 238; XVII, 408 verses, on
f. 257^v; XVIII, 134 verses, on f. 264; XIX, 141 verses, on
f. 273; XX, 250 verses, on f. 284^v; XXI, 166 verses, on f. 292^v;
XXII, 182 verses, on f. 301^v; XXIII, 66 verses, on f. 304^v;
XXIV, 135 verses, on f. 311^v; XXV, 59 verses, on f. 314^v;
XXVI, 171 verses, on f. 323; XXVII, 94 verses, on f. 328;
XXVIII, 275 verses, on f. 341^v; XXIX, 116 verses, on f. 347^v;
XXX, 172 verses, on f. 356^v; XXXI, 241 verses, on f. 368^v;
XXXII, 196 verses, on f. 377^v; XXXIII, 333 verses, on f. 393^v;
XXXIV, 105 verses, on f. 399; XXXV, 195 verses, on f. 408;
XXXVI, 266 verses, on f. 420^v; XXXVIII, 143 verses, on f.
427^v; XXXIX, 235 verses, on f. 438; XL, 45 verses, on f. 440;

XLI, 168 verses, on f. 447^v; XLII, 102 verses, on f. 453^v;
 XLIII, 132 verses, on f. 459; XLIV, 151 verses, on f. 465^v;
 XLV, 105 verses, on f. 470^v; XLVI, 233 verses, on f. 481;
 XLVII, 147 verses, on f. 488; XLVIII, 249 verses, on f. 499;
 XLIX, 117 verses, on f. 504^v; L, 56 verses, on f. 507; LI, 52
 verses, on f. 509^v; LII, 85 verses, on f. 513^v; LIII, 275 verses,
 on f. 526; LIV, 80 verses, on f. 529^v; LV, 95 verses, on f. 534;
 LVI, 36 verses, on f. 535^v; LVII, 74 verses, on f. 539; LVIII,
 49 verses, on f. 541; LIX, 34 verses, on f. 543; LX, 143 verses,
 on f. 549; LXI, 24 verses, on f. 550^v; LXII, 100 verses, on
 f. 555^v; LXIII, 40 verses, on f. 556^v; LXIV, 115 verses, on
 f. 561^v; LXV, 81 verses, on f. 565^v; LXVI, 96 verses, on
 f. 569^v; LXVII, 28 verses, on f. 571; LXVIII, 24 verses,
 on f. 572; LXIX, 19 verses, on f. 572^v; LXX, 100 verses, on
 f. 577; LXXI, 93 verses, on f. 581; LXXII, 97 verses, on
 f. 585; LXXIII, 181 verses, on f. 593; LXXIV, 116 verses,
 on f. 598; LXXV, 62 verses, on f. 600^v; LXXVI, 44 verses, on
 f. 602^v; LXXVII, 72 verses, on f. 605^v; LXXVIII, 95 verses,
 on f. 611^v; LXXIX, 70 verses, on f. 614^v; LXXX, 209 verses,
 on f. 623^v; LXXXI, 126 verses, on f. 629^v; LXXXII, 66 verses, on
 f. 632; LXXXIII, 134 verses, on f. 638^v; LXXXIV, 35 verses,
 on f. 640^v; LXXXV, 175 verses, on f. 648^v; LXXXVI, 27 verses,
 on f. 650; LXXXVII, 18 verses, on f. 650^v; LXXXVIII, 46
 verses, on f. 653; LXXXIX, 117 verses, on f. 658^v; XC, 29 verses,
 on f. 659^v; XCI, 51 verses, on f. 662; XCII, 92 verses, on
 f. 666; XCIII, 57 verses, on f. 669; XCIV, 40 verses, on
 f. 671; XCV, 57 verses, on f. 673^v; XCVI, 73 verses, on f. 677;
 XCVII, 192 verses, on f. 685; XCVIII, 105 verses, on f. 691;
 XCIX, 117 verses, on f. 696^v; C, 83 verses, on f. 700; CI, 107
 verses, on f. 705; CII, 202 verses, on f. 714; CIII, 97 verses,
 on f. 718^v; CIV, 123 verses, on f. 724; CV, 268 verses, on
 f. 736; CVI, 248 verses, on f. 747^v; CVII, 68 verses, on f. 750^v;
 CVIII, 52 verses, on f. 753; CIX, 173 verses, on f. 760; CX,
 95 verses, on f. 764; CXI, 22 verses, on f. 765; CXII, 99 verses,
 on f. 769; CXIII, 45 verses, on f. 771; CXIV, 56 verses, on
 f. 773; CXV, 64 verses, on f. 776; CXVI, 44 verses, on f. 778;
 CXVII, 45 verses, on f. 779^v; CXVIII, 128 verses, on f. 785;
 CXIX, 62 verses, on f. 788; CXX, 47 verses, on f. 790; CXXI,
 28 verses, on f. 791^v; CXXII, 76 verses, on f. 795^v; CXXIII,

on f. 804^v. See Bhandarkar, *Report*, 1883, 1884, p. 118; Duff, *Chronol. of India*, p. 55.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 16½ × 5½ in. *Material*: Indian paper.

No. of leaves: 805, 12 lines a page.

Date and Scribe: f. 804^v: *saṃvat* 1719 (=A. D. 1663) *varṣe bhādrapadamaṣe śuklapakṣe daśamyāṃ* 10 *tithau guruvāsare idaṃ Padmapurāṇaṃ liṣāpitaṃ* *Agaravaṃṣe sādhusāhuśrīgajādharatatputrapuṇyapratipālakasāhasrīśrīśrī* 4 *Murāridāseṇa liṣāpitaṃ* | *svaṃ ātmapaṭhanārthaṃ* | *dharmanāṃdavinodanimittaṃ* | *liṣitaṃ Sabhāratna* |

At the foot a later hand has written: *saṃvat* 1757 (=A. D. 1701) *varṣe vaiśākhaśukladaśamyāṃ mithyāmataprasaṃganivāraṇārthaṃ paramārhatākīrāṇaṃdanagaraśreṣṭhinaṃ nijaśamyaktvadārdhyārthaṃ Argaḷālpurataḥ Padmacaritapustakaṃ samānīya dhāritam* |

Character: Jaina Devanāgarī.

64

Bhāvacandrasūri's S'āntināthacaritra, 17th cent.

Contents: Bhāvacandrasūri's S'āntināthacaritra, a life of the Jaina saint S'āntinātha, in six chapters of mingled prose and verse.

Begins on f. 1^v: *śrījināya namaḥ* | *praṇipatyārhatāḥ sarvān* | *Vāgdeviṃ sadgurūn api* | *gadyabandhena vakṣyāmi* | *śrīśāntīcaritaṃ mudā* || 1 || *sarve saṃsārīṇo jivā anantaśastrāṇantakālaṃ bhavabhraṃṣaṇaṃ kurvaṃtāḥ saṃti* | *paraṃ tu yena prāṇinā kṣīyakaśamyaktvaṃ yadā samupārjitaṃ tadā tadbhavaśamyakhyā syāt yathā śrīśabhadreṇa dhanasārthabhavā suśrutayo nirmalagātṛāṇāṃ pavitracaritrāṇāṃ tapasvināṃ prājyaṃ ājyadānaṃ pradade* | *tatpuṇyaprabhāveṇa trayodaśamaḥbhavā tīrthaṃkarapadaṃ prāptā* | *apareṣāṃ api jināṇāṃ bodhilābhaprabhāvād bhavaśamyakhyā jātā tathā śrīśāntījinendrasya dvādaśa bhavāḥ kathyaṃte* | &c.

Ends on f. 105^v: *jagadvikhyātakoṭīśalābhīdhānaṃ pravaraṃ tīrthaṃ asti* | *tatra bahubhiḥ kevalibhiḥ samam Cakrāyudhagaṇadhara anaśanaṃ vyadhāya puṇyātmā saṃ svam yayau* . . . | *yeṣāṃ tīrthakṛtāṃ tīrthasiddhā koṭīrakṣaṇakāḥ* | *tāny eva kathitāny atra nāmeyaṃ Koṭīśilā tataḥ* || 8 || *cāraṇaśramanosiddhā yakṣair devai suraiḥ tathā* | *tadbhaktiā vaṃdine nityaṃ tīrthakoṭīśilābhīdhāṃ* || 9 || *itthaṃ S'āntījīneśvarasya mayakā proktā bhavā dvādaśa* | *śrāddha-dvādaśaśamyakhyasadvratākathā saṃleṣitā baṇḍihuraḥ* | *sa Cakrāyudhanāmadheyagaṇabhṛt vyākhyānaṃ sadvaddhīlāḥ* | *vyākhyātam*

sakalam caritraṃ mayi tatra smaiva tīrthasatuk ॥ 10 ॥ yasyopasar-grāḥ smarāṃnaṃ prayāti viśve yadiyaś ca puṇā ramaṃti mṛgāṃka-lakṣmī kanakasya kāmṭi saṃghasya sāmṭi prakaroṭu sāmṭim ॥ 11 ॥ ito śrībhāvacaṃdrasūriviracite gadyabhaṃdhe śrīsāmṭināthacaritre dvādaśabhavavarṇaṇaṇo nāma ṣaṣṭhaḥ prastāvaḥ ।

Prastāva I ends on f. 8^v; II, on f. 20^v; III, on f. 37^v; IV, on f. 53^v; V, on f. 72^v; VI, on f. 105^v. Neatly written.

Bhandarkar, *Deccan College catal.*, p. 67, mentions a MS. of saṃ 1535 (= A. D. 1479), so the work is not altogether recent. Cf. *ibid.*, p. 112, no. 174.

Presented by Sir M. Monier-Williams (no. 29).

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 105, 18 lines a page.

Date: 17th cent. probably.

Character: Jaina Devanāgarī.

65

Tapācārya's Kalyāṇamandirastavavṛtti, 16th cent.

Contents: Tapācārya's Kalyāṇamandirastavavṛtti, a commentary on Śiddhasena Divākara's Kalyāṇamandirastotra.

Begins on f. 1^v: *śrīvītarāgāya namaḥ । śrīpārsvajinaṃ ānamya sarvajñaṃ mohanāśanaṃ । Kalyāṇamandirastotrasaṃyārthaḥ kaścana likhyate ॥ tatrādau Kalyāṇamandirastavasyotpatih varṇnyate । tad-yathā । śrīṇḍjajinyāṃ śrīvikramasya purodhasaḥ putro Devasikā-kukṣibhūḥ Siddhaseno vādīṃdro vādārthaṃ Bhṛgukachapuram gataḥ । &c. F. 2: iti Kalyāṇamandirastavotpatiprabhaṃdhaḥ ।* For the story cf. Weber, *Ind. Stud.*, XV, 265 sq. The forty-four verses of the stotra are elaborately explained, the comment. ending on f. 10^v: *iti śrīkalyāṇamandirastavavṛttiḥ । kṛtiṃ iyaṃ Tapācāryasya ।* A vague title. The graṃthāgra is 400.

For the stotra and other commentaries see Weber, *Berlin catal.*, II, 938, 1215.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 10, 15 lines a page.

Date: 16th cent.

Scribe: muniśrīvāṃtakena svavācanārthaṃ ।

Character: Jaina Devanāgarī.

Jayavijayagani's S'obhanastutivṛtti, 15th cent.

Contents: Jayavijayagani's S'obhanastutivṛtti.

Begins on f. 1^v: *e namaḥ paṇḍitaśrīdevavijayaganigurubhyo namaḥ | praṇamya paramānandadāyinaṃ jinakumjaraṃ | śrīguroḥ śāsanād vaksye vivṛttiṃ S'obhanastute || I || iha hi tāvad aśeṣaviśeṣa-viśārādā viśārādāḥ sarvatrāpi prayojanam uddiśyaiva pravarttate | tac ca mukhyataḥ puruṣārthaḥ | &c.* The verses of the poem are cited in full and the commentary is extraordinarily diffuse. It ends on f. 79^v: *iti śrīmadvṛddhapāṇḍitaśrī 5 śrīdevavijayamaniśiṣyapaṇḍ-jayavijayaganiviracitāyāṃ śrīśobhanastutivṛttau śrīvarddhamāna-svāmināḥ stuter vyākhyā 24 | iti śrīśobhanastutivṛttiḥ sampūrṇaḥ | atha praśastiḥ | śrīvijayasenasūrisvarasya rājye suyaavarājye tu śrī-vijayadevasūrer imḍurasābdhīmūlmitavarṣe || I || samadhītya vāca-kemdraśrīmatkalyāṇavijayaganiśiṣyāt śrīdharmavijayavācakaśiro-maneḥ śrutanidheḥ kicit || 2 || śrīdevavijayaviḍuṣā śiṣyo 'kṛta S'obha-nastuter vṛtti Jayavijayaḥ sukhabodhāḥ alpamatīn upacikṛṣur imām || 3 || śrīśobhanastuter vṛtte gramthāgram pratipadyate | paṇ-cāsattriṃśatīyuktam sahasradvitayam mayā || 4 || iti praśastiḥ | gramthāgram 2350 | śrīrastu | iti śrīśobhanastutivṛttiḥ | sampūrṇā | likhitāś ca prathamādarśye | evaśiṣya paṇḍ-meruvijayaganinā budhair vācyamānā ciraṃ naṃdatu | śrīḥ | Probably samvat 1461 = A. D. 1405 is meant.*

The stuti of S'obhanamuni, brother of Dhanapāla, belongs to about A. D. 975; ed. by Jacobi, *Z. D. M. G.*, XXXII, 509-534. See Weber, *Berlin catal.*, II, 944. A fairly accurate copy.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size: 9½ × 4½ in. *Material:* Indian paper.

No. of leaves: 79, 13 lines a page.

Date: 15th or 16th cent. probably.

Character: Jaina Devanāgarī.

Vitarāgastotrāvacūri, A. D. 1439.

Contents: the Vitarāgastotrāvacūri, a word-for-word explanation in Sanskrit and in bhāṣā of the Vitarāgastotra of Hemacandra, the text of which is given in full.

Begins on f. 1: *om namaḥ śrīśrutadevatāyai | yaḥ parātmā paraṃ jyotiḥ paramaḥ parameṣṭinām | ādityavarṇṇam tamasaḥ para-*

*stād āmananti yaṃ || 11 || yo bhagavān parātmā paramātmā varttate |
je bhagavanta vītarāga parātmā parāitkrṣṭa ātmā evaṃvidha varttai |
yo bhagavān paraṃ prabhraṣṭam jyotiḥ parabrahma tejo varttate | je
bhagavanta paraprabhraṣṭa jyoti parabrahma teja varttai | yo bhaga-
vān parameṣṭhinām arhatsiddhācāryopādhyāyasarvasādhurūpapamca-
parameṣṭhinām madhye paramaḥ prakṛṣṭo varttate | &c.*

The usual form of colophon is e. g. : *iti śrīvītarāgastave tṛtīya-
stavāvacūriḥ |* On f. 18^v it is : *iti śrīvītarāgastotre āśīṣṭavo viṃśaḥ
prakāśaḥ samāptaḥ | cha | iti viṃśatiśrīvītarāgastavākṣarārthaḥ |
cha | śubhaṃ bhavatu | kalyāṇam astu |*

A carefully written MS. The versos of the leaves are orna-
mented with three red circles filled up. This commentary is not
identical with any of those in the Bodleian.

Sent to Sir M. Monier-Williams by Prof. Bühler in 1878.

Size : 11 $\frac{3}{4}$ × 4 $\frac{1}{2}$ in. Material : Indian paper.

No. of leaves : 18, 19 lines a page.

Date : f. 18^v : *saṃvat* 1495 (= A. D. 1439) *varṣe āvānāśudi* 5
anantara 6 *ṣaṣṭyām budhe likhitam idaṃ |*

Character : Jaina Devanāgarī.

VI. TANTRA

68

Āsurīkalpa, A. D. 1804.

Contents : the Āsurīkalpa, a brief Tantra, nominally the thirty-
fifth Parīśiṣṭa of the Atharva Veda.

Begins on f. 1^v : *śrīgaṇeśāya namaḥ | oṃ śrīdevyai namaḥ | athā-
surīkalpaḥ | Āsurīvidhānam Atharvavedoktaṃ | athāsurīmāntṛaḥ |
oṃ kaṭuke kaṭukapatre subhage āsurīraktavāsane Atharvaṇasya dukhite
aghore aghorakarmākārake | &c.* Ends on f. 3^v : *iti vedīpramāṇam
ity Āsurīkalpaṃ sampūrṇam |*

Written by the same hand as nos. 70, 87, 95.

Ed. by Magoun, Baltimore (*Journal of American Oriental Society*),
1889. Cf. Aufrecht, *Leipzig catal.*, pp. 17, 18.

Presented by Sir M. Monier-Williams (no. 35, part 4).

Size : 12 $\frac{3}{4}$ × 5 $\frac{1}{2}$ in. Material : Indian paper.

No. of leaves : 3, 11 lines a page.

Date : f. 3^v : *saṃvat* 1860 (= A. D. 1804) *phalāi vadi* 6 *gurav.*

Character : Devanāgarī.

Uḍḍiśatantra, A. D. 1819.

Contents: the Uḍḍiśatantra, a confused jumble of Tantric rites, compiled from many works.

Begins on f. 1^v: *om namaḥ Śivāya | om Uḍḍiśena samākīrṇe Yoga-vṛmdasamākule | prāṇamya śirasā devī Gaurī prachati Śaṃkaraḥ ||* *īśvare śrotum ichāmi lokanātha jagatpate | prasādaṃ kuru deveśa vṛhāḥ dharmārthasādhanaḥ ||*

The work is variously styled: on f. 6^v it is *Uḍḍimareśvaratantra* or *Uḍḍimareśvaramahātanta* (also on f. 7). The end on f. 22 is: *iti śrīmahātāntre Śivoktativāpratiṃca* (sic!) *Uḍḍiśatāntṛaṃ saṃpūrṇaṃ |* Also called *śrībhūtabhairavamahātanta* f. 13^v, and see f. 19^v. The MS. is very inaccurate.

Enumerated among the 128 Tantras in *Mahāmokṣatantra*, *Haraprasāda S'āstrin, Notices*, I, 283. Clearly a shorter version of the *Mahōḍḍiśatantra*, *ibid.*, 287, 288. Cf. also *Mitra, Notices*, no. 989, *Bikaner catal.*, p. 622; *Bendall, Brit. Mus. catal.*, p. 219. This appears to be a fairly modern Tantra, though the indiscriminate ascription of Tantras to a late date is checked by *Haraprasāda, Report*, 1895-1900, pp. 3, 4, 9; *J. R. A. S.*, 1903, p. 191.

Presented by Sir M. Monier-Williams (no. 39).

Size: 12½ × 6½ in. *Material*: Indian paper.

No. of leaves: 22, 14 lines a page.

Date: f. 22: *saṃvat 1876 śake 1741* (=A. D. 1819) *āṣāḍhaśuklāpratipat | vudhāvāsare likhitam saṃāptam |*

Character: Devanāgarī.

Uddhārakośa, A. D. 1814.

Contents: the Uddhārakośa, a Tantric work, in seven kalpas, ascribed to the ṛṣi Dakṣiṇāmūrti.

F. 7: *iti śrīdakṣiṇāmūrtiṣiviracite Uddhārakośe sarvāga-mārṇave daśavidyāmaṃtroddhārakośaguṇākhyānaṃ nāma prathamāḥ kalpaḥ || 1 ||* F. 12: *iti . . . Sarvāgamasāre ṣaḍdevīmaṃtroddhārakośe bhedaśūcako nāma dvitīyāḥ kalpaḥ || 2 ||* Kalpa III, *saptavidyāsaptakumārakośākhyānaṃ nāma*, ends on f. 18; kalpa IV, *navagrahamāṃtroddhārakośākhyānaṃ nāma*, ends on f. 20^v; kalpa V, *sarvavarṇakośākhyāna*, ends on f. 25; kalpa VI, *tridevīkhecariṇāṃ kośākhyāna*, ends on f. 26^v; kalpa VII, on f. 33^v: *iti Dakṣiṇā-*

mūrttimuniviracite Uddhārakoṣe sakalāgamasāgare ṣoḍaśadevīsaptakumāranavagrahacatasrdevīdhyānanirṇayo nāma saptamaḥ kalpaḥ ॥ 7 ॥ Then follow the *Gaṇapatimaṃtraḥ*, the *Herambamaṃtraḥ*, and the *Ucchiṣṭagaṇapatimaṃtraḥ* ।

Ff. 22, 23 are wrongly bound in after f. 25. On f. 1 is the note: *paṇ°-viśveśvaranātha* । *Navalagosvāmī* । To him belonged also nos. 72, 85, 88, 96. Written by the same hand probably as nos. 68, 87, 95. Cf. Mitra, *Notices*, no. 2,343.

Presented by Sir M. Monier-Williams (no. 18).

Size: 11 × 4½ in. *Material*: Indian paper.

No. of leaves: 33, 10 lines a page.

Date: f. 33^v: *saṃ* 1870 (= A. D. 1814) *āśvanakṛṣṇa* 6 *budhe saṃvat* 4889 *saptarṣi* ।

Character: Devanāgarī.

71

Uddhārakoṣa, A. D. 1774.

Contents: the *Uddhārakoṣa*, as in the preceding MS., a fragment containing a portion of paṭala II and paṭalas III–VII.

Begins on f. 7: *dhair likhet* । *likhitvā sa bhaved rājā aśyā gaṇtraṃ samamtraṃ* । *likhitvā dhārayen mūrdhni trailokyavijayā bhavet* ॥ *aśyāḥ saṃbhogakāle tu* । &c. F. 9^v: *iti śrīdakṣiṇāmūrttimuniviracite Uddhārakoṣe sakalāgamasāgara saptavidyāsaptakumārakohyānam nāma trītyaḥ paṭalaḥ* ॥ 3 ॥ IV, on f. 11; V, on f. 13^v. F. 18^v: *iti śrīdakṣiṇāmūrttimuniviracite Uddhārakoṣe sakalāgamasāre gaṇdevīsaptakumāranavagrahacatasrdevīdhyānanirṇayo nāma saptamaḥ kalpaḥ* । *saṃpto 'yaṃ Uddhārakoṣa 7 śrīrastru* ।

The work is late and quotes many Tantras, e.g. *Kāmeśvarītantra*, *Tripurātilaka*, *Bhairavatantra*, *Bhairavītantra*, *Sārādāṭikā*, *Sundarisarvasva* (f. 10^v: *uktaṃ ca svakṛtau Sūṃdarisarvasve*), *Āgamaśiromaṇi*, *Āgamalaharī*, *Rudrayāmala*, *Āgamaṃkaraṇa* (sic), *Kulacūḍamaṇi*, *Siddhasārasvata*, *Sārādātilaka*. On f. 16^v of the *Bhairavatantra* is said: *grāṃthe mayā viracite Parvateśvaranamādinī* ।

Presented perhaps by Sir M. Monier-Williams.

Size: 10½ × 5½ in. *Material*: Indian paper.

No. of leaves: 12, 14 lines a page.

Date: f. 18^v: *saṃvat* 1830 (= A. D. 1774) *tatra varṣe māse jyeṣṭhāvadi 3 ravivāsare liṣitam* ।

Scribe : f. 18^v : *Misramanakahajisutaharakṣṇapaṭhanārthaṃ svayaṃhastena liṅgāte* | See nos. 74, 84, 92.

Character : Devanāgarī.

72

Nāgārjuna's Kakṣapūṭa, 19th cent.

Contents : Nāgārjuna's Kakṣapūṭa, a treatise on Tantric rites, in twenty chapters.

Begins on f. 1^v : *oṃ śrīgaṇeśāya namaḥ* | *oṃ namaḥ Sarasvatyai* | *oṃ atha siddhāntanāgārjunam liṅhate* | *oṃ udiṣe vātule tamtre uchiṣte siddhaśāvare* | *Kiṃkinimerutamtre ca Kālacanḍīśvarimate* || *Sākiniḍākinītamtre Rodrānugrahanigrahe* | *Kautuke Śalpatamtre ca kṛigākūlaguṇottare* || *harmyorudalake graṃthe imdrajāle Rasārṇave* | *atharvaṇe mahāvede Cārvāke Gāruḍe 'pi ca* || *ity evaṃ āgamoktam ca . . . mantrakhaṇḍam ihocyate* ||

Paṭala II ends on f. 8; III, on f. 9; IV, on f. 13; V, on f. 14; VI, on f. 15^v; VII, on f. 20^v; VIII, on f. 24; IX, on f. 26^v; X, on f. 28; XI, on f. 33; XII, on f. 33^v; XIII, on f. 39^v; XIV, on f. 42^v; XV, on f. 43^v; XVI, on f. 44^v; XVII, on f. 45; XVIII, on f. 47; XIX, on f. 49; XX, on f. 52 : *iti śrīsiddhanāgārjunaviracite Kakṣapūṭe bīmśatitamah* | *paṭalaḥ samāptaḥ* |

Copied from a very illegible MS., hence there are various lacunae marked in the text. Ff. 1-21 are by one hand, ff. 22-52 by another. It once belonged to Viśveśvaranātha Navala gosvāmin (f. 1). See Weber, *Berlin catal.*, II, 315-317. The ascription to Nāgārjuna is doubtless mythical, see *J. R. A. S.*, 1901, p. 120.

Presented by Sir M. Monier-Williams (no. 23).

Size : 12¼ × 6¾ in. *Material* : Indian paper.

No. of leaves : 52, 12 lines a page.

Date : 19th cent. probably.

Character : Devanāgarī.

73

Kamalākara's Kārtavīryadīpadānapaddhati, A. D. 1870.

Contents : Kamalākara's Kārtavīryadīpadānapaddhati, a manual describing the ceremony of a torch festival (a magic rite to ensure fertility and the sun's heat).

Begins on f. 1^v : *śrīgaṇeśāya namaḥ* | *natvā Māhiṣmatināthaṃ*

*pitaraṁ Raghunāṁdanam \Kamalākaraśaṁjñena Dīpadānam vidhicate *
atha Kārttavīryadīpadānaprayogaḥ \ tatra vasaṁtāśīśirahemaṁteṣu
varṣāśarador vā \ vaiśākhaśrāvāṇāśvinakārttikamārgaśīrṣapauṣamā-
ghaphālgune māseṣu \ śuklapakṣe \ &c. Most inaccurate.

Ends on f. 11^v: *Raghūttamaprasādato gurūpadeśamārgataḥ *
vyarīracad Divākarānujo vñjākaratr idam \ iti śrīmannārāyaṇa-
bhaṭṭātmaśrībhāṭṭarāmākṛṣṇasuvudinakarabhaṭṭānñjaśrīkamalāka-
*rebhaṭṭakṛtā Kārttavīryadīpadānapaddhatih saṁpūrṇāḥ *

Presented by Sir M. Monier-Williams (no. 10).

Size: 12½ × 4½ in. Material: European paper,

No. of leaves: 11, 8 lines a page.

Date: probably about A. D. 1870,

Character: Devanāgarī.

74

• Kulārṇavatānta, A. D. 1774,

Contents: the Kulārṇavatānta, a treatise on all sorts of
Tantric rites.

Begins on f. 1^v: *om svasti śrīgaṇeśāya namaḥ \ śrīgurave namaḥ*
śrīśṭādevatayai namaḥ om śrīparadevatayai \ om guruṁ Gaṇapatim
Durgāṁ Vāṭukāṁ Śivam acyutaṁ \ Vrahmāṇam Girijāṁ Lakṣmīm
Vāṇīm vaṁde vibhūtaye \ . . . śrīdevy uvāca \ bhagavan deva
deveśa \ &c.

Chapter I ends on f. 5; II, on f. 9; III, on f. 12^v; IV, on
 f. 15^v; V, on f. 18^v; VI, on f. 21^v; VII, on f. 24^v; VIII, on
 f. 27^v; IX, on f. 31^v; X, on f. 35; XI, on f. 37; XII, on f. 40;
 XIII, on f. 43^v; XIV, on f. 46; XV, on f. 49; XVI, on f. 52.
 Carelessly written and inaccurate.

Ed. by Jivānanda Vidyāsāgara, Calcutta, 1897. Cf. Winternitz,
R. A. S. catal., p. 50, and reff.

Presented by Sir M. Monier-Williams (no. 14).

Size: 11½ × 5½ in. Material: Indian paper.

No. of leaves: 54, 16 lines a page.

Date: f. 54^v: saṁvat 1830 (= A. D. 1774) śrāvāṇasudi 4 śuklā-
*vāra *

Scribe: f. 54^v: Imḍraprastimadhye Harakṛṣṇasvapathanārtham
*svayamhastena likhyate vāsī bhūmeka * The same scribe wrote
 nos. 71, 84, 92.

Character: Devanāgarī.

75

Gāyatrīhṛdaya, 19th cent.

Contents: the Gāyatrīhṛdaya, a brief Tantric treatment of the Gāyatrī, stated to be taken from the Viśvāmitrakalpa.

Begins on f. 1^v: *śṛgaṇeśāya namaḥ | atha Gāyatrīhṛdayapṛārambhah | namaskṛtya bhagavān Yājñavalkyaḥ Svayambhuvam paripṛchati | tvaṃ no brūhi Vrahman gāyatrīyutpatim paripṛchāmi | Vrahmovāca | praṇavena vyākṛtayaḥ pravarttante tamasaḥ tu param jyotiḥ* &c.

Ends on f. 15: *iti Viśvāmitrakalpe Gāyatrīhṛdayam sampūrṇam | śṛgāyatrīdavatārpanam astu | atha pañcopacārapūjam kariṣye* | Written certainly by the same hand as nos. 3 and 4 in fairly neat writing. For similar works see Mitra, *Notices*, nos. 475, 881.

Purchased in 1886 (no. 14, part 5).

Size: 8½ × 3½ in. *Material:* European paper.

No. of leaves: 15, 7 lines a page.

Date: 19th cent.

Character: Devanāgarī.

76

Gautamīyatantra, 19th cent.

Contents: the Gautamīyatantra, a general Tantric manual. Complete in thirty-one chapters, as in the MS. described by Mitra, *Notices*, no. 1,142. Cf. the Bṛhadgautamīyatantra in Haraprasāda S'āstrin, *Notices*, I, 244-246 (36 chapters). Fairly accurate; a square blank is left in the centre of each page (imitation of palm-leaf MSS.). Mentioned in Mahāmokṣatantra. Printed, Bombay, 1888. See also Aufrecht, *Leipzig catal.*, p. 400. The work seems to belong to North India.

Presented by Sir M. Monier-Williams (no. 18).

Size: 16½ × 3½ in. *Material:* Indian paper.

No. of leaves: 71, 9 lines a page.

Date: 19th cent.

Character: Bengālī.

77

Jyotiṣmatīkalpa, A. D. 1623.

Contents: the Jyotiṣmatīkalpa, a very brief Tantra in 45 verses.

Begins on f. 1^v: *om svasti brīgaṇeśāya namaḥ | atha Jotiṣmatīkalpa | Bhaiva uvāca | atyadbhutaṃ mahāprājña lokavismayaakāra-kaṃ | jotīṣmatīti viśyātāṃ | rasāyanam anutamam || 11 || subhāsitīhi subhānakṣatram subhāvārasamanvitaṃ | veṣṭayed raktasūtreṇa āmaṃ-trya raktatāṃdulai || 2 ||* Ends on f. 4^v: *iti Jyotiṣmatīkalpa samāptaṃ |*

Presented by Sir M. Monier-Williams (no. 35, part 3).

Size: 9½ × 3½ in. Material: Indian paper.

No. of leaves: 4, 8 lines a page.

Date: f. 4^v: saṃ 1679 (= A. D. 1623) varṣe āṣādhavadi 11 śani |

Scribe: f. 4^v: li° Giridharaṇa Mīśriṇa |

Character: Devanāgarī.

78

Kṛṣṇānanda Vāgīśa's Tantrasāra, A. D. 1684.

Contents: Kṛṣṇānanda Vāgīśa's Tantrasāra, an elaborate collection of Tantric material and stotras and kavacas from the leading Tantras. The MS. is very imperfect. F. 1 belongs to another MS., ff. 3-4, 7-8, 10-15, 24-34, 37-40, 42-53, 61-73, 77, 84-86, 106-107, 114-117 are lost.

Begins on f. 1^v: *om svasti | brīgaṇeśāya namaḥ | om natrū Kṛṣṇapadadvandvaṃ vrahmādisuravanditaṃ | gurum ca jñānadātāraṃ Kṛṣṇānamdena dhīmatā || tattadgrāṃthagatād vākyaṇ nānārthaṃ pratipadya ca | saṃkaryarthaṃ ca saṃkṣepāt Tamtrasāraḥ pratanīyate || ucyaṇe prathamam tatra lakṣaṇam gururīśayayoḥ | sāmto dāṃtaḥ | &c.*

F. 18^v: *iti mahāmahopādhyāyabṛikṛṣṇānandabhāṭṭācāryyaviracite Tamtrasāre prathamam paricheḍaḥ | atha sāmānyapūjāpaddhatih | brāhṃe muhūrte | &c.* There are many leaves missing after f. 137, and the end is on a leaf numbered 17 (last figure missing): *brīkṛṣṇānandavāgīśabhāṭṭācāryyasya saṃgrahaṃ | tojjñā adhīta śāstrāṇi dhīrādhyāyaṃ tu sāmpratam || iti mahāmahopādhyāyabṛikṛṣṇānamadvāgīśabhāṭṭācāryyakṛtataṃtrasāraṃ samāptaṃ | subham astu |*

The MS. is fairly accurate, but is very badly written. On Kṛṣṇānanda cf. Haraprasāda, *Notices*, I, xxvi; Aufrecht, *Bodleian catal.*, pp. 93 sq., *Leipzig catal.*, p. 409, who assigns him to not before the 16th cent.

Ed. by Rasikamohana, Calcutta, 1879-1886.

Presented by Sir M. Monier-Williams (no. 37).

Size : 12½ × 5½ in. *Material* : Indian paper.

No. of leaves : 138, 16 lines a page.

Date and Scribe : f. 17 (last figure missing): *saṃvat* 1740 (= A. D. 1684) *saṃvatsare śrīmukhanāmasaṃvatsare brāvaṇe māsi śuklapakṣe daśamītithau soṃavāsare lilekha Rāmasāhabhārati* — *paṭhanārthaḥ* | *Kāśyāṃ madhye Kedārasamīpe Śivagirimatḥe liṣi samāptaṃ* |

Character : Devanāgarī.

79

Tripurāpaddhati, A. D. 1772.

Contents : the *Tripurāpaddhati*, a Tantric manual of the worship of Tripurā.

Begins on f. 1^v : *śrīgaṇeśāya namaḥ* | *atha Tripurāpaddhati likhyate* | *atha prabhātāyām* | *rajanīyām utthāya* | *āvarīyakāṃ kriyāṃ kṛtvā* | *rātrivāśaḥ parityajyā* | *anyavastra paridhāya* | *mṛdvāsane upaviśya* | &c.

Ends on f. 87 : *ity Āgamarāmacaṃdrotkīrṇe Subhagācaritre 'ṣṭamo mayūśaḥ* | *samāptaḥ* |

Cf. Mitra, *Notices*, no. 1,617. Very carelessly written.

Presented by Sir M. Monier-Williams (no. 38).

Size : 6½ × 4½ in. *Material* : Indian paper.

No. of leaves : 87, 12 lines a page.

Date : f. 87 : *saṃvat* 1828 (= A. D. 1772) *liṣitaṃ Suśanidhānaduve* | *paṭhanārthe Yuguṭākisorakāyastha sakasene ciraṃ jīva bhūyāt* | *paṇṣamāse śuklapakṣe tithau daśamī 10* | *ravivāsare* |

Character : Devanāgarī.

80

Dattātreyatantra, A. D. 1827.

Contents : the *Dattātreyatantra*, a work in twenty-one chapters on Tantric rites.

Begins on f. 1 : *oṃ śrīgaṇeśāya namaḥ* | *oṃ Kailāśasikharāśi-
naṃ devadevaṃ mahēśvaraṃ* | *Śaṃkaraṃ paripapṛccha Dattātreyo
munīśvaraḥ* || 1 || *kṛtāṃjalipuṭo bhutvā pṛścate bhaktavatsalaṃ* |
bhaktānāṃ ca hitārthāya Kalpatantraś ca kathyate || 2 ||

Paṭala I ends on f. 1^v ; II, on f. 2^v ; III, on f. 3 ; IV, on f. 5^v (numbered 5) ; V, on f. 6 ; VI, on f. 6^v ; VII, on f. 7^v ; VIII, on f. 8 ; IX, on f. 9 ; X, on f. 9 ; XI, on f. 13 ; XII, on f. 14^v ; XIII, on f. 15 ; XIV, on f. 15^v ; XV, on f. 16 ; XVI, on f. 16^v ; XVII,

on f. 16^v; XVIII, on f. 18; XIX, on f. 18; XX, on f. 20; XXI, on f. 21: *iti śrīdattātreyaiśvarasamvādhānivāraṇanāma ekaviṃśaḥ paṭalaḥ* || 21 || Carelessly and inaccurately written. Very like no. 69.

In the MS. described by Aufrecht, *Leipzig catal.*, pp. 403, 404, the work has twenty-two chapters, which accounts for the apparently incorrect numbering of paṭala IV.

Presented by Sir M. Monier-Williams (no. 7).

Size: 12½ × 6½ in. Material: Indian paper.

No. of leaves: 21, 12 lines a page.

Date: f. 21: samvat 1883 (= A. D. 1827) | kārtikamāse kṛṣṇe pakṣe daśamyaṁ vudhavāsare |

Character: Devanāgarī.

81

Pavanavijaya, A. D. 1835.

Contents: the Pavanavijaya, called also Svarodaya, complete in 350 verses.

Ends on f. 39^v: iti śrīśivāgurīsamvāde Pavanajayagrantha saṃpūrṇam |

Fairly accurate, and neatly written.

Purchased in 1886 (no. 14, part 4).

Size: 8½ × 3½ in. Material: European paper.

No. of leaves: 39, 6 lines a page.

Date: f. 39^v: śake 1757 (= A. D. 1835) manmathanāmasamvatsare vaiśākha-kṛṣṇa-paṃcamyāṃ ravivāsare idaṃ pustakaṃ samāptaḥ |

Character: Devanāgarī.

82

Pavanavijaya, 19th cent.

Contents: the Pavanavijaya, as in no. 83. A fragment of 183 verses.

Begins on f. 1: śrīgaṇeśāya namaḥ | śrīlakṣmīṇṣimhāya namaḥ | atha Svarasāstra Īśvarapārvatisamvādajñānaparipākārthaṃ guru-prasāda | Maheśvara namaskṛtiya śailajāgaṇanāyakaṃ | guruṃ ca prabhūṃ ātmānaṃ bhayaśaṃsārātāraṇaṃ || 1 || devadeva | &c., as in no. 83.

Presented by Sir M. Monier-Williams?

Size: 10 × 4½ in. *Material:* European paper.

No. of leaves: pp. 12, 14 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

83

Pavanavijaya, 19th cent.

Contents: the Pavanavijaya. A fragment of 81 verses.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | śrīdevy uvāca | devadeva mahādeva kṛpāṃ kṛtvā mamopari | sarvasiddhikaram jñānam katha-
yasva mama prabho || 1 || katham brahmāṇḍam utpannam katham
vā parivartate | katham vilīyate deva vada* (lacuna marked) *hmāṇḍa-
nirṇayam || 2 ||* Breaks off abruptly in the middle of verse 82.

There are varying recensions of this work. See Bendall, *Brit. Mus. catal.*, p. 46.

Presented by Sir M. Monier-Williams (no. 36).

Size: 8½ × 6 in. *Material:* European paper.

No. of leaves: 7, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

84

Ānandanātha's Pūrṇābhīṣekapaddhati, A. D. 1774.

Contents: Ānandanātha's Pūrṇābhīṣekapaddhati. A manual of Tantric rites extracted from the chief Tantras, and treating of most of their subjects.

Begins on f. 1^v: *śrīsvātmane gurave śivāyom namaḥ | om namas
Tripurasuṃdaryai | atha śrīpūrṇābhīṣekapaddhatir likhyate | om
cidrūpaṃ rūpasūnyam suranarakamitam sarvasamsthām svarūpaṃ |
rūpai rūpyam munīndrair abhimataphaladam nīrguṇam yad guṇā-
dhyam || nāsannāsatsadāsatrividhakṛtapadam mānase bhaktibhājām |
jīyāc chaṃbhōr nutāṃrgṛhraiḥ pramathasuravarais traipurākhyam
mahas tat || 1 ||*

There are no divisions save of subject-matter in the work, which is composed in verse and prose. The author gives the following account of his work on f. 54: *Tantrarājyaṃ samālokyā vicārya ca
punaḥ punaḥ | anyatāmtrāṇy atha śrīmatasubhāgyavdhim ca Śāra-
dām || Kulārṇavam Tantrasāram Jñānārṇavakam eva ca | Sva-
chāṇḍatāmtram dikṣām vai Kāśmīro vyākaroṭ parām || 2 || tripā-*

dikṣādisampūrnābhīṣekavidhipaddhatim | *śiṣyasodhanakāyemāṃgadya-*
padyamanoramām || *bhāṭṭārakapadāmtā chrīgaṇeśānaṃdanāthakaḥ* |
yaśaḥkaranasanyāsi prārthitas taṃtrakovidah || 4 || *Trilocanodbhavaḥ*
śrīmatsūhikv (or *kk*) *aulāṃghrīpūjakaḥ* | *śrīvidyopāśanodbhūtapara-*
mānaṃdanirbharaḥ || 5 || *iti śrīmachrīmahāmāheśvarācāryasūhi-*
kvaulānaṃdanāthacarāṇasaṃsarojaparāgāmōdanirbharamānasakāśmīra-
gaṇeśabhāṭṭārakānaṃdanāthaviracitā Pūrṇābhīṣekapaddhatiḥ samā-
pteti śivam astu lekhakapāṭhakaśrotrīṇām | Carelessly written and
 inaccurate.

The *Svacchandatantra* referred to is probably the *Svacchanda-*
lalitabhairava, of which a copy exists in the Bodleian Library,
 purchased from Dr. R. Hoernle. This is natural in an author
 from Kāśmīr.

Presented by Sir M. Monier-Williams (no. 26).

Size: 11½ × 5½ in. *Material:* Indian paper.

No. of leaves: 54, 15 lines a page.

Date and Scribe: f. 54^v: *samvat* 1830 (= A. D. 1774) *jyēṣṭhā*
didasamī 10 *śaśivāsire Mīśra(?)*-*manakamthasutaharakreṇa(?)*-*paṭha-*
nārthaṃ svayaṃ hastena likhyate | 2 *vāśī bhūmekā* | *Imḍraprastha-*
nagare likhyate | Then follow some verses. Cf. for this nos. 71, 74,
 and 92.

Character: Devanāgarī.

85

Prayogasāra, 17th cent.

Contents: the *Prayogasāra*, a Tantric treatise, being a collec-
 tion of spells to avert illnesses, &c.

Begins on f. 1^v: *om namaḥ* | *rasāyanavidhiṃ vakṣye prasamgena*
kramāgataṃ | *yena prayuktamātreṇa āyusaś caiva rakṣaṇam* || *na*
vinā tena kiṃcit syāt kāryakāraṇasādhanaṃ | *tasmāt sarvaprayat-*
nena śarīraṃ rakṣayet sadā ||

F. 2^v: *iti Prayogasāre rasāyanavidhiprayogaḥ* | F. 3: *iti Pra-*
yogasāre svapnamānavakaprayogaḥ | F. 4: *iti P° ratrisaṃdarśanaṃ*
naṣṭachāyāprayogaḥ | F. 4: *iti P° dīpavatprakāśakaprayogaḥ* |
 F. 5^v: *indrajālaprayogaḥ* | F. 6^v: *iti rūpavicāraḥ* | F. 7^v: *iti*
vividhacitrakautukemḍrajālaprayogaḥ | F. 8^v: *mūṣakoccatanapra-*
yogaḥ | F. 9^v: *mukharogajanaprayogaḥ* | F. 10^v: *mūtrastam-*
bhanaprayogaḥ | Ends on f. 12^v: *iti Prayogasāraḥ samāptaḥ* |

Much worm-eaten. Formerly belonged to Viśveśvaranātha.

A Prayogasāra is cited in *Ānandavana*, Eggeling, *India Office catal.*, p. 906. But the name is not unusual.

Presented by Sir M. Monier-Williams (no. 25).

Size: 9 × 4½ in. *Material*: Indian paper.

No. of leaves: 11, 13 lines a page.

Date: 17th cent. probably.

Character: Jaina Devanāgarī.

86

Bhavānīśahasranāman, 19th cent.

Contents: the Bhavānīśahasranāman, a collection of a thousand names in the dative, practically a Tantric work.

Begins on f. 1^v: *om śrīgaṇeśāya namaḥ | om namo Bhavānyai | om akutrakulapatamṭi cakramadhye sphuramṭi madhuramadhu pibamṭi kamṭakān bhakṣayamṭi durilam apaharamṭi sādhakān toṣayamṭi jayati jagati devi śrīsumḍarī krīḍayamṭi || 1 ||*

On f. 2 there is a fresh introduction: *om namo Bhavānyai om Kailāsaśikhare ramye devadeva Maheśvaram | dhyānoparatam āśinam prasannamukhapamkajam || surāsurāśiroratnam ramjitāṅghriyugam prabhum | praṇamya śirasā Namḍi baddhāmjalir abhāṣata ||* The names begin on f. 4^v; 200 ends on f. 7^v; 300, on f. 9; 500, on f. 13; 700, on f. 16^v; 800, on f. 18^v; 900, on f. 20; 1,000, on f. 22. The colophon is: *iti śrītamṭre Bhavānīśahasranāma śubham |*

Cf. Aufrecht, *Leipzig catal.*, pp. 393-395, and the Bodleian MS. (MS. Sansk. d. 224). The MS. is in its original binding.

Presented by Sir M. Monier-Williams (no. 5).

Size: 6½ × 6½ in. *Material*: glazed Indian paper.

No. of leaves: 22 + 16 blank, 6 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī with Kāśmīrī Nāgarī characteristics.

87

Bhūtaśuddhi, 19th cent.

Contents: the Bhūtaśuddhi, a Tantric ritual, accompanied as often by a Prāṇapratīṣṭhā and an Antarmātrkābahirmātrkā-nyāsa.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | atha Bhūtaśuddhiḥ | om | deśakālau smṛtvā karmānuṣṭhānasidhyartham bhūtaśuddhiprāṇapra-*

tiṣṭhāmtarmātrkābahirmātrkānyāsāms ca kariṣye | āsanādi kariṣye |
prthivīti māṃtrasya Merupreṣṭhā ṛṣiḥ kūrmo devatā sūtalam cāṃdaḥ
āsane viniyogaḥ oṃ prthvī tvayā dhṛtā lokā devī tvam Viṣṇunā dhṛtā |
tvam ca dhāraya māṃ devīm pavitraṃ kuru cāsanam || F. 6^v : iti
Bhūtaśuddhiḥ | asya śrīprāṇapratīṣṭhāmāṃtrasya Brahmaviṣṇuma-
heśvara ṛṣayaḥ ṛgyajñsāmātharvāṇi cāṃdāmsi parāprāṇasaktir
devatā | &c. F. 8 : iti Prāṇapratīṣṭhā asya śrīāṃtarmātrkābahirmā-
trkāmaṃtrasya Brahmā ṛṣiḥ | &c. Ends on f. 11^v : iti Bhūtaśuddha-
prāṇapratīṣṭhānyāsah | nyāsahīnam tu yat karma arddham grhṇāntu
rākṣasān | tasmāt sarvaprayatnena nyāsapūrvam samācaret || iti
Bhūtaśuddhiḥ | By the same hand as nos. 68, 70, 95; carelessly
 written and inaccurate.

Purchased in 1886 (no. 14, part 3).

Size : 8½ × 3½ in. Material : European paper.

No. of leaves : 11, 8 lines a page.

Date : 19th cent. See no. 95.

Character : Devanāgarī.

88

Mallīṣeṇa's Bhairavapadmāvatīkalpa, 18th cent.

Contents : Mallīṣeṇa's Bhairavapadmāvatīkalpa, a Tantric
treatise, with the commentary of Bandhuṣeṇa.

Begins on f. 1^v : oṃ namaḥ | śrīśarasvatyai namaḥ | śrīmaccā-
turnīkāyāmarakhacaravadhūnṛtyasaṅgītikīrttir | vyāptākāmaṇḍalāt
tādītasurapaṭaḥāghṛṣṭasatprātihāryam | natvā śrīpārśvanātham jina-
kamaṭhahṛtoddanḍaghoropasarggam | Padmāvatyā hi kalpapravara-
vivarāṇo vakṣyate Bandhuṣeṇaiḥ || I || kamaṭhopasarggadalanam
tribhuvanānātham prāṇamya Pārśvajinam | vakṣye 'bhīṣṭaphalapra-
daṃ Bhairavapadmāvatīkalpaṃ || 2 || vyākhyā | kamaṭhopasarggada-
lanam kamaṭhena kṛta upasarggaḥ kamaṭhopasargas taṃ dalatīti
kamaṭhopasargadalanas taṃ kamaṭhopasarggadalanam | &c.

Pariccheda I ends on f. 3; II, on f. 6^v; III, on f. 12^v; IV, on
f. 15; V, on f. 18^v; VI, on f. 21^v; VII, on f. 27; VIII, on
f. 31^v; IX, on f. 37; X, on f. 45^v : ity ubhayabhāṣākaviśekharaśrī-
mallīṣeṇācāryaviracite Bhairavapadmāvatīkalpe gārūḍādhikāro daśa-
maḥ paricchedaḥ sampūrṇaḥ |

The poet on ff. 45, 45^v gives his spiritual descent as follows :
 Ajitasenagaṇī, Kanakasenaṇagaṇī, Jinasena, then Mallīṣeṇaḥ

Sarasvatīlābhavaraprasādaḥ | *tenoditau Bhairavadevatāyāḥ kalpaḥ samāsena catuḥśatena* || 56 || Kalpa is glossed as *mantravāda-samūha*. The MS. belonged to Viśveśvaranātha Navala gosvāmin. For the author cf. perhaps *Epigr. Indica*, III, 189.

Presented by Sir M. Monier-Williams (no. 4).

Size : $9\frac{3}{8} \times 4\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : 45, 13 lines a page.

Date : 18th cent. probably.

Character : Jaina Devanāgarī.

89

Mātrbhedatantra, 19th cent.

Contents : the Mātrbhedatantra, or Mātrkābhedatantra, which is the better title.

Complete in 14 paṭalas, ending : *iti śrīmātrbhedatantra Pārva-tīśivasamvāde catuḥśaḥ paṭalaḥ* | Fairly accurate. See Mitra, *Notices*, no. 4,205. Mentioned in Mahāmokṣatantra. Analysed in Haraprasāda, *Notices*, I, 288–290, xxxvi. Quotes Cina-, Tōḍala-, Yoni-, and Vīra-tantras, and cannot be at all old.

Presented by Sir M. Monier-Williams (no. 22).

Size : $16\frac{1}{8} \times 5\frac{1}{4}$ in. *Material* : yellow country-made paper.

No. of leaves : 25, 8 lines a page.

Date : 19th cent.

Character : Bengālī.

90

Līngārcanatantra, 18th cent.

Contents : the Līngārcanatantra, on the Līnga worship.

Complete in 18 paṭalas, as in the MS. described by Mitra, *Notices*, no. 288. Ends : *iti Līngārcanatantra Devīśvarasamvāde jñānaprakāśe aṣṭāśaḥ paṭalaḥ* |

Mentioned in Mahāmokṣatantra.

Presented by Sir M. Monier-Williams (no. 17).

Size : $15\frac{3}{4} \times 4\frac{1}{2}$ in. *Material* : yellow country-made paper, absorbent.

No. of leaves : 52, 7 lines a page.

Date : 18th cent.

Character : Bengālī.

91

Vanadurgā, 19th cent.

Contents: the Vanadurgā, a brief Tantric work, consisting of a mantra to Vanadurgā.

Begins on f. 1^v: *namaḥ | śrīgurugopālagaurigaṇapatibhyaḥ atha Vanadurgāprāraṃbhyaḥ | om aṣya śrivanadurgāmahāvīdyāmaṃtrasya Arangeśvara ṛṣiḥ anuṣṭup chaṇḍaḥ aṃtaryāminārāyaṇī kīrātārūpadhārīnī īśvarī Vanadurgā devatā | &c.*

Ends on f. 40: *iti Vanadurgāprakṛaṇa paripūrṇam astuḥ samāptam |*

Presented by Sir M. Monier-Williams (no. 10).

Size: 7½ × 4½ in. *Material*: Indian paper.

No. of leaves: 40, 5 lines a page.

Date: 19th cent.

Scribe: f. 40: *la° kuraṇā Saṃkaragaṃgāśaṃkarajī |*

Character: Devanāgarī.

92

Virabhadramahātānta, A. D. 1776.

Contents: the Virabhadramahātānta Mantrakōśa, a short Tantra in five paṭalas.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | atha Virabhadramahātānta likhyate | vaśīkaraṇam uccāto mohana staṃbhana tathā | śāntikam paustikam karma vivīdhāni mahēśvarī || cakṣuhānir manohāni | śrutihānis tathāiva ca | jñānahāni kriyāhāniṃ kīlakaṃ ca tathāparam || kāryastabhāḥ sureśānī śoṣaṇam yōṣaṇam roṣaṇam tathā | yad anyāni viśeṣeṇa tat phalaṃ vrūhi me prabho || anyāni vivīdhāni kāryāni sādḍhakāya vrūhi Bhairava | &c.*

F. 3: *iti śrīviratāntre maṃtrakōṣo nāma prathamapaṭalāḥ |*
F. 4: *iti Virabhadratāntramāṃtrakōṣo dvitīyāḥ paṭalāḥ |* F. 5: *iti śrīvirabhadratāntre maṃtrakōṣo tṛtīyāḥ paṭalāḥ |* F. 7: *iti śrīvirabhadramahātāntre maṃtrakōṣe caturthāḥ paṭalāḥ |* F. 7^v: *iti śrīvirabhadramahātāntre maṃtrakōṣe pañcamapaṭalāḥ | . . . jathāprati tathā liṅgāte . . . |* Most inaccurate.

The Virabhadratānta in Haraprasāda, *Notices*, I, 344 is different.

Presented by Sir M. Monier-Williams.

Size: 11½ × 5 in. *Material*: Indian paper.

No. of leaves: 7, 18 lines a page.

Date: f. 7^v: samvat 1832 (= A. D. 1776) varṣe āṣāḍhaśudhicaturdaśī 14 bhṛguvāsare ha ।

Scribe: f. 7^v: Mīśraharakisana vāsī Mīrāpuranikaṭabhūmikā Mīśrajaṭāsasamkaraguroki 'pustaga liṅgāte । Virabhadramahātāmtre maṁtra likhyate । svayampāṭhena । See for this scribe also nos. 71, 74, and 84.

Character: Devanāgarī.

93

S'aktinyāsa, 17th cent.

Contents: the S'aktinyāsa, a Tantric manual.

Begins on f. 1^v: śrīgaṇeśāya namaḥ । athātaḥ sampravakṣyāmi śaktirṇnyāsaṁ sureśvari । yena dehena yuktena śaktitulyo bhaven naraḥ ॥ yenaṁganyāsamātreṇa divyadehaḥ prajāyate । kupitaḥ kurute yogī trailokasyāpi pātanaṁ ॥ śaktirṇnyāsayuto viro nama-skareṇa Saṁkara । sphuṭanaṁ kurute sāksāt pāṣāṇaṁ pratimā-diṣu ॥

Ends on f. 34: iti (then in a later hand) turīyakavacaṁ saṁpūrṇaṁ । dvitīyanāmaṁ S'aktinyāsaṁ saṁpūrṇaṁ ।

Very incorrect. There is a work in the Bodleian (MS. Sansk. f. 21) of similar contents and title but not identical.

Presented by Sir M. Monier-Williams (no. 27).

Size: 9½ × 4½ in. Material: Indian paper.

No. of leaves: 34, 8 lines a page.

Date: 17th cent. probably.

Character: Devanāgarī.

94

S'ivatāṇḍava, 18th cent.

Contents: the S'ivatāṇḍava, a Tantric work dealing mainly with yantras.

Begins on f. 1^v: śrīgaṇeśāya namaḥ । śrīdakṣiṇāmūrttir uvāca ॥ atha deveśi vakṣyāmi paramādbhutakāraṇaṁ । yan na kaśya cid ākhyātaṁ ta te vakṣyāmi sāṁprataṁ ॥ śṛṇuṣvekamaṇā kāmte matta-mātamaṁgagāmini । tatvavastu pariññānaṁ prthak prthak yathātathā ॥

Ends on f. 36^v: iti S'ivatāṇḍavaṁ samāptaṁ । Ratir Vāṇī Ramā Jyeṣṭhā Durgā Kālī yathākramāt । śaṭkarmadevatāḥ proktāḥ karmā-dau tāḥ prapūjayet ।

See the ṭikā described by Haraprasāda, Notices, I, 362, 420—

423; Aufrecht, *Leipzig catal.*, pp. 439-440; Peterson, *Uthar catal.*, extr. 670. Very carelessly written.

Presented by Sir M. Monier-Williams (no. 34).

Size: $9\frac{1}{8} \times 4\frac{1}{8}$ in. *Material:* Indian paper.

No. of leaves: 36, 11 lines a page.

Date: 18th cent.

Character: Devanāgarī.

95

S'ivanṛtya, 19th cent.

Contents: the S'ivanṛtya, a Tantric work in nine paṭalas.

Begins on f. 1^v: *om śrīgaṇeśāya namaḥ | om śrīdakṣināmūrtitaye namaḥ | om om mahānityāvasāne tu paripṛchati Pārvatī | Gīrīśam śirasā natvā caṇḍrārddhakṛtasekkharam || 1 || Devy uvāca | devadeva mahādeva | &c.* Paṭala I ends on f. 2; II, on f. 2^v; III, on f. 3; IV, on f. 4; V, on f. 5^v; VI, on f. 6; VII, on f. 7; VIII, on f. 8; IX, on f. 9: *iti śrīdakṣināmūrttipārvatisaṃvāde Śi(va) nṛtye śatakāṣṭayamṭrakathanam nāma navamaḥ paṭalāḥ || 9 ||* Ff. 9^v, 10, 10^v are filled with diagrams. The MS. is very inaccurate.

Presented by Sir M. Monier-Williams (no. 35, part 1).

Size: $12 \times 5\frac{3}{8}$ in. *Material:* Indian paper.

No. of leaves: 10, 12 lines a page.

Date: 19th cent. No date is given, but it is doubtless by the same hand as no. 68, which is dated A. D. 1804, and no. 70, dated A. D. 1814.

Character: Devanāgarī.

96

Saubhāgyacintāmaṇi, 18th cent.

Contents: the Saubhāgyacintāmaṇi Parārahasya, a Tantra in twenty paṭalas, complete.

Begins on f. 1^v: *om namo gurave | śrīgaṇeśāya namaḥ | om bhagavan deva deveṣa taṃtramamṭrābhipārāga | tvatprasādān mayā tuṃtro Rudrayāmala īśvari || viśvakaṃṣo jagaddevī yāmālā dāmarā śrutā | āgamaśya śrutāḥ śiṃḍkulaharī ca samuccayaḥ || tathāpi saṃśayo deva na yāto me parātmanoh | punas tvayāśu nirṇītam śrītrikūṭārahasyakam || sarvasvākhyas taṃtranāthas Tripurātilakābhīdhaḥ | Śoḍaśīhrdayākhyo 'pi taṃtrarājo mayā śrutāḥ || Syāmīhrdayanāmāpi Kālītaṃtras tvayā smṛtāḥ | Asitāsahitākhyātās tatha Bhairavataṃ-*

trakaḥ ॥ *Mumḍamālābhidhas tatra śruto me saṁśayo gataḥ* । *tvayaiva punar īśāna sūcitam pāraḍaivatam* ॥ *Parārahasyakam divyam parā-pararahasyakam* । *śruto yair na mahādevi Paracimtāmaṇiḥ paraḥ* ॥ *taṁtreśvaraḥ kṛtas teṣāṁ saṁśayo yāti māṁtrikaḥ* । *taṁtreśvaram tam adya tvam paracimtāmaṇiparam* ॥ *vada vāg vādinī siddhyai tatsaṁśayanirrttaye* । *śrībhairavaḥ* । *oṃ maṁtraikasāraṁ bhavasimdhupāraṁ manovihāraṁ tripuraikahāraṁ* । *Saubhāgyacimtāmanināmadheyam taṁtram pravakṣyāmi Parārahasyakam* ॥

Paṭala I, *viśvaparakāśa*, ends on f. 3^v; II, *vidyāsādhana-vidhi*, on f. 4^v; III, *puraścaryā-vidhi*, on f. 7; IV, *homā-vidhi*, on f. 9^v; V, *vajracūḍāmaṇikavacākhyāna*, on f. 10; VI, *vajramukutakavaca*, on f. 11; VII, *vajrakirīṭakavaca*, on f. 12; VIII, on f. 14^v; IX, *śaktipūjā-vidhi*, on f. 17^v; X, on f. 18^v; XI, *stambhanamohana-vidhi*, on f. 19; XII, *māraṇākaraṇā-vidhi*, on f. 19^v; XIII, *vaśikaraṇoccātanā-vidhi*, on f. 20; XIV, *śāntikapauṣṭikā-vidhi*, on f. 20^v; XV, *saṁtānikamaṁtrika-vidhi*, on f. 21^v; XVI, *mantraprakāśa*, on f. 22^v; XVII, on f. 25; XVIII, *kavacākhyāna-vidhi*, on f. 26; XIX, *mahāṣoḍaśimaṁtranāmasahasrākhyāna*, on f. 34 (which is reversed in binding); XX, on f. 37: *iti śrīparārahasye Saubhāgyacimtāmanau tattvastotrākhyānam nāma viṁśatitamah paṭalaḥ* ॥ 20 ॥

On f. 37 is: *Saubhāgyacimtāratnākhyas Tattvasārābhidhas tathā* । *Parārahasyabhūto 'yaṁ catuḥṣaṣṭyātmako dhruvaḥ* ॥

Accurate on the whole. Once in the possession of paṇ Viśveśvaranātha Navala gosvāmin of Dili.

On f. 1 is written in a much later hand a *śrīdevīkavaca* beginning: *oṃ śṛṇu devī pravakṣyāmi kavacam sarvasiddhidam* । &c. Some scrawling in Hindūstānī on f. 37^v.

There is another copy of this rare Tantra in the Bodleian library (MS. Sansk. d. 9).

Presented by Sir M. Monier-Williams (no. 31).

Size: 8½ × 4½ in. Material: Indian paper.

No. of leaves: 37, 11 lines a page.

Date: 18th cent. probably.

Character: Devanāgarī.

97

Yantrakrama, 18th cent.

Contents: the Yantrakrama, a very brief work on Yantras, mystical diagrams of magic power.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | athātāḥ samprakṣyāmi
yaṃtraṃ trailokyamohanam | viṃśadamkaṃ mahādevi mahāsau-
bhāgyadāyakam || 1 || sarvasāmarthyojananam vairīhṛdayaśoṣanam |
samastayaṃtraphaladam mahārakṣākaram sadā || 2 ||* After v. 102
on f. 7^v there is: *iti vāśyālaye aṃkātāntre viśadamkaṃ trivargayaṃ-
tranirūpanam | nāmaikonaviśaḥ paṭalāḥ mīnānāmādhakārah || 5 ||*
On f. 9^v is: *iti Yaṃtrakramāḥ | śubham |*

Presented by Sir M. Monier-Williams (no. 35, part 2).

Size: 10½ × 3½ in. Material: Indian paper.

No. of leaves: 9, 7 lines a page.

Date: 18th cent. probably.

Character: Devanāgarī.

98

Yantrakrama, A. D. 1817.

Contents: the Yantrakrama, similar to the work in no. 97.

In this MS. there are 95 verses, ending on f. 6^v: *iti te gadito
devi jīvanmuktiphalakramāḥ | kāmanāṃ prūpya niṣkāmo mokṣala-
kṣmīṃ sa gacchati || 95 || iti śrīśivālaye kavitaṃtre viṃśa (da lost)
ṃkatrivargayaṃtranirūpane ekonaviṃśatpaṭalāḥ |*

Presented perhaps by Sir M. Monier-Williams.

Size: 9½ × 4½ in. Material: Indian paper.

No. of leaves: 6, 10 lines a page.

*Date: f. 6^v: saṃvat 1874 śakāḥ 173 (9) (= A.D. 1817) (bhādra)
-padavadi 5 somavāsare |* (The lower corner on f. 6 is torn away
so that the letters in brackets are lost.)

Scribe: f. 6^v: Miśramotīrāmātmaṇa Chaṅgāmiśreṇa likhi (tam) |

Character: Devanāgarī.

VII. ASTRONOMY AND ASTROLOGY

99

Gaṇeśa's Grahalāghava, 19th cent.

*Contents: Gaṇeśa's Grahalāghava, a concise epitome of some
points of astronomy (position of planets, &c.).*

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | jyotiḥprabodhojjananī pari-
śodhya cittam tatsūktakarmacaraṇair gahanārthapūrṇā | svalpā-*

*kṣarāpi ca tadamaṣakṛtair upāyair vyaktīkṛtā jayati Keśavavāk
brutiś ca ॥ 1 ॥*

The MS. ends abruptly on f. 33^v, and is incomplete. This work was written by Gaṇeśa of Nandigrāma in A. D. 1520 and superseded his father Keśava's work on the same subject, Eggeling, *India Office catal.*, p. 1041; Thibaut, *Astronomie*, pp. 61, 62. Sudhākara, *Ganakataranginī*, p. 58. The MS. is carelessly written and inaccurate.

Purchased in 1886 (no. 10, part 3).

Size: 8½ × 4½ in. Material: European paper.

No. of leaves: 33, 7 lines a page.

Date: 19th cent.

Character: Devanāgarī.

100

Prthuyāśas' Śaṭpañcāśikā, A. D. 1729.

Contents: Prthuyāśas' Śaṭpañcāśikā, a work on astrology, with a bhāṣā commentary which is a paraphrase of Bhaṭṭotpalā's commentary.

Begins on f. 1: *om namaḥ | pranipatya ravi mūrdhnanā | &c.* Adhyāya I ends on f. 2^v: *iti śrī | bhāṭṭotpalavīracitāṅgāṃ Śaṭpañcāśikāyāṃ horāprabheda nāmādhyāya prathamāḥ |* Adhyāya II ends on f. 3^v; III, on f. 3^v; IV, on f. 4^v; V, on f. 5; and the work on f. 6^v: *iti śrībhāṭṭotpalavīracitāṅgāṃ Śaṭpañcāśikādyāya sapta (śṭa deleted) mā saṃpūrṇam |* Most inaccurate. Many glosses are written in the margins.

See Eggeling, *India Office catal.*, pp. 1058-1059. Prthuyāśas, as son of Varāhamihira, belongs to the beginning of the 7th cent. or end of the 6th. Cf. Thibaut, *Astronomie*, p. 56; Bendall, *Brit. Mus. catal.*, p. 200.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 10½ × 4½ in. Material: Indian paper.

No. of leaves: 6, 21 lines a page.

*Date: f. 6^v: saṃ 1785 śā 1651 (= A. D. 1729) caitraśu
2 guru |*

*Scribe: f. 6^v: Vadhavāṃnagrāṃme laṣitaṃ mū^o-laṣamīcandra
ātmārthe |*

Character: Devanāgarī.

101

Janmapatrikā, A. D. 1876.

Contents: a Janmapatrikā, a treatise on horoscopes with special reference (f. 14^r) to Rāma, a putratatna of śrīmadaddūmalla-varmma, son of Lakṣmīpati, son of Paramēśvaridāsa, Vāhiyavamp-sāvataṃsa, Haṃśasasagotriya, born in A. D. 1826.

Begins on f. 2: *om svasti śrīmahāmaṅgalamūrttaye Gaṇeśāya namaḥ | sahayatisiṇḍhuravadano devo yatpādapañkojasmaraṇam | vāsaramaṇir iva tamasām rāṣim nāśayati vighnānām | śānandam nandihastāhatam urajakkhāṭkatakakaumāravarhi trasān nāsāgraran-dhram viśati phanipātau bhojasaṅkocabhāji | gaṇḍoḍḍinālimālā mukharitakakubhas tāṇḍave Sūlapāner Baināyakyas ciram bo vadana-vidhutayaḥ pāntu cītkāravatyah ||*

The MS. is full of diagrams, but some have not been inserted in the spaces left for them.

Ends on f. 166: *saṃvat 1933 śāke 1798 (= A. D. 1876) saureṇa karkārkāṃśa || 16 || gate somavāsare śrīśūryyodayādiṣṭam | 38 | 43 | 30 | kumbhodaye śrīrāmasyābdapraviṣṭaḥ | 50 | gatābdāḥ 49 | F. 166: atha maudḍīdatākramo likhyate (diagram) | Well and accurately written.*

Presented by Sir M. Monier-Williams (no. 1).

Size: 11 x 8½ in. Material: Indian paper.

No. of leaves: 166, 14 lines a page. Arranged as in a European book.

Date: A. D. 1876, see under *Contents*.

Character: Devanāgarī.

102

Horoscope and Calendar, A. D. 1773, 1774.

Contents: a Horoscope of a certain Puruṣottamajī, born A. D. 1767.

Begins: *svasti śrīmajjayo maṅgalam abhyudayaś cāstu | ādityādyā grahāḥ sarve sanakṣatrā sarāśayaḥ | sarvān kāmān prayachamtu yasyedaṃ varāḥ phalaṃ || 1 ||* Verse 3 is: *yad uktaṃ Yavanācāryas tājīkasya matāntaram | tat sarvaṃ kathayisyāmi varālagnaṃ śubhāśubham ||* After verse 4 is: *atha śrīśubhasaṃvatsare śrīmannaṃpativikramādityarājyasamayātītasamvat 1830 | śālivāhanarājyād gataśāke 1695 (= A. D. 1773) | krodhīnāmasaṃvatsare . . . tatsamaye mithunāgnavaḥamāne | aśyām śubhaviḷāyām | Ciraṇjīvilāḥjī śrī 5 puruṣottamajīkasya varāsaptaṃ 7 praveśaḥ | gatābdā 6 |*

On the verso is a Calendar for the year *saṃvat* 1831 *śake* 1696 (= A.D. 1774) *caitraśukla* to *pañṣakṛṣṇa*, by a different hand. Begins: *acimtyāvvyaktarūpāya nirguṇāya guṇātmane | samastajagadādhāmūrttaye brahmaṇe namaḥ ||1||* For verse 3 see now Hara-prasāda, *Report*, 1895-1900, p. 8; Thibaut, *Astronomie*, p. 69; Bendall, *Brit. Mus. catal.*, p. 200.

Presented perhaps by Sir M. Monier-Williams.

Size: about 108 × 5 $\frac{3}{8}$ in. *Material*: Indian paper.

No. of leaves: one long roll.

Date: A.D. 1773, 1774, see under *Contents*.

Character: Devanāgarī.

103

Horoscope, A. D. 1830.

Contents: a Horoscope, being the janmapatṛī of a boy born *saṃvat* 1887 *śake* 1752 (= A.D. 1830), son of Gaṇeśa jyotirvid and his wife (*ubhayaḥ kulānamdadāyini vajracūḍāṃkitasaubhāgyaśalinī*), named Janārdana (*aśya abhidhānam avakuhāḍācakraṇusūreṇa uttarāṣāḍhanakṣatrasya tṛtīyacarane janmatvāt Janārdana iti*). Note the extraordinary length of the roll. The writing is careless.

Presented by Sir M. Monier-Williams (no. 9^a).

Size: about 96 ft. × 5 $\frac{3}{8}$ in. *Material*: European paper.

No. of leaves: one long roll.

Date: A.D. 1830, see under *Contents*.

Character: Devanāgarī.

104

Calendar, A. D. 1688.

Contents: a Calendar for A. D. 1688.

For the year *saṃvat* 1745 *śake* 1610 *vaiśākhaśukla* to *phālgunaḥkṛṣṇa*. For these Calendars, see Sewell and Dīkṣita, *Ind. Calend.*, pp. 12-15; Bendall, *Brit. Mus. catal.*, pp. 198, 199.

Presented perhaps by Sir M. Monier-Williams.

Size: 4 $\frac{3}{4}$ × 11 in. *Material*: Indian paper.

No. of leaves: 9, 16 lines a page. Arranged as in a European book.

Date: A.D. 1687 or 1688.

Character: Devanāgarī.

105

Calendar, A. D. 1742.

Contents: a Calendar for A. D. 1742.

For the year *saṃvat* 1799 *śā* 1664 *vaiśāṣasudi* to *pañṣavadi*.

Presented perhaps by Sir M. Monier-Williams.

Size: $6\frac{1}{4} \times 7\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 8, 24 lines a page. Arranged as in a European book.

Date: A. D. 1741 or 1742.

Character: Devanāgarī.

106

Calendar, A. D. 1741.

Contents: a Calendar for A. D. 1741.

Begins on f. 1: 8² *śajyaṃ* 49 *Vahāduraśāhiśake* 33 *rājyaṃ* 5 *Pharukaśāhiśake* 28 *rājyaṃ* 6 *śrīśimhāsane* *Mahamṃadaśāhiśake* *gatavarṣa* 22 *pravartlamāna* 23 *atha śubhasaṃvatsare śrīmānṛpa-tivikrāmarkarājyasamayātītasaṃvatta* 1798 *śake* 1663 &c.

From *caitraśukla* to *caitrakṛṣṇa*.

Presented perhaps by Sir M. Monier-Williams.

Size: $7\frac{3}{4} \times 5\frac{3}{8}$ in. *Material*: Indian paper.

No. of leaves: 15, 20 lines a page. Arranged as in a European book.

Date: A. D. 1740 or 1741.

Character: Devanāgarī.

107

Calendar, A. D. 1747.

Contents: a Calendar for A. D. 1747.

For the year *saṃvat* 1804 *śake* 1669 *caitraśuddha* to *māgha-kṛṣṇa*. A later hand has noted the births of various children: e. g. *Vyāsa manasārāma audiccagrhe putrojanmah* !

Presented perhaps by Sir M. Monier-Williams.

Size: $4\frac{3}{4} \times 10\frac{3}{8}$ in. *Material*: Indian paper.

No. of leaves: 10, 24 lines a page. Arranged as in a European book.

Date: A. D. 1746 or 1747.

Character: Devanāgarī.

108

Calendar, A. D. 1761.

Contents: a Calendar for A. D. 1761.*For the year samvat 1818 śake 1683. Explanations in bhāṣā, but usually very brief.**Presented* perhaps by Sir M. Monier-Williams.*Size*: $5\frac{1}{2} \times 4\frac{1}{2}$ in. *Material*: Indian paper.*No. of leaves*: 16, 15 lines a page. Arranged as in a European book.*Date*: A. D. 1760 or 1761.*Character*: Devanāgarī.

109

Calendar, A. D. 1764.

Contents: a Calendar for A. D. 1764.*For the year samvat 1821 śake 1686 caitraśukla to caitrakṛṣṇa. Some glosses added in bhāṣā by a later hand in red ink.**Presented* perhaps by Sir M. Monier-Williams.*Size*: $6\frac{1}{2} \times 5\frac{1}{2}$ in. *Material*: Indian paper.*No. of leaves*: 7 (3 blank), 20 lines a page. Arranged as in a European book.*Date*: A. D. 1763 or 1764.*Character*: Devanāgarī.

110

Calendar, A. D. 1808.

Contents: a Calendar for A. D. 1808.*For the year samvat 1865 śake 1730 caitraśukla to māghakṛṣṇa, with an introduction beginning: na muṃcamti payovāha kutra-cit kutracij jala ! &c.**Presented* perhaps by Sir M. Monier-Williams.*Size*: $4\frac{1}{2} \times 6\frac{1}{2}$ in. *Material*: Indian paper.*No. of leaves*: 10, 11 lines a page. Arranged as in a European book.*Date*: A. D. 1807 or 1808.*Character*: Jaina Devanāgarī.

111

Calendar, A. D. 1817.

Contents: a Calendar for A. D. 1817.

For the year *saṃvat* 1874 *śaka* 1739 *caitrasukla* to *phālguṇa-kṛṣṇa*. Introduction in a sort of Sanskrit on ff. 1, 1^v.

Presented perhaps by Sir M. Monier-Williams.

Size: $4\frac{1}{2} \times 7\frac{3}{8}$ in. *Material*: Indian paper.

No. of leaves: 14, 16 lines a page. Arranged as in a European book.

Date: A. D. 1816 or 1817.

Character: Devanāgarī.

VIII. EPIC AND PURĀṆA

112

Mahābhārata, *Aranyaparvan*, 17th cent.

Contents: *Mahābhārata*, *Aranyaparvan*. Chapters 51 (only two verses of chapter 50) to 76, 27 corresponding to *Nala* I–XXVI, 27, in Monier-Williams's ed. The text is the vulgate differing very slightly from the usual version, but chapters VII and VIII of *Nala* here form one chapter, while chapter XVII is split up into two chapters corresponding to XVII, 1–28, and XVII, 29–end. The chapters end in order on ff. 34, 35, 35^v, 36, 36^v, 37, 37^v, 38, 38^v, 39, 40, 42, 43, 43, 43^v, 44, 44^v, 45, 45^v, 46, 46^v, 47^v, 48, 48^v, 49, 49^v.

Fairly accurate. This MS. is obviously an extract from a complete MS. of the parvan.

Presented perhaps by Sir M. Monier-Williams.

Size: $13 \times 9\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 16 (numbered 34–49), 31 lines a page. Arranged as in a European book in the usual style of birch-bark MSS. See *J. A. B.*, LXIX, pt. i, p. 127.

Date: perhaps 17th cent., but may be of later date.

Character: S'āradā.

113

Bhagavadgītā, 19th cent.

Contents: the *Bhagavadgītā*. Here as often preceded by the *mālāmantra*, &c., which occupy ff. 1^v–6. *Adhyāya* I ends on

f. 16; II, on f. 32; III, on f. 40^v; IV, on f. 49; V, on f. 55; VI, on f. 64; VII, on f. 70; VIII, on f. 76; IX, on f. 82^v; X, on f. 91; XI, on f. 104^v; XII, on f. 108^v; XIII, on f. 115^v; XIV, on f. 121; XV, on f. 128; XVI, on f. 130^v; XVII, on f. 136; XVIII, on f. 151^v. Not very accurate. The colophons are in red and black ink.

The MS. is in its original Kāśmīr binding.

Presented by Sir M. Monier-Williams (no. 2).

Size: 5 $\frac{3}{8}$ × 3 $\frac{5}{8}$ in. *Material*: glazed paper.

No. of leaves: 151, 6 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī with many Kāśmīrī characteristics.

114

Bhagavadgītā, A. D. 1860-1870.

Contents: the Bhagavadgītā. Only adhyāyas I-IX, with bhāṣā gloss. Not very accurately written, with separate foliation for each adhyāya after the first two.

Gloss begins on f. 1: *śrīmān śrībhagavān | sāksāt śeṣasār jagadguru | maṅgalā caraṇī vaṃdu | jaganmaṅgala jojjharī || bhagavān bhagavadgītā | vaktā jo bhaktasārathī | śikākārapito sāksāt | Vāmanātmā jagadguru ||* Ff. 1, 2 are filled by the aṅganyāsa. F. 3 contains the dhyāna. On f. 3^v the text begins.

Adhyāya I, ff. 1-13^v; II, ff. 13^v-27^v; III, ff. 8; IV, ff. 9; V, ff. 6; VI, ff. 9; VII, ff. 5; VIII, ff. 7; IX, ff. 10.

Thereafter comes: *ādau karmaprasamgāt kalayati kaluṣaṃ mātrukuṣau sthitaṃ mām | tanmūtrām eṣya madhye krathayatiniramaṃ jyātharo jyātavedaḥ | yaksyatvā tatra dukhaṃ vyathayati | &c.,* for two folios.

After most of the adhyāyas is added: *śrīpārthasārathī karttā | jo vāmanamanorathī |*

Presented perhaps by Sir M. Monier-Williams.

Size: 7 $\frac{1}{8}$ × 6 $\frac{1}{2}$ in. *Material*: European paper.

No. of leaves: 82, 10 lines a page.

Date: probably about A. D. 1860-1870.

Character: Devanāgarī.

115

Adhyātmarāmāyaṇa, A. D. 1778.

Contents : the *Adhyātmarāmāyaṇa*, from the *Brahmāṇḍa Purāṇa*, complete in seven khaṇḍas, with separate numbering of leaves: *Bālakhanda*, ff. 1-15; *Ayodhyākhaṇḍa*, ff. 1-20; *Aranya-khaṇḍa*, ff. 1-15; *Kiṣkindhākhaṇḍa*, ff. 1-15; *Sundarakhaṇḍa*, ff. 1-10; *Yudhakhaṇḍa*, ff. 1-31; *Uttarakhaṇḍa*, ff. 1-14. Accurately written, very neat. Printed, Bombay, 1857, 1861, and 1880, and see Winternitz, *R. A. S. catal.*, pp. 68, 69.

Purchased in 1886 (no. 3).

Size : $12\frac{1}{2} \times 6\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : 120, 15 lines a page.

Date : see f. 14 of *Uttarakhaṇḍa* : *saṃvat* 1835 *śake* 1700 (= A. D. 1778) *jyēṣṭhā* 4 *caturthī* *raivāsare* *idaṃ pustakaṃ samāptaṃ* !

Character : Devanāgarī.

116

Adhyātmarāmāyaṇa, A. D. 1832?

Contents : the *Adhyātmarāmāyaṇa*, as in no. 115, complete in seven khaṇḍas, Carelessly written and not very accurate.

Presented by the Rev. S. C. Malan in January, 1885.

Size : $15\frac{1}{2} \times 5\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : 204, 9 lines a page.

Date : f. 204 states it was written in the year *vedāyudhachidraśe* (?) *śake*, perhaps A. D. 1832.

Scribe : the brāhmaṇa Rāma.

Character : Bengālī.

117

Kratupuramāhātmya, A. D. 1850.

Contents : the *Kratupuramāhātmya*, a *Mahātmya* from the *Bhaviṣyottara Purāṇa* in 18 chapters.

Begins on f. 1 : *śrīr astu* ! *ekadā Naimiṣīyās te ṛṣayaḥ Śaunakādayaḥ* ! *jagaduḥ Satam āsīnam paurāṇikam anuttamam* || 1 || *ṛṣaya ūcuḥ* ! *varṣe 'smin ajanābhe 'smin kṣetre Viṣṇor vyaṃ sthīlāḥ* ! *svavarṇāśramadharmena bhagavaṃtam upāśmahe* || 2 ||

Adhyāya I, 62 verses, ends on f. 2^v; II, 32 verses, on f. 3; III, 22 verses, on f. 3^v; IV, 32 verses, on f. 4^v; V, 36 verses, on

f. 5^v; VI, 40 verses, on f. 6^v; VII, 13 verses, on f. 6^v; VIII, 30 verses, on f. 7^v; IX, 10 verses, on f. 7^v; X, 25 verses, on f. 8; XI, 34 verses, on f. 9; XII, 50 verses, on f. 10; XIII, 52 verses, on f. 11^v; XIV, 30 verses, on f. 12; XV, 19 verses, on f. 12^v; XVI, 40 verses, on f. 13^v; XVII, 35 verses on f. 14; XVIII, 31 verses, on f. 15: *iti śrībhaviṣyottarapurāṇe uttarakhaṇḍe Kratupuramāhātmye śrīmadannagirimāhātmyavarṇanaṁ nāma aṣṭādaśo 'dhyāyaḥ । idaṁ Kratupuramāhātmyaṁ samāptim agamat ।* The Bhaviṣya Purāṇa to which this is a sort of supplement is considerably anterior to A. D. 1031, see Bühler's *Manu*, p. cxi.

Presented by Major J. S. Law in August, 1885.

Size: 11½ × 7½ in. Material: European paper.

No. of leaves: 15, 20 lines a page.

Date: posterior to A. D. 1850.

Character: Devanāgarī.

118

Bhāgavata Purāṇa, A. D. 1835.

Contents: the Bhāgavata Purāṇa, Skandha X.

Complete. The Pūrvabhāga, 48 chapters, ff. 1-39; Uttara-bhāga, 103 chapters, ff. 1-55. Neatly written. Given to Sir M. Monier-Williams by Findlay Andrews, Madras Civil Service.

Ed. repeatedly in India, especially Nirṇaya Sāgara Press, 1894. The old ascription of the Purāṇa to Vopadeva is certainly wrong (cf. the verse cited by Bhandarkar, *Hist. of Deccan*, p. 249, n.), and the work may be assigned to the 6th or 7th cent. A. D. at latest. See, however, Bendall, *Brit. Mus. catal.*, p. 45.

Presented by Sir M. Monier-Williams (no. 3).

Size: 12½ × 8½ in. Material: European paper.

No. of leaves: 39 + 55, 19 lines a page.

Date: f. 39: svasti śrījayābhyudayanṛpaśālivāhanaśakavarṣa 1757 (= A. D. 1835) pravartitamāne māse manmathanāmāsamvatsaravaiśākhaśuddha 10 śukravāre । F. 55: durmukhanāmāsamvatsare dakṣa-nāyane nva āśāḍhamāse śuklapakṣe paurṇamyaṁ guruvāsare ।

Scribe: f. 39: idaṁ pustakaṁ Sudhāpurasthena Ānaṁdarāyeṇa Maṅgalapurē likhitam । F. 55: Moḍa । kopanāma Ānaṁdarāyeṇa likhitaḥ ।

Character: Devanāgarī.

119

Gopikāgītā, 19th cent.

Contents: the Gopikāgītā, or song of the cowherdess. From the tenth skandha of the Bhāgavata Purāṇa. Here in 29 verses, ending on f. 6 : *iti śrībhāgavate mahāpurāṇe daśamaskandhe rāsa-kṛīḍāntargatagopikāgītāṃ nāmaikatṛiṃśo 'dhyāyaḥ* !

Cf. Burnell, *Tanjore catal.*, p. 192^a (from the twelfth skandha).

Presented by the Rev. S. C. Malan in January, 1885 ?

Size: 6½ × 3½ in. *Material:* European paper.

No. of leaves: 6, 6 lines a page.

Date: after A. D. 1827, the date of the watermark of the paper.

Character: Devanāgarī.

120

Liṅga Purāṇa, A. D. 1754.

Contents: the Liṅga Purāṇa, a S'aiva Purāṇa. Complete in two parts. Part I, 104 chapters, ends on f. 423 ; II, 48 chapters, on f. 571^v. Neatly written.

See Aufrecht, *Bodleian catal.*, no. 101. Ed. by Pañcānana Tarkaratna, Calcutta, 1891.

Presented by Major J. S. Law in August, 1885.

Size: 9½ × 4½ in. *Material:* Indian paper.

No. of leaves: 571, 9 lines a page.

Date: f. 371^v : śake 1676 (= A. D. 1754) ātvinasite dvitīyā budhavāsare likhitam yām Āśāra Śikarapuravāstavya !

Character: Devanāgarī.

121

Viṣṇu Purāṇa, A. D. 1736 ?

Contents: the Viṣṇu Purāṇa, complete in six amśas. Amśa I ends on f. 30^v ; II, on f. 48^v ; III, on f. 66^v ; IV, on f. 88^v ; V, on f. 118^v ; VI, on f. 129. Neatly written but only moderately accurate.

Purchased in 1886 (no. 12).

Size: 21½ × 5½ in. *Material:* Indian paper.

No. of leaves: 129, 10 lines a page.

Date: f. 129 : *dorgogamdharrvatumjīramanāsubhaśake vatsare*

krodhanākhye yāmye gole 'hariṣe sukrīśubhaphale mārṅasīrṣe site ca pakṣe ! What this means is not at all clear, perhaps *saṃvat* 1792 (= A. D. 1736) is meant, since *śake* sometimes merely means year. But *vatsare* makes this difficult.

Scribe: f. 129: *śrīrāmācamdraḥ samalikhaḍ amalāṃ paṇḍitemdo-ṣṭamābhūsunau muktīpratiṣṭhākaraṃ atulam idaṃ Vaiṣṇavaṃ satpu-rāṇaṃ* ! This he did for Divākara Kavi, *āṣāḍhaśukladvītyāyāṃ tīthau* ! at Kāśī.

Character: Devanāgarī.

122

Viṣṇu Purāṇa, 18th cent.

Contents: the Viṣṇu Purāṇa with Ratnagarbha's Vaiṣṇavā-kūṭacandrikā.

Complete in six aṃśas. Aṃśa I, ff. 116; II, ff. 66; III, ff. 58; IV, ff. 64; V, ff. 104; VI, ff. 40. The text is placed in the centre of each page, the commentary at the top and bottom. The title of the commentary is usually incorrectly spelt. Fairly neatly written. See for Ratnagarbha, Eggeling, *India Office catal.*, p. 1310.

Ed. of text and commentary, Bombay, 1867. Trans. into English by M. N. Dutt, Calcutta, 1894. See also Fitz-Edward Hall's ed. of H. H. Wilson's trans., 5 vols., 1864-1870; Holtzmann, *Das Mahābhārata*, vol. iv. The Viṣṇu Purāṇa cannot be very modern, as it is undoubtedly anterior to the Bhāgavata.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 13½ × 6½ in. *Material*: Indian paper.

No. of leaves: 448 (separately enumerated), 10 lines a page.

Date: early part of 18th cent. probably.

Character: Devanāgarī.

123

Kedāraśāstra, A. D. 1647.

Contents: the Kedāraśāstra, a mātmya of the Kedāra tīrtha. This version has 793 verses.

Begins on f. 1^r: *śrīganeśāya namaḥ | oṃ namaḥ Śivāya | Kārttika uvāca | ahaṃ prchyāmi karomi chāsādhakānāṃ ca hetaye | mahā-paṇṭhena yasyaṃtī katham śaktim ca mānavaḥ || 1 || tasyārthe phalaṃ brūhi satyaṃ devaṃ sadā śivaḥ | gachamnti sādhakā sarve svayaṃ dekena Saṃkara || 2 ||*

Ends on f. 68: *iti śrīśivaviracitakedārakalpasaṃpūrṇaḥ* | *sādhakānāṃ hitārthāya* | *śubham astu* | Then ff. 68, 68^v in bhāṣā.

Ff. 1 and 67 are ornamented. Formerly Viśveśvaranātha's. See Aufrecht, *Leipzig catal.*, pp. 117-119, to whose no. 364 this version appears closely to correspond. The scribe obviously knew practically no Sanskrit.

Presented by Sir M. Monier-Williams (no. 13).

Size: 8½ × 4½ in. Material: Indian paper.

No. of leaves: 68, 8 lines a page.

Date: f. 68^v: saṃvat 1703 (= A.D. 1647) varṣe phāgunavadi caūdashī somavāra | Śivarātrī |

Scribe: f. 68^v: liṣitaṃ kāyasthamāthuralagotīdāsa | tatputra liṣitaṃ Cīntāmaṇi | āgyāvarī |

Character: Devanāgarī.

124

S'iva Purāṇa, 18th cent.

Contents: the S'iva Purāṇa. Complete in 75 adhyāyas. Fairly neatly written.

See Eggeling, *India Office catal.*, p. 1311 sq.; Aufrecht, *Bodleian catal.*, no. 113; Bendall, *Brit. Mus. catal.*, p. 38. Ed. by Pañcānana Tarkaratna, Calcutta, 1891.

Purchased in 1886 (no. 8).

Size: 11½ × 4½ in. Material: Indian paper.

No. of leaves: 201, 10 lines a page.

Date: middle of 18th cent.

Character: Devanāgarī.

125

Kedārakhaṇḍa, A. D. 1756.

Contents: the Kedārakhaṇḍa, on the same subject as no. 123. Purports to be a part of the Skanda Purāṇa, in 35 adhyāyas.

Begins on f. 1: *śrīgaṇeśāya namaḥ* | *yasyājñayā jagat braṣṭā viriñciḥ pālako Hariḥ* | *saṃhartā Kālarudrākhyo namas tasmai Pinā-kine* || *tīrthānāṃ uttamaṃ tīrthaṃ kṣetrāṇāṃ kṣetram uttamaṃ* | *tatraiva Naimiṣāranye Śaunakādyaś tapodhanāḥ* || *dīrghasattram prakurvantaḥ satrināś te sacetasah* || ... *teṣāṃ saṃdarśanantsukyād āgato 'haṃ mahātapaḥ* | &c.

Ends on f. 195: *iti śrīskandapurāṇe śaivaśāstre Kedārakhaṇḍe pañcatriṃśatimo 'dhyāyah* |

See Haraprasāda, *Notices*, I, 75, 76 (32 adhyāyas). He assigns to the 7th cent. a Gupta MS. of this Purāṇa, see *J. R. A. S.*, 1903, p. 193.

Purchased in 1886.

Size: 10 x 4½ in. *Material*: Indian paper.

No. of leaves: 195, 10 lines a page.

Date: f. 195: śake 1678 (= A. D. 1756) varṣe dhātṛnāmāsasamvatsare mārگاśirṣavadyasaptamyāṃ bhome idaṃ pustakaṃ samāptaṃ ।

Scribe: f. 195: Moghopanāmakānārāyaṇena likhitaṃ ।

Character: Devanāgarī.

126

Guptakṣetramāhātmya, A. D. 1876.

Contents: the Kumārikākhaṇḍa Guptakṣetramāhātmya. Ascribed to the Skanda Purāṇa.

Complete. The chapters, very incorrectly numbered, end on ff. 5, 10, 15, 20, 26^v, 29, 33^v, 35, 38^v, 41^v, 44^v, 46^v, 49, 52, 58^v, 61^v, 62, 64^v, 66^v, 68, 69^v, 73, 76, 79, 83, 84^v, 86^v, 88^v, 90, 91^v, 93, 95^v, 98, 102, 103, 105, 107^v, 109^v, 111^v, 115, 117^v, 119, 120, 123, 126, 127^v, 130^v, 132, 137, 140^v, 144, 147, 149, 152, 152^v, 155, 159, 161^v, 164, 165^v, 166^v, 169, 174^v, 180^v, 184, 190^v, 195^v, 200, 203^v, 207^v, 210, 213^v, 217, 221, 226, 227, 231^v, 235, 239^v, 244, 247, 247^v, 248, 248^v, 251, 254^v, 258^v, 262, 265, 266, 270^v, 274, 277, 282, 284, 288, 291^v, 295^v, 297^v, 301, 304^v: iti śrīskandapurāṇe ekāśītisahasryāṃ saṃhitāyāṃ Kumārikākhaṇḍe Guptakṣetramāhātmye catuṣaṃcāsatamo 'dhyāyaḥ ॥ 101 ॥

The beginning is: śrīgaṇeśāya namaḥ । atha Kumārikākhaṇḍa-prāraṃbhah । śrīmunayaḥ dakṣiṇārṇatire tu yāni tīrthāni pañca ta tāni brūhi viśalākṣa varṇayanty atūlāni ca ॥ sarvatīrthaphalaṃ yeṣu Nāradaḍyā vandeṃti ca । teṣāṃ caritramāhātmyaṃ śrotum ichāmahe vayaṃ ॥ Ugrakṛavā uvāca । śṛṇudhvam atyadbhutaṃ puṇya-satkathaṃ । Kumāranāthasya mahāprabhavaṃ । Dvaipāyano yaṃn mama prāha pūrvaṃ । harṣāmburomodgamacarcittāṃgaḥ ॥ Kumāragītāgāthātra śruyatāṃ munisattamāḥ । yā sarvadevair munibhiḥ pītṛbhiḥ ca prapūjitāḥ ॥ sādhwācāraṃ Staṃbhatīrthaṃ yo niṣevata mānavaḥ । niyataṃ tasya vāsaḥ syān mama loke yathā mama ॥ brahma-lokāḍ Viṣṇulokaḥ tasmād api Śivasya ca । &c.

See Haraprasāda, *Notices*, I, 65, 66.

Presented by Sir M. Monier-Williams (no. 15).

Size: 9½ x 9 in. *Material*: Indian paper.

No. of leaves: 304, 20 lines a page. Arranged as in a European book.

Date: f. 236^v: *saṃvat* 193 *asāḍava* 3 (= A. D. 1877) *caṇḍravāre* 1
F. 266: *saṃvat* 1932 (= A. D. 1876) *nām āsāḍakraṣṇapakṣe*
bhṛguvāre tiki Stambhatīrthe 1 *Vyā °kā sī°* 1 F. 304: *saṃvat* 1932
nā varṣe aśādamāse kṛaṣṇapakṣe 11 *ekādaśyām caṇḍravāsare likhī*
śrīstambhatīrthe brāhmaṇajātī avadicaḍolakayā Vyāsa °kāmeśvara-
sivalālasya saṃpūrṇam 1

Character: Devanāgarī.

IX. KĀVYA

127

Kālidāsa's Kumārasaṃbhava, A. D. 1588, 1659.

Contents: Kālidāsa's Kumārasaṃbhava, I-VIII.

The MS. originally contained only cantos I-VII, but VIII has been added by a later hand. A few glosses have been added, the intention having been originally to write a complete commentary in the margins.

Sarga I, 60 verses, ends on f. 4^v; II, 64 verses, on f. 7; III, 77 verses, on f. 11; IV, 46 verses, on f. 14; V, 86 verses, on f. 19; VI, 95 verses, on f. 22^v; VII, 96 verses, on f. 28; VIII, 91 verses, on f. 32.

Jacobi has shown that cantos I-VII alone are Kālidāsa's, but Pischel has pointed out that canto VIII is relatively old, probably anterior to the 8th cent.

Ed., Nirṇaya Sāgara Press, 1893; with three comm., Bombay, 1898. Trans. by Griffith, London, 1879.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 10 $\frac{1}{4}$ x 4 $\frac{3}{8}$ in. *Material*: Indian paper.

No. of leaves: 32, 11 to 12 lines a page.

Date: (1) for that of sargas I-VII, see f. 28: *saṃvat* 1644 (= A. D. 1588) *varṣe vaiśāḥavadi 30 bhāumadine* 1 (2) for that of sarga VIII, see f. 32: *saṃvat* 1715 (= A. D. 1659) *varṣe āśvini-śudi* 15 1

Scribe: (1) for that of sargas I-VII, see f. 28: *om namaḥ Khatataragacchanabhomaṇivanārīśaharṣavariddhanaśrīśrīrīmanūha* 1 (2) for that of sarga VIII, see f. 32: *śrīkharataragacche bhāṭṭāra-kaśrījīnahittasūrīśāśyām S'āhijahārājye* 1 Presumably this refers

to Shāh Jahān, in the last year of whose reign it must have been written (A. D. 1658 : the conventional equation of the samvat date is of course wrong).

Character : Jaina Devanāgarī.

128

Kālidāsa's Raghuvamśa, A. D. 1776.

Contents : Kālidāsa's Raghuvamśa, complete in 19 sargas.

Sarga I ends on f. 6 ; II, on f. 11 (f. 12 is passed over) ; III, on f. 17^v ; IV, on f. 22^v ; V, on f. 28^v ; VI, on f. 34^v ; VII, on f. 40^v ; VIII, on f. 47^v ; IX, on f. 54^v ; X, on f. 60^v ; XI has a new enumeration, ff. 1-8 ; XII ends on f. 16 ; XIII, on f. 23 ; XIV, on f. 31 ; XV, on f. 38 ; XVI, on f. 45^v ; XVII, on f. 50^v ; XVIII, on f. 55 ; XIX, on f. 59^v.

According to Jacobi, *Die Epen Kālidāsa's*, composed after the *Kumārasambhava*, but cf. R. Schmidt, *Beiträge z. indischen Erotik*, part i, pp. 4, 5. See also Monmohan Cakravarti, *J. R. A. S.*, 1903, p. 185 ; and B. Liebich, *Das Datum Candragomin's und Kālidāsa's*, Breslau, 1903.

Ed. by Parab, Nirṇaya Sāgara Press, 1898 ; Kale, Bombay, 1897 ; Nandargikar, Poona, 1897 sq., but none of these is of much critical value.

Purchased in 1886 (no. 10, part 1).

Size : 8½ × 4½ in. *Material* : Indian Paper.

No. of leaves : 60 + 59, 9 lines a page.

Date : this is a restoration of an old MS. of which ff. 13-32, 37-50, 54-60 in part I only remain. The rest belongs to two hands, the latter of which did all XI-XIX. His name was *Viṭṭhala* (f. 8), and his date is on f. 59^v : *śriśeke* 1698 (= A. D. 1776) *ḍurmukhanāmasaṃvachare pauṣaśukla 5 bhomavāsare* ! He is most inaccurate. The older hand may well be as old as the latter part of the 16th cent.

Character : Devanāgarī.

129

Kālidāsa's Meghadūta, 19th cent.

Contents : Kālidāsa's Meghadūta. Here in 116 verses, the vulgate text. Since Stenzler's ed., Breslau, 1874, appeared, K. B. Paṭhak in his ed., Poona, 1894, has discovered the means of giving us the text of the poem as known in the 8th century,

and a revised ed. of V. S. Islampurkar's ed. has been issued, Bombay, 1889. G. R. Nandargikar's ed., Bombay, 1894, gives some other various readings. Since Kielhorn's article in the *Göttinger Nachrichten*, 1890, p. 251, and Bühler's remarks in *Die indischen Inschriften und das Alter der indischen Kunstpoesie*, 1890, p. 72, most scholars, the most notable exception being L. v. Schroeder, have accepted as the later limit of Kālidāsa's age A. D. 473, the date of Vatsabhaṭṭi's Mandasor Inscription which borrows from the Meghadūta and R̥tusamhāra; see also Macdonell, *Sanskrit Literature*, pp. 319-325. The earlier limit still depends on the question at what date Greek astronomy penetrated to India. Thibaut, *Astronomie*, pp. 43-50, shows that it may have been earlier than is usually thought (as by Jacobi, *Monatsber. der Berl. Acad.*, 1873, p. 556), but the point as to the order of the planets raised by Jacobi, *Z. D. M. G.*, XXX, 306, cf. Jolly, *Viṣṇu*, p. xxxii, remains valid and makes it very improbable that Kālidāsa is anterior to A. D. 300. His most probable date is about A. D. 400, see Macdonell, *l. c.* The attempt to assign him to the period of Skandagupta (A. D. 432-480) recently made on historical data by Monmohan Cakravarti, *J. R. A. S.*, 1903, pp. 183-186, must be regarded as a failure. The vague word Hūṇa may refer as easily to the Kidāra Kingdom as to the Ephthalites, and most probably had no very definite meaning to Kālidāsa. See also *J. R. A. S.*, 1901, pp. 578-580, against the dating A. D. 520 on the strength of the Kumāradāsa legend.

The Meghadūta is very probably anterior to either the Kumārasambhava or Raghuvamśa, see Cakravarti, *l. c.*

Presented by the Rev. S. C. Malan in January, 1885.

Size: $8\frac{3}{4} \times 5\frac{1}{2}$ in. *Material:* Indian paper.

No. of leaves: 16, 9 lines a page.

Date: 19th cent.

Character: Devanāgarī.

130

Kālidāsa's Meghadūta, 19th cent.

Contents: Kālidāsa's Meghadūta, the beginning (verses 1-5) only, the rest of the MS. being lost.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 12½ × 5 in. *Material*: European paper.

No. of leaves: 1, 8 lines a page.

Date: 19th cent.

Character: Devanāgarī.

131

Bhāravi's Kirātārjuniya, 19th cent.

Contents: Bhāravi's Kirātārjuniya.

Sarga I ends on f. 6; II, on f. 11; III, on f. 17; (the original enumeration becomes confused here); IV, on f. 17^v; V, on f. 22^v; VI, on f. 26^v; VII, on f. 30^v; VIII, on f. 36; IX, on f. 42^v; X, on f. 48^v; XI, on f. 52; XII, on f. 56^v; XIII, on f. 61; XIV, on f. 65^v; XV, on f. 68^v; XVI, on f. 74^v; XVII, on f. 81^v; XVIII, on f. 83^v (sic). This MS. is a mixture of old and new, and is very incorrect. Very untidy writing.

Ed. by Durgāprasād and Parab, Nirṇaya Sāgara Press, 1895. Bhāravi's date must be about A.D. 475–500 as, on the one hand, he knows Kālidāsa, and, on the other, is anterior to Māgha, whom Jacobi has shown, as against Klatt's attempt to assign him to about A.D. 860 on the strength of Siddharṣi's *Upamitabhavaprapaṇcākhā*, to be anterior to Subandhu, who is anterior to Bāṇa (A.D. 620): see *Vienna Oriental Journal*, III, 121, IV, 61; Duff, *Chronology of India*, pp. 70, 84. Peterson's attempt to reconcile the difficulties by taking Siddha's date as a Vīra one is a failure, *Report*, IV, cxxix; Lévi, *Théâtre indien*, pt. ii, p. 40, declares that Māgha imitates the Nāgānanda (A.D. 620 or so), but this is not clear.

Purchased in 1886 (no. 10, part 2).

Size: 8½ × 4½ in. *Material*: Indian paper.

No. of leaves: 83, 9 lines a page.

Date: 19th cent.

Character: Devanāgarī.

132

Bhartṛhari's Nitiśataka with commentary, 19th cent.

Contents: Bhartṛhari's Nitiśataka, a century (here 110) of stanzas on conduct, with a commentary.

F. 1 is lost and the first verse remaining is: *yām cintayāmi satatam mayi sū viraktā sāpy anyam ichati janam sa jano'nyasaktaḥ | asmatkṛte ca paritūṣyati kācid anyā dhik tām ca tam ca madanam ca*

imām ca mām ca ॥ 2 ॥ The comment. begins: *dhikyoge dvitīyā bhavati | ato dvitīyāvibhaktir uktā | rājñā Trivikramasakena svalabddham phalaṃ kasmaicid brāhmaṇāya dattaṃ | tasya phalasya mahimā yena bhakitaṃ sa amaro bhavati maraṇaṃ nāsti | tatphalaṃ brāhmaṇena manasi vicārya bahūnām pālako rājā Bhartṛhariḥ tasmai dattaṃ | rājñāpi svapatnī atipriyatamā tasyai dattaṃ | tayāpi kaścana jāras tasmai dattaṃ | jāreṇāpi svasya priyā kācana puṃścali tasyai dattaṃ | tat phalaṃ ekasmin dine puṃścalisamipe rājñā dṛṣṭaṃ | paścā chodhaḥ kṛtaḥ | &c.*

End of text on f. 22: *iti Bhartṛharinā viracitaṃ Nīṭisatakaṃ samāptaṃ* | End of commentary, *ibid.*: *iti Bhartṛhariviracitaṃ saṭṭikaṃ Nīṭisatakaṃ samāptaṃ* |

Bhartṛhari is undoubtedly the author of the Vākyapadīya, who died according to I-tsing, see Max Müller, *India*, p. 347, about A. D. 650, but he is not Bhaṭṭi the author of the Kāvya, whom Hultzsch has identified, nor can he be safely brought into any relation with Kumārila as Pathak is inclined to believe, *Journal Bombay Branch R. A. S.*, XVIII, 213 sq.

Ed., with Kṛṣṇasāstrin Mahābala's comment., Nirṇaya Sāgara Press, 1888. Trans. by Tawney, Calcutta, 1877. For the recensions see K. Telang's ed., 1874; Bendall, *Brit. Mus. catal.*, pp. 98-100.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 8½ × 4½ in. *Material:* European paper.

No. of leaves: 22 (f. 1 is missing), 9-13 lines a page.

Date: 19th cent.

Scribe: The scribe's name is given on f. 22^v, where another verse III is given with comment.: *Vidyasāny (?) upanāmakanārāyaṇācāryasūnūnā Vāsudevena likhitaṃ idaṃ Bhartṛharinīṭisatakaṃ samāptaṃ | śrīmārttamaṇḍo jayati* | i.e. the scribe was one of the comparatively rare Sauras.

Character: Devanāgarī.

133

S'āṅkara's Mohamudgara, 19th cent.

Contents: S'āṅkara's Mohamudgara, a poem on Nīti, in twelve stanzas.

On the last leaf the word 'Bath' is stamped.

Often printed. Trans. by V. K. Banerji, Bhavānipur, 1892.

Pathak's investigations, *Journal Bombay Branch R. A. S.*,

XVIII, 88 sq., 213, have confirmed tradition and fixed S'aṅkara about A. D. 800.

Presented by the Rev. S. C. Malan in January, 1885?

Size: $7\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 3, 6 lines a page.

Date: 19th cent.

Character: Devanāgarī.

134

Puṣpadanta's Mahimnaṣtotra, A. D. 1839.

Contents: Puṣpadanta's Mahimnaṣtotra, a hymn celebrating, in 40 stanzas, the greatness of S'iva. Neatly written.

Puṣpadanta is anterior to A. D. 1431 as he is cited by Rāya-mukūṭa (Bhandarkar, *Report*, 1883, 1884, p. 63), and to A. D. 1140 since he is known to Varddhamāna, Aufrecht, *Z. D. M. G.*, XXVIII, 115. He is probably anterior to A. D. 1000, as his hymn has been much commented upon. It has been several times printed in collections of stotras, &c.

Presented by the Rev. S. C. Malan in January, 1885.

Size: $8\frac{1}{2} \times 5\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 6, 9 lines a page.

Date: f. 6^v: saṃvat 1895 (= A. D. 1839) āśvinatukladovitiyā gurvāsare |

Scribe: see f. 6^v: liṣitaṃ Kanaiyālālā.

Character: Devanāgarī.

135

Puṣpadanta's Mahimnaṣtotra, A. D. 1821.

Contents: Puṣpadanta's Mahimnaṣtotra, as in no. 134. Complete in 40 stanzas. Called in colophon *Mahimnākhyam*. A very ornamental copy, once in Bishop's College Library. Neatly written.

Presented by the Rev. S. C. Malan in January, 1885.

Size: $5\frac{3}{4} \times 9\frac{1}{4}$ in. Material: Indian paper.

No. of leaves: 8, 7 lines a page. Arranged as in a European book.

Date: f. 6^v: saṃvat 1877 (= A. D. 1821) |

Character: Devanāgarī.

136

Keśava's Nṛsimhacampū, 19th cent.

Contents : Keśava's Nṛsimhacampū, a campū in five stavakas on the subject of the reward of Prahlāda, son of the Daitya Hiranyakaśipu, for his service to Viṣṇu, after various tribulations.

Begins on p. 1 : *śrīgaṇeśāmbikābhyaṃ namaḥ | kanakarucidukūlaḥ kuṇḍalollāsigallaḥ | śamitabhuvanabhārah kotilāvatārah | tribhuvanasukhakārī śeṣadhārī Nṛsimhaḥ | parikalitaramāṅga māṅga-
laṃ naś tanotu || 1 ||*

In verses 2-4 he tells us that he wrote by the command of Dalapati, aṅga of Umāpati, called Govinda, whom he compares favourably to Bhoja. (So I take the verse: *so 'yaṃ śrīmadumāpatir Dalapatir tasyāṅgaḥ naṃdati || 3 || śrīlakṣmīnṛsimhaprasā-
davimalasvāmtasya tasyājñayā | &c.*)

Stavaka I, 33 verses, ends on p. 9 ; II, 27 verses, on p. 17 ; III, 6 verses, on p. 20 ; IV, 47 verses, on p. 34 ; V, 8 verses, on p. 37 : *iti śrīmanmahārājādhirājaśrīmadumāpatir (sic) dalapatirājodyoti-
tapamḍitakeśavaviracite Nṛsimhacampūkāvye pañcamastabakaḥ sa-
māptim agamat |* The work is fairly modern.

Many lacunae are marked. Written by the same hand as nos. 2, 7, and 10.

See Aufrecht, *Leipzig catal.*, p. 125 ; *Catalogus Catalogorum*, I, 304.

Presented by Major J. S. Law in August, 1885.

Size : 9 × 7½ in. *Material* : European paper.

No. of leaves : pp. 37, 14 lines a page. Arranged as in a European book.

Date : 19th cent.

Character : Devanāgarī.

137

Ballālasena's Bhojaprabandha, A. D. 1838.

Contents : Ballālasena's Bhojaprabandha, a work of the 16th cent. A modern copy with many lacunae marked. The author is called on f. 48^v *Valkala*. At the end some *padyaṇi ślokaśru-
tāni ālikhitāni*.

Ed. by K. P. Parab, Bombay, 1896.

Presented by Major J. S. Law in August, 1885.

Size: 8½ × 6¼ in. *Material*: European paper.

No. of leaves: 48, 14 lines a page.

Date: f. 48^v: śāke ṣaṣṭasaptahimāṃśusamṃmite vilāṃvasamvatsara urjjakṛṣṇe śaradṛtau Bhojanṛpaprabandhaḥ sampūrṇitāḥ sūryayute daśamyām । This must be meant as śāke 1760 (= A. D. 1838).

Character: Devanāgarī.

138

Jagannātha's Gaṅgālaharī, 19th cent.

Contents: Jagannātha's Gaṅgālaharī, a stotra of Gaṅgā.
Modern copy. Often printed.

Presented by the Rev. S. C. Malan in January, 1885?

Size: 5 × 4 in. *Material*: European paper.

No. of leaves: 14, 6 lines a page.

Date: 19th cent.

Character: Devanāgarī.

139

Rākṣasakāvya, A. D. 1775.

Contents: the Rākṣasakāvya, a short kāvya in 20 stanzas.

Begins on f. 1: śrīmahāgaṇapataye namaḥ । kaścid vanaṃ bahu-
vanam vicaran vayasyo vakyam vanātmavadanam vanitām vanārdrām ।
tarvāryaripradam udikṣya samutthitam khenāgāminām madakalaḥ
sakalām bahāse ॥ 1 ॥ Ends on f. 2^v: etāvaduktapravacaḥsumanāḥ
sa utkaram tvādinam saha tayā priyayā hy adīnaḥ । samruhya yām
anadubdhir adīnavāhair devyā tayā rucirayā prayayaḥ svageham ॥ 20 ॥
iti śrīrākṣasakāvyaṃ samāptam । Very badly written.

Printed in Jivānanda Vidyāsāgara's Kāvyaśaṃgraha. Cf.
Aufrecht, *Leipzig catal.*, p. 139; *Catalogus Catalogorum*, I, 498,
where it is said to be attributed to Kālidāsa, Ravideva, and
Vararuci! The poem is not however quite modern.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 9¼ × 3¼ in. *Material*: Indian paper.

No. of leaves: 2, 7 lines a page.

Date: f. 2^v: śāke 1697 (= A. D. 1775) manmathanāmasamvatsare
mārgaśrīṣakṛśuklapakṣe tithau daśamyām likhitaṃ ।

Scribe: f. 2^v: his patron is given: idaṃ pustakam Goviṃda-
daśaputrasya ।

Character: Devanāgarī.

X. DRAMA

140

Kālidāsa's Abhijñānaśakuntala, 19th cent.

Contents: Kālidāsa's Abhijñānaśakuntala, with translation into Sanskrit of the Prākṛit at the foot of each page up to p. 47.

Aṅka I ends on p. 40; II, on p. 66; III, on p. 94; IV, on p. 132; V, on p. 193; VI, on p. 218; VII, on p. 256.

Not very accurate. Probably enough by the same hand as nos. 2, &c.

This recension was ed. by Sir M. Monier-Williams, Hertford, 1853, and trans., London, 1894. See Pischel, *De Kālidāsa's Sākuntalā recensionibus*, Breslau, 1870; Weber, *Ind. Stud.*, XIV, 161.

Presented by Major J. S. Law in August, 1885.

Size: $8\frac{1}{2} \times 7\frac{1}{4}$ in. *Material:* European paper.

No. of leaves: pp. 256, 11 lines a page. Arranged as in a European book.

Date: second half of 19th cent. probably.

Character: Devanāgarī.

141

Kālidāsa's Abhijñānaśakuntala, A. D. 1838.

Contents: Kālidāsa's Abhijñānaśakuntala.

Aṅka I ends on f. 10; II, on f. 14^v; III, on f. 17; IV, on f. 25; V, on f. 30; VI, on f. 39^v; VII, on f. 45.

The MS. is stated on f. 1 to be a copy of a Bombay MS. It once belonged to Mr. Charles Shaw of the East India College, Haileybury, and was used by Sir M. Monier-Williams for his ed. of *Sākuntalā*, see p. xii, 1st ed.

Presented by Sir M. Monier-Williams (no. 28).

Size: $12\frac{1}{2} \times 5\frac{3}{8}$ in. *Material:* European paper.

No. of leaves: 45, 10 lines a page.

Date: f. 45^v: *śake* 1760 (= A. D. 1838) 1760 *vilambyabde caitre māsi śuklapakṣe aṣṭamyaṃ imduvāsare taddine* ।

Scribe: f. 45^v: *Rānai ityupanāmakāśāmarāyatanayena Viṣṇunā idaṃ pustakaṃ (lekhakastena added in later hand) likhitaṃ* ।

Character: Devanāgarī.

142

Kāṭayavema's Abhijñānaśakuntalavyākhyāna, 19th cent.

Contents: Kāṭayavema's Abhijñānaśakuntalavyākhyāna, a commentary on Kālidāsa's Abhijñānaśakuntala, complete.

Aṅka I ends on f. 16; III, on f. 32; IV, on f. 41; V, on f. 48; VI, on f. 60; VII, on f. 69^v. Inaccurate copy, with several lacunae.

Inscriptions mentioning Kāṭayavema of A.D. 1391, 1414, 1416, exist; Hultsch, *Epig. Ind.*, IV, 328; Pischel, *Prākṛit Grammar*, pp. 43, 44, who in an addendum on p. 408 admits that Kāṭayavema, which Aufrecht, in the addenda to the *Catalogus Catalogorum*, I, adopts as the better form, is not impossible. On this comm. cf. Sir M. Monier-Williams, *Śakuntalā*, p. xiii, ed. 1.

Presented by Sir M. Monier-Williams (no. 12).

Size: 9 $\frac{1}{8}$ × 7 $\frac{1}{8}$ in. *Material:* European paper.

No. of leaves: 69, 20 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

143

Kālidāsa's Abhijñānaśakuntala with commentary, 19th cent.

Contents: Kālidāsa's Abhijñānaśakuntala, Aṅka I, with the commentary of Śrīnivāsa.

The commentator's introduction as to himself is: *vaikhānasān-vayapayodhimrgāṃkamūrtiḥ śrīkaṇḍiko vijayate sa hi Tīmmayākhyāḥ | śrīveṃkaṭeśacaranāmbujanityapūjāpūtākṛtir guṇanidhir mahito manīḥ || 2 || tasya putro 'sti vidyānāṃ svayaṃ varapatiḥ kavīḥ | vyākhyātā nāṭakādīnāṃ śrīnivāsa iti śrutāḥ || 3 || yaṃ śrīnivāsaṃ akhilāgamasārasaṃdhūṃ kuṃbhodbhavaṃ budhajanāḥ parikīrtayanti | so 'haṃ vicārya Bharatādīmunipraṇītaṃ sāstraṃ kavīṃdraracitāni ca nāṭakāni || 4 || Nyāyaṃ Phanīndraphaṇītiṃ Kapilasya tamtraṃ Kāṇādataṃtram atha Jaiminī kṛtaṃ ca | tīkāṃ karomi viduṣāṃ paritoṣanāya Śākuntalasya Vṛṣasailapateḥ prasādataḥ || 5 || vyākhyāyate mayā kiṃcin nūtanam nātra kutra cit | pūrvasūribhir ukteṣu sārān udhṛtya racyate || 6 ||*

Given by Kṛṣṇajī Ballāla Godbole to Sir M. Monier-Williams.

The text is at the top and the commentary at the foot of each page. The MS. is carelessly written. See Winternitz, *R. A. S. catal.*, pp. 110, 111.

Presented by Sir M. Monier-Williams (no. 132^b).

Size: 13½ × 8½ in. Material: European paper.

No. of leaves: 45, 26 lines a page. Arranged as in a European book.

Date: 19th cent. second half.

Character: Devanāgarī.

144

Kāṭayavema's Vikramorvaśīvyākhyāna, 19th cent.

Contents: Kāṭayavema's Vikramorvaśīvyākhyāna, a commentary on the Vikramorvaśī of Kālidāsa.

Aṅka I ends on f. 6; II, on f. 15^v; III, on f. 23^v; IV, on f. 29; V, on f. 34: iti śrīkāṭayavemabhūpaviracite Kumāragirirājiye Vikramorvaśīvyākhyāne pañcamo 'mkah || 5 || Vikramorvaśīnāṭakavyākhyānam sampūrṇa !

The MS. is not very accurate. The Vikramorvaśī appears to be the latest of Kālidāsa's dramas, cf. Lévi, *Théâtre indien*.

Presented by Sir M. Monier-Williams (no. 42).

Size: 10 × 7½ in. Material: European paper, of a blue tint.

No. of leaves: 34, 20 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

145

Bāṇa's Pārvatīpariṇaya, A. D. 1850.

Contents: Bāṇa's Pārvatīpariṇaya, a nāṭaka. Complete with a chāyā or translation of the Prākṛit passages. Written about A. D. 620.

Aṅka I ends on f. 4^v; II, on f. 8; III, on f. 10^v; IV, on f. 14; V, on f. 19: iti Pārvatīpariṇayābhīdhāyanāṭakam samāptim agamat !

Fairly accurate. Ed., with trans., by T. R. R. Aiyar, Kumbakonam, 1898; by K. Glaser, *Wiener Acad.*, 1883; by M. R. Telang, Bombay, 1892. For Bāṇa see Cowell and Thomas' trans. of the *Harṣacarita*. This drama is so inferior in point of style as to

render it unlikely that the ascription of the *Ratnāvalī* to him can be correct (see Hall, *Vāsavadattā*, p. 15 sq.).

Presented by Major J. S. Law in August, 1885.

Size: $12\frac{1}{4} \times 5\frac{1}{2}$ in. *Material*: European paper.

No. of leaves: 19, 11 lines a page.

Date: about A. D. 1850.

Character: Devanāgarī.

146

HANUMANNĀṬAKA, A. D. 1672.

Contents: the *Hanumannāṭaka*, attributed to Dāmodara Miśra. The longer version of Mohanadāsa in 14 aṅkas. See Aufrecht, *Bodleian catal.*, p. 142.

Aṅka I, 47 verses, ends on f. 5^v; II, 27 verses, on f. 9; III, 25 verses, on f. 11^v; IV, 16 verses, on f. 18; V, 59 verses, on f. 20; VI, 50 verses, on f. 24^v; VII, 18 verses, on f. 26; VIII, 56 verses, on f. 31^v; IX, 40 verses, on f. 35; X, 24 verses, on f. 37; XI, 43 verses, on f. 42; XII, 18 verses, on f. 44; XIII, 38 verses, on f. 49; XIV, 96 verses, on f. 59: *iti śrīhanu-madviracite mahānāṭake śrīrāmacaṇḍravijayo nāma caturdaśo 'ṅkaḥ* ।

On f. 1, verse 1 of the play occurs and *yaṁ Śaivāḥ samupāsate Śiva iti* । &c., probably by different hands.

Ed. by Jivānanda Vidyāsāgara, Calcutta, 1890 (ed. 2). It is certain that a *Hanumannāṭaka* in some form existed long before Dāmodara's date (first half of 11th cent.) and that his was only one of several recensions of the work. Cf. Lévi, *Théâtre indien*, p. 280.

Presented by Sir M. Monier-Williams (no. 9).

Size: $10\frac{1}{2} \times 5\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 59, 10 lines a page.

Date: f. 59: *vatsare paridhāvāḥkhye māghamāsasya saptamī । tasyaṁ vilekhi bhāṭṭena Bhairavāḥkhyena dhīmatū ॥ 1 ॥* (deleted by a later hand). Then three lines on the poem and *vedāṅkavā-neṇḍumite ca śāke saṁvatsare vai paridhāviśaṁjñake māghasya māsasya ca sūryatīthyāṁ vyalekhi putrena na sūryajasya ॥ 5 ॥* On f. 59^v four more verses as to the poem occur.

Character: Devanāgarī.

147

Subhata's Dūtāṅgada, 19th cent.

Contents: Subhata's Dūtāṅgada, a chāyānāṭaka, in which there are 44 stanzas. Accurate, by the same hand as no. 6.

There can be little doubt but that the Kumārapāla for whose yātrā the play was written at Tribhuvanapāla's request was the famous prince of Aṇhīlvād, A. D. 1143-1172. Bendall, however, *J.R.A.S.*, 1898, p. 229, ascribes the work to the reign of Tribhuvanapāla, A. D. 1242, 1243. Subhata is also mentioned in the *Kīrtikaumudī*, see *Kāvya-mālā* ed. (no. 28), p. 1 note. According to Mitra, *Bikaner catal.*, p. 251, the name chāyānāṭaka means 'shadow of a drama,' which suits this work very satisfactorily.

Presented by Major J. S. Law in August, 1885.

Size: 6½ × 4½ in. *Material:* European paper.

No. of leaves: 15, 6 lines a page.

Date: 19th cent.

Character: Devanāgarī.

148

Rāmabhadradīkṣita's Jānakipariṇaya, A. D. 1833.

Contents: Rāmabhadradīkṣita's Jānakipariṇaya.

Begins on p. 1, where he tells us his art was hereditary and that he wrote this to give his talent vent. See p. 4, verse 7: *yasya stauti matiṃ manīṣasasī śrīnīlakamthādvarī | Kaumḍā jyoti-ṣīkaś ca yasya kurute saṃmānam āryaiḥ samam | yatrānugrahadṛṣṭim arpayati ca śrībālakṛṇo guruḥ | so 'yam dīvyati Cokkanāthamakkināmakṛitadāsaḥ kaviḥ || 7 ||* Aṅka I, 36 verses, ends on p. 30; II, 34 verses, on p. 54; III, 87 verses, on p. 108; IV, 66 verses, on p. 149; V, 49 verses, on p. 186; VI, 68 verses, on p. 236; VII, 60 verses, on p. 272: *iti śrīrāmabhadradīkṣitaviracitaṃ Jānakipariṇayaṃ nāma nāṭakaṃ samāptim agamat |*

Pages 255-270 are wrongly bound in after p. 238. A work of the 17th cent., Aufrecht, *Catalogus Catalogorum*, II, 121. Cf. Śivadatta and Parab, *Kāvya-mālā*, no. 44.

Presented by Major J. S. Law in August, 1885.

Size: 9 × 6½ in. *Material:* European paper.

No. of leaves: pp. 272, 14 lines a page. Arranged as in a European book.

Date: p. 272: *saṃvat* 1889 *śaka* 1755 (= A.D. 1833) *vyā° jyeṣṭhamāse*
śuklapakṣe caturthyaṃ guruvāsare | *likhitam idaṃ pustakam* |
Character: Devanāgarī.

149

S'uklabhūdeva's Dharmavijaya, 19th cent.

Contents: S'uklabhūdeva's Dharmavijaya, a nāṭaka, complete in five aṅkas.

Begins on f. 1: *śrīgaṇeśaya namaḥ* | *prakāṣitanijarūpakḥ ṣoḍa-śārābhirāme vibhūr api hṛdayāḥje dīpavad divyamārtiḥ tribhuvanam idam otaprotam evāsti yasmin sa jayati Jagadīśaḥ śāstrasiddhāṃtaga-myāḥ* || 1 || *nāṃdyaṃte sūtradhāraḥ* | *alam ativistareṇādya tāvad āhūya samādiṣṭo* 'smi *krimaddellīdayitavetanadānāmātyena mahitacariṭaśrīmatā Keśavadāsena yad vayaṃ dharmakāstrānusāriprayogābhī-nayenātmānaṃ vinodayitum icchāmas tad Bhūdevasuklaracitena navena Dharmavijayanāmnā nāṭakena saṃbhāvanīyeyaṃ smṛttī-sabhetī tad sanadam upetya* | &c.

Aṅka I, *ācāravicāra*, ends on f. 22; II, *adharmodyoga*, on f. 52; III, *vidyānveṣaṇa*, on f. 69; IV, *vyavahāravihāra*, on f. 85; V, *nāyakavandana*, on f. 112^v. The Prākṛit is glossed in Sanskrit. Written by the same hand as nos. 2, 7, 10, &c. Cf. Weber, *Berlin catal.*, II, 151-153.

Presented by Major J. S. Law in August, 1885.

Size: 8½ × 7½ in. *Material:* European paper.

No. of leaves: 112, 14 lines a page. Arranged as in a European book.

Date: after A.D. 1827, the date of the watermark on the paper.

Character: Devanāgarī.

XI. MISCELLANEOUS S'ĀSTRAS

150

Vātsyāyana's Kāmasūtra, A.D. 1887.

Contents: Vātsyāyana's Kāmasūtra, the Ars Amoris of India. Complete in seven adhikaraṇas.

Adhikaraṇa I, *adhyāya* 1, ends on f. 2^v; II, 1, on f. 10; III, 1, on f. 22; IV, 1, on f. 30; V, 1, on f. 33^v; VI, 1, on f. 43; VII, 1, on f. 52^v, and the whole on f. 54^v. Fairly accurate.

On f. 1 is the inscription: *Alavaravāstavyadayānandarāma-candraśarmabhyām śrimate Munivarāya Gotīrthanivāsine sādaram arpitam | jyeṣṭhakṛṣṇa 9 guraṇ samvat 1943 (= A. D. 1887) |* This was also doubtless the date of the copying of the gift.

Trans. into English (? from Bhagvanlāl Dās' Gujarātī version), London, 1883; into French by Lamairesse, Paris, 1891; into German by R. Schmidt, 1897, who in his *Beiträge z. indischen Erotik*, 1902, pp. 4 sq., discusses the date of the work which is anterior to Kālidāsa, and possibly belongs to the 2nd or 3rd cent. A. D. (Bhandarkar). Ed., with Jayamaṅgala's comment., D. Prasād, Jeypore, 1891.

Presented by Sir M. Monier-Williams (no. 41).

Size: 13 $\frac{3}{8}$ × 4 $\frac{1}{4}$ in. *Material:* European paper.

No. of leaves: 54, 8 lines a page.

Date: probably A. D. 1887, see above.

Character: Devanāgarī.

151

S'arabhendra's Gajāśāstra, A. D. 1874-1878.

Contents: S'arabhendra's *Gajāśāstra*, a work on elephants. This copy from the Tanjore library is beautifully illustrated with pictures showing kinds of elephants, elephant fights, &c. The text is in Sanskrit ślokas with bhāṣā equivalents. Incomplete, as the text has not been written in the space left blank for it on pp. 257 to the end. The illustrations are completed save in half a dozen cases.

Begins: *omkārātmakāśālāyām Nādashambhe mahattare | nibadhya dhyānapāṣeṇa kalaye kalabhāvanam || 1 || sarvaśāstrasya vāhmūla-katvāt Sarasvatīm stauti | śuklām brahmavicārasāraparamām ādyām jagadvyāpinīm vīṇāpustakadhārīṇīm abhayādām jādāyāṃdhakārā-pahām | haste sphāṭikamālikām vidadhatīm padmāsanasthām sthirām vaṃde tām parameśvarīm bhagavatīm buddhipradām Śārādām || 2 ||* Prakaraṇa I, 75 verses, ends on f. 30^v: *iti śrīsarabheṇḍramahārājajiviracite Gajāśāstrabhāṣāprabandhe pālakādyotpatināma prathamaprakaranam |* Prakaraṇa II, 61 verses, *diggajavamaṣakathana*, ends on p. 53; III, 39 verses, *gajāśāpaprāpādakathana*, on p. 76; IV, 42 verses, *gajavananirūpana*, on p. 92; V, 42 verses, *gajotpat-ticaritakathana*, on p. 95; V (repeated number), *gajavayojñānirūpana*, 104 verses, on p. 127; VI, 49 verses, *nānādeśagajala-*

kṣānataddhāraṇanirūpaṇa, on p. 145; VII, 72 verses, *bhadrādīla-kṣānanirūpaṇa*, on p. 167; VIII, 106 verses, *brahmāṃśādīgajala-kṣānanirūpaṇa*, on p. 215; IX, 55 verses, *gajagatidoṣagūṇanirūpaṇa*, on p. 256. Then come four verses only of the next prakaraṇa. Well written.

As S'arabhendra is a mahārāja and his work, whatever its merits, certainly modern, it is tempting to identify him with the S'arabhoji who ruled at Tanjore from A. D. 1798–1833, whom we know as an author, Aufrecht, *Catalogus Catalogorum*, I, 637.

Purchased in 1878.

Size: 19½ × 12½ in. *Material:* European paper.

No. of leaves: pp. 337. Arranged as in a European book.

Date: between A. D. 1874 (the date of the watermark of the paper) and A. D. 1878.

Character: Devanāgarī.

152

Pattralekhanaprakāra, 18th cent.

Contents: the Pattralekhanaprakāra, a treatise on letter-writing (title invented by the last owner).

Begins on f. 1: *śrīgaṇeśāya namaḥ | brāhmaṇaviṣaye | svastī śrīmatsakalavidyāvīnōdarasikavirājamānamamḍanavikhitadigvijayavā-dīndramardanavidvajanakamalakalaparakāśamārttanḍamūrtiṣu | &c.* No colophon.

For date, &c., see under no. 153.

153

Viṭṭhaleśa's Prasasti, 19th cent.

Contents: Viṭṭhaleśa's Prasasti, on letter-writing.

Begins on f. 1^v: *śrīgaṇeśāya namaḥ | svastī śrīmatsastaprasasti yasaḥstomasomaparakāśaparakāśitabrahmāṃḍamamḍaleṣu niramṭara-dānaṃsaṃtānātiraskṛticimāmanikāmadhenukalpavṛkṣasatāneṣu | &c.* End of f. 1^v: *pradhānaprasastiḥ | F. 2: atha vidvatprasastiḥ | F. 2^v: atha ātmanīṣṭaprasastiḥ | F. 3^v: atha prabhuprasastiḥ | F. 4: sarvaprabhusādharanaprasasti | Ends on f. 4^v: iti Viṭṭhaleśakṛtā Prasastiḥ | One mass of blunders.*

Presented by Sir M. Monier-Williams.

Size: $10\frac{1}{4} \times 4\frac{5}{8}$ in. *Material:* Indian paper.

No. of leaves: (1) no. 152 has 10, 13 lines a page. (2) no. 153 has 5, 7 lines a page. The two works are bound up together.

Date: (1) no. 152 is of the 18th cent.

(2) no. 153 is of the 19th cent.

Character: Devanāgarī.

154

Venkaṭādhvarin's Viśvaguṇādarśa, 19th cent.

Contents: Venkaṭādhvarin's Viśvaguṇādarśa, a treatise on the geography of the Deccan.

Colophon on f. 55: *iti śrīpaṃcamatabhaṃjananibhaṃdhavikhyā-tatātayajvabhāgineyabājapeyasarvaprakṣṣāptohyāmādiyajvātreyava-mṣamauktikībhadrapayācāryatanūbhavaśleṣayamakacakra-vartira-ghunāthāryadīkṣītanayasya śrīnivāsakṛpātīṣayavidītanayasya Si-tāmbāgarbhasaṃbhavasya śrīmatkāṃcīnagaravāstavyasya śrīmadveṃ-kaṭādhvarīṇaḥ kṛtau Viśvaguṇādarśaḥ samāptaḥ* ! The work belongs to the 16th cent. Fairly neat writing. Ed., Bombay, 1889. Cf. Aufrecht, *Bodl. catal.*, p. 150; Winternitz, *R. A. S. catal.*, pp. 240, 241.

Presented by Major J. S. Law in August, 1885.

Size: $9\frac{1}{2} \times 7\frac{1}{2}$ in. *Material:* European paper.

No. of leaves: 55, 16 lines a page. Arranged as in a Euro-pean book.

Date: after A.D. 1851, the date of the watermark on the paper.

Character: Devanāgarī.

155

S'ārṇgadharapaddhati, 19th cent.

Contents: the S'ārṇgadharapaddhati, an anthology of verses. Complete, ending with the *śāṃtarase videhamuktikathanakālavam-canādīparicchedaḥ* ! Not very accurate and of little value. Ed. by Peterson, Bombay, 1889. See Aufrecht, *Bodleian catal.*, p. 122 sq.; *Z. D. M. G.*, XXVII, 1 sq. The date is A. D. 1363.

Presented by Sir M. Monier-Williams.

Size: 12×8 in. *Material:* European paper.

No. of leaves: 206, 23 lines a page. Arranged as in a European book.

Date: middle of 19th cent. probably.

Character: Devanāgarī.

156

Vrajanātha's Padyatarāṅgiṇī, 19th cent.

Contents: Vrajanātha's Padyatarāṅgiṇī. An anthology of Sanskrit verse, in ten tarāṅgas.

Begins on f. 1^v: *śrīmanmahāgaṇapataye namaḥ | śrīcamdravadanāyai namaḥ | śrīgurubhyyo namaḥ | śrīḥ | navaṇīlanīradasamānaro-ciṣe kusumekukoṭīkamanīyaśociṣe | tadīdambarāya mahate phalāyate nigamāmtavedyavapuṣe namo namaḥ || 1 || graṇthān anekān ālocya viduṣāṃ toṣahetave | kriyate Vrajanāthena ramyā Padyatarāṅgiṇī || 2 || sajjanānāṃ praśaṃsātra guṇināṃ viduṣāṃ tathā | mitrapraśaṃsā lakṣmīyās ca praśaṃsā dātur eva ca || 3 || udyamasya praśaṃsātra murkhādīnāṃ ca nīṇdane | nītir anyoktayaś ceti tarāṅgā daśa kīrtitāḥ || 4 ||*

Tarāṅga I, *sajjana*, 65 verses, ends on f. 6; II, *guṇa*, 37 verses, on f. 8; III, *kavi*, 35 verses, on f. 10; IV, *mitra*, 13 verses, on f. 11; V, *lakṣmī*, 12 verses, on f. 12; VI, *dātr*, 16 verses, on f. 12; VII, *udyama*, 18 verses, on f. 13^v; VIII, *durjanādīnindana*, 40 verses, on f. 15^v; IX, *nītipariccheda*, 144 verses, on f. 21; X, 92 verses, with three on the work, ends on f. 28: *iti Vrajanāthaviracitā Padyatarāṅgiṇī samāptaḥ |*

Fairly accurate. Gopālakṛṣṇa, gopījanavallabha, was Vrajanātha's Kuladaivata. Many of the verses are from the Pañcatantra and Hitopadeśa.

From Peterson's *Fourth Report*, extr. 26, it appears that there is a version in twelve tarāṅgas, and that the author's father was Jayasimha, and his patron Mādhava, his date being A. D. 1753. Possibly that is an expanded version of the work in this MS.

Presented by Major J. S. Law in August, 1885.

Size: 8 × 6½ in. *Material:* European paper.

No. of leaves: 28, 19 lines a page. Arranged as in a European book.

Date: after A. D. 1828, the date of the watermark on the paper.

Character: Devanāgarī.

157

Verses on Bhakti, 19th cent.

Contents: Verses on Bhakti, a collection of verses on Bhakti in Brajbhāṣā, Persian, and Sanskrit, in 49 short sections.

Beginning of Sanskrit on f. 3: *vyādhasyā caraṇaṃ dhruvasya ca | vayovidyā gaṇeṃdrasya kṛ | kubjāyāḥ kamanīyarūpam adhikaṃ kiṃ tat sudāmnō dhanam | ko vaṃśe Vidurasya Yādavapater ugrasya | kiṃ pauruṣaṃ | bhaktyā tasyati kevalair na ca guṇair bhaktipriyo Mādhavaḥ || 1 ||* Ends on f. 70: *kiṃ kiṃ nopakṛtaṃ tena | kiṃ na dattaṃ mahātmanāṃ | priyaṃ prasannavaktreṇa | prathamam yena bhāṣitaṃ || 49 ||* The verso of each folio is blank.

Presented by Sir M. Monier-Williams (no. 22*).

Size: 8½ × 5½ in. *Material:* Indian paper.

No. of leaves: 71, 18 lines a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī; the Persian in the Persian character.

158

Sanskrit Proverbs, 19th cent.

Contents: Sanskrit Proverbs, a modern collection of some 400 proverbs, with a translation of 18.

Begins on p. 1: *sahavāsi vijānāti caritraṃ sahaavāsinaḥ* | The proverbs are mostly well known from their occurrence in the Hitopadeśa &c., and were presumably made for the Rev. S. C. Malan.

Presented by the Rev. S. C. Malan in January, 1885.

Size: 16 × 10½ in. *Material:* Indian paper.

No. of leaves: pp. 46, 19 lines of Sanskrit a page. Arranged as in a European book.

Date: 19th cent.

Character: Devanāgarī.

159

Hymn on the Ātman, 19th cent.

Contents: a Hymn on the Ātman, a devotional fragment called 'From Waital sung by Sadhus' in a note on the recto.

Verses 14-26, the last being: *sad iva manas trivṛt trayi vibhāty asadā manujāt sad abhimṛṣamty aśeṣam idam ātmatayātmavidaḥ* । *na hi vikṛtiṃ tyajaṃti kanakasya tadātmatayā evakṛtam anupra-
viṣṭam idam ātmatayā vasitaṃ* ॥ 26 ॥ Fairly accurate.

Presented by Sir M. Monier-Williams?

Size: 13½ × 6½ in. *Material:* European paper.

No. of leaves: 1, unnumbered, 12 lines a page.

Date: 19th cent.

Character: Devanāgarī.

160

The Advice of Chinna, 19th cent.

Contents: the Advice of Chinna, a lecture on morals. This extraordinary production commences: *jayaś cābhyudayaś ca* । *labhate sarvakūreṣu pūjyā gaṇanāyakaḥ* । *vighnaṃ nighnaṃ sa vaḥ pāyād apāyād gaṇanāyakaḥ* ॥ *sa vaḥ pātu S'ivo nityaṃ yanmaulau bhāti Jāhnavi* । *Sumerusikharodgacchadacchacamaṇdrakalopamā* ॥ Then comes a rājāvalī of the S'īlāra- or S'īlāhāravaṃśa which claimed descent from Jimūtakeṭu or °vāhana. It runs: Kapardin, his son Pulaśakti; his son Laghu Kapardin; his son Vappuvanta; his son Jhaṣijha; his brother Gogni; his son Vajjai; Aparājita's son Vajjai-deva; his brother Kesari; Vajjai's son Chinnarāja (*S'īlāravaṃśaḥ śikunāpi yena nītaḥ parām unnatim unnatena*) who ruled: *nijabhujopārjitānekamaṇḍalasāmaṃtapurīpramukhacaturddasagrāmaśa-
tīsāmanvitāṃ samastakoṃkaṇabhuvāṃ* । while śrībhāganaiya, his mahāmātya, and śrīvāḍapaiya, his mahāsāṃdhivigrahika, did the business. He delivered a lecture to his subjects, &c., as follows: *astu vaḥ samviditaṃ yathā caṃcalā vibhūtiḥ kṣaṇa-
bhāṃgi yauvanaṃ kṛtāmtadamtāmtaravartti jivitaṃ* । &c. He dwells on dānapala quoting the munis, and urges on princes the duty of guarding their people: *iti ciraṃtanamunivacanāny avadhūrya sarvair api samāgāmibhir bhupālair asmadvaṃśajaiḥ pāla-
nadhārmalābha eva karaṇīyaḥ* । If not he will go to hell, he says, quoting Vyāsa for the second time. It ends: *yathā caitaḍ evaṃ tathā śāsanadātā lekhaḥastena svamatam āropayati* । *yathā mataṃ mamamahāmaṇḍaleśvaraśrīchinnarājadevasya mahāmaṇḍaleśvara-
śrīvajjaiśdevarājasūnor yaṃtrāśāsane likhitaṃ* । *likhitaṃ caitan mayā śrīmadrājānujñayā bhāṃḍāgārasenaśrījoṣpaiyena bhāṃḍāgā-*

rasenamahākaviśrīnāgaṇaiyyabhṛātṛsūnūnā ! Chinna's date is given as : *śakanrpakālātītasamvatsarasāteṣu navasu ṣaṭpaṃcāśa adhikeṣu bhāvasamvatsaramtargatadvitīyacaitrakuddhacaturdaśyāṃ yatrāṃkato 'p samvat 1093 (or 1091 ?) caitrakukla 14* i.e. A. D. 1034.

For the historical facts, see Fleet, *Bombay Gazeteer*, I, 539 sq.; *Ind. Ant.*, V, 276, IX, 33; *Epig. Ind.*, III, 267; where the names differ somewhat.

Presented by Sir M. Monier-Williams ?

Size : $12\frac{1}{2} \times 9\frac{1}{2}$ in. *Material* : European paper.

No. of leaves : pp. 4, 19 lines a page. Arranged as in a European book.

Date : 19th cent.

Character : Devanāgarī.

161

Sanskrit Dictionary, 19th cent.

Contents : a Sanskrit Dictionary, being the collection of words and references made by paṇḍits at Calcutta for H. H. Wilson, and handed over by him to Sir M. Monier-Williams; see Sir M. Monier-Williams's *Dictionary*, ed. 1899, Introduction, p. xi, note.

Presented by Sir M. Monier-Williams (no. 659).

Size : $17 \times 13 \times 3\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : the MS. is not continuous, many leaves being blank. Usually the verses are blank. Arranged like a European book.

Date : 19th cent.

Character : Bengālī.

162

Jātivārṇaviveka, A. D. 1870.

Contents : the Jātivārṇaviveka, a short treatise on the different castes, with regard to their origin, evidently quite modern, and possibly composed by the scribe.

Begins on p. 1 : *śrīgaṇeśāya namaḥ* ! *atha Jātivārṇaviveka likhhyate* ! *savarṇebhyaḥ savarṇāsu jāyaṃte hi sajjātayaḥ* ! *anīmḍyeṣu vivāheṣu putrāḥ saṃtānavarddhanāḥ* || 1 || Seven verses in all are

cited, which are explained at length on pp. 3-21. Ends on p. 21:
iti Jātivarnavivekaprakaraṇaṃ !

Date : p. 21 : *saṃvat* 1935 (= A. D. 1879) *vaiśāṣakṛṣṇā* 3 *gurvā-
 sare puṣyā* *mohanalālalipikṛtaṃ śrīvīhārījīkemaṇḍramadhye* ! Then
 follows on pp. 21-36 a *Jātivivekaprastārānukramaṇikā* arranged
 thus, e. g. :

janakaḥ jananī putrāḥ laukikanāmāni
vrāhmaṇaḥ vrāhmaṇī vrāhmaṇaḥ Gaudāḥ pañca Drāvādāḥ
pañca !

Presented by Sir M. Monier-Williams (no. 6*).

Size : 7½ × 9 in. *Material* : European paper.

No. of leaves : pp. 36, 11 lines a page. Arranged as in a
 European book.

Date : A. D. 1879, see above under *Contents*.

Scribe : Mohanalāla, a puṣyā, see above.

Character : Devanāgarī.

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